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Volume 7, No. 7 April, 1986

COMING UP!

The Lesbian/Gay Community Newspaper and Calendar of Events for the Bay Area

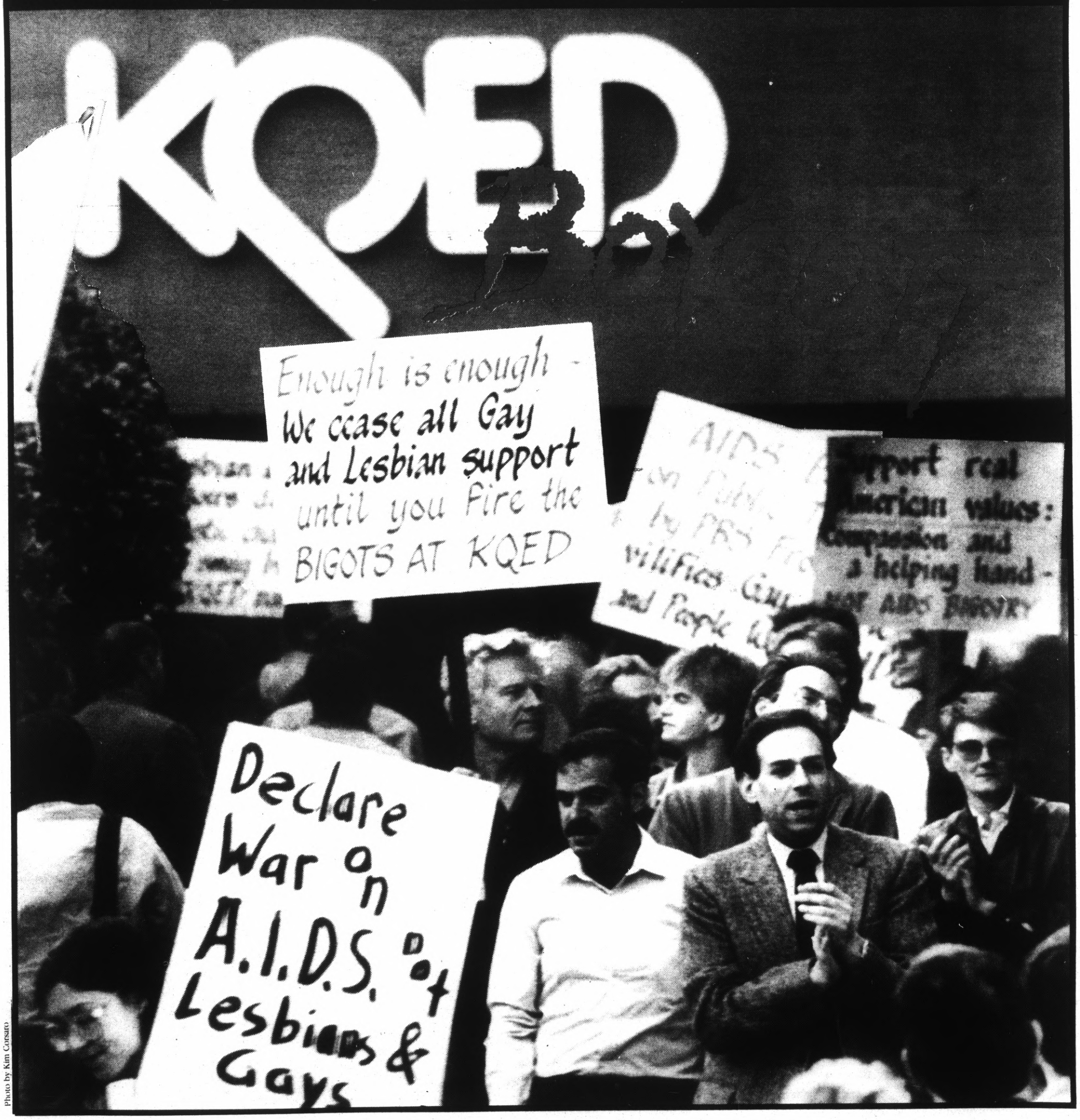


Photo by Kim Corsaro

LETTERS

Living, Loving and AIDS

In my passion the "dark and haunting alien from the shadows" found its passion — my young, healthy T-cells. More than five years later, on Valentine's Day of 1986, the doctors gently informed me of what their tests confirmed — AIDS. The nightmare had begun before the proof. I knew my life force was being zapped. Bounding up a flight of stairs was a thing of the past. I would wake up tired after eight hours of sleep. The night sweats would make me shift to the other side of the bed. I knew my youth and vigor had a steady leak, but telling myself that I was no longer a spring chicken seemed to put off what I was refusing to believe. After all, this was how all healthy 33-year-olds felt.

A severe case of the shingles struck me around Thanksgiving and after that my first two KS lesions appeared. The results of the biopsy officially began my reality and brought life as I knew it to a complete halt.

I am now somebody else as I lie here in General Hospital on the AIDS Ward writing this, and I sure do miss the person I used to be.

There are no words to express the horror of all of this. Its weight is unbearable but bear it we must. The tears overflowed from a place I didn't know existed and courage appears that I didn't know I had. I don't cry as much or as hard as I used to. It's amazing what you can adjust to. Now instead of waking up crying (was I crying in my sleep??) and thinking "Oh God, I'm going to die!" I now wake up and think, "Yea! I'm still here!" I still feel that way, even now as I'm being treated to arrest the retinitis that would quickly blind me without treatment. Somehow I'm grateful that I only have what I have — it could be worse.

The "NOW" is the only place I exist in with my happy memories and hopes and prayers for tomorrow. The love and concern that others have shown is all that has made this bearable. All petty worries of the past disappear and you wake up to the truth that the only thing that really matters is love. So, two days after my diagnosis, I wrote the lyrics to a song in my head called "Love is All that Matters." I pray that I can reach the public and plead with you to please run to the side of anyone, friend or stranger, who has been given news of a shorter life span. Love is the only thing bigger than anything — even death.

Also, I beg everyone to please take care of your bodies. Don't abuse your temple, especially if you are HTLV-3 positive. Stress reduction is extremely important, as is a healthy diet and plenty of sleep. For the life of you and your partner, safe sex *must* be the only kind of sex you practice. We have no other choice.

Please tell those you love that you love them. Fate can't be taken for granted. Go visit a friend or even a stranger in the hospital. You are all we have to make this journey easier. Don't forget to contribute to the AIDS Foundation Food Bank. The need is ever-increasing. Go peacefully, with love in your heart, a smile in your soul and always count your blessings. The old saying is still true: "If life don't hand you nothing but lemons, then you just make yourself some lemonade."

Hubert Anderson
San Francisco

The LaRouche Initiative: Airport Hawking Comes to AIDS in California

Lyndon LaRouche is indeed an odd duck. He is philosophically inconsistent, basing his actions on political expediency or changing public opinion. He cynically manipulates issues to create the perception that his organization, the "National Democratic Policy Committee," is something more than a band of displaced, albeit creative, lunatics. His anti-drug, pro-nuclear, anti-Soviet or pro-union efforts, meant to appeal to Republicans and Democrats, conservatives and liberals, or Soviets and Americans, *all simultaneously*, clearly demonstrate the chameleon-like nature of LaRouche and his many phony fronts. He is paranoid: seldom, if ever, seen in public for fear of "Soviet-backed terrorists," while describing himself as a "Trotskyite" or "America's Lenin." He is not exactly conservative; he advocates nationalizing the U.S. steel industry. But he is certainly no leftist, calling Henry Kissinger "an agent of influence for the Soviet Union," and urging that we "feed Jane Fonda to the whales." While calling himself a Democrat, prompting the Chairman of the Democratic Party, Chuck Manatt, to disavow him and his followers as "a fanatical cult," his devotees appeal to Republican business leaders in favoring economic growth in opposition to Ralph Nader and the "eco-freaks who threaten the growth of U.S. industry."

In short, LaRouche and his stormtroopers are a scam. Unfortunately, they know how to read public opinion surveys.

No sooner had the *Los Angeles Times* featured a poll showing that large numbers of Americans support strong government action in the fight against AIDS (to the extent that more than half the adults support quarantining AIDS patients) than LaRouche introduced an initiative *requiring* state and local health officials to exercise their most strident emergency powers on people with AIDS, people simply infected with the virus, and in most cases, even those people *suspected* of having been infected.

Couching their false propaganda in "expert opinion," LaRouche manipulates facts, exaggerates and lies to exploit the fear associated with AIDS. Confusingly (and confusedly) likening it to casually transmitted diseases, LaRouche hysterically blames a "supranational" conspiracy for "falsifying facts about AIDS."

One of the great strengths of this nation is that anyone with a point of view may be heard. Lyndon LaRouche is a sad example of the concept taken to an extreme in exploiting this tragedy for his personal and political profit.

According to an American Civil Liberties Union analysis of the initiative, the following legal consequences can be expected if the LaRouche initiative qualifies and passes (particular credit should be given to Randall G. Wick, Esq., President, Orange County Chapter, ACLU of Southern California):

- **Reporting of names** to local health authorities of persons with AIDS and those exposed to HTLV-3 and even persons *suspected* of having AIDS or having been infected with HTLV-3 (probably including antibody test results) will be required of physicians and others not currently required to report. Some public health officials might be pressured to investigate each person reported.
- **Food handlers** such as cooks, waiters, airline attendants and possibly bartenders will be prevented from working with food if they are even *suspected* of having been exposed to HTLV-3 or of having AIDS.
- **School exclusion** will probably be required for students and staff who may have been exposed to HTLV-3, who have AIDS, or conceivably even merely reside with someone who has been infected with HTLV-3 or a person with AIDS.
- **Travel restrictions** might be asserted by law enforcement or public health officials against those infected by HTLV-3 or a person with AIDS.
- **Quarantine and isolation** powers might be more readily used by law enforcement and public health officials against those having been exposed to HTLV-3 and persons with AIDS.

Clearly, the substance and precendent established by this initiative make it truly irresponsible and dangerous. Sadly, in the absence of having a rational point of view presented, many people may believe LaRouche's drivel. Therefore, we as a community must unite to supplement our already substantial civic and political response to the AIDS crisis in preparing for the eventuality of having to mount a campaign of historic proportions against this preposterous initiative.

Individuals and organizations interested in taking the lead in their community should write: Beating LaRouche, 7985 Santa Monica Bldv., Suite 109-251, Los Angeles 90046-5112.

Bruce Decker, Chair
California AIDS Advisory Committee

East Bay Food Bank

I would like to bring to the attention of your readers that, like the San Francisco AIDS Foundation, there is another Food Bank located in the East Bay at the Pacific Center AIDS Project.

The Pacific Center AIDS Project has been helping people with AIDS and people with ARC who live in the East Bay.

While there has been a lot of help in San Francisco, the East Bay has responded too. However, because of the ever-growing numbers of newly diagnosed people, your contributions are needed more than ever.

I urge all of your readers to support their neighborhood AIDS organizations in the Bay Area. Because of your support in the past, we have done more than any community nationwide. Please continue that support.

If you would like more information on the Pacific Center AIDS Project or the Food Bank, please call 420-8181.

Again I'd like to thank all of you for your ongoing support to your community.

James G. Wimmer
Volunteer Director
Pacific Center AIDS Project
Food Bank

Federal Budget Priorities

Reagan's proposed budget has raised the hackles of more people than simply those who oppose his defense spending and Contra aid. Thanks to a lot of hard work by people concerned about the welfare of lab animals, and some very dear representatives and senators (including our own from California), a bill to improve one of the only federal animal protection laws, the Animal Welfare Act, passed. Now, because of the new standards, millions of laboratory animals should receive better treatment in the next year, including painkillers, pre- and post-surgical care and inspections by mandatory animal care committees to make sure that they are not being neglected or mistreated.

But they won't. Reagan wants to cut *all funding*

April 20
Spring Brunch
Shenanigans, Oakland 11:30–3:30 pm

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CI

MAKE AN INVESTMENT IN COMPASSIONATE CARE



SUPPORT COMING HOME HOSPICE

Attend these benefits in April
(See calendar listings for details)

April 3
Better odds than the Lottery! *Your* chance to win an antique car or $10,000 cash

April 13
Spring Fever at the Baybrick Inn: tea dance, bar-b-que and celebrity auction for women and men

April 20
Artworks by the masters for your home — art auction at the Green Room
Best Little Whorehouse in Texas — Sunday evening dinner/theater

April 25
Supervisor Louise Renne cordially invites you to her home

And in May...runners, walkers and sponsors needed for the Human Race.

CALL
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for details

Or send your tax deductible contribution to:
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of the Animal Welfare Act, leaving $0 to enforce its regulations. Millions of animals, not just in labs but in zoos, circuses, puppy mills and aquariums, will not even be assured *routine inspections* to see that they have clean food and water! Without funding, the Animal Welfare Act and the new improved standards for lab animals will be totally meaningless.

Even worse is that Reagan *has* money to spend on animals — $10 million, to be exact. While millions of lab and other animals will not even be assured a cursory check, ten million dollars will be spent on predator-control programs to kill over 100,000 eagles, hawks, owls, bobcats, foxes, badgers and bears in the ludicrous name of wildlife management.

Anyone who is infuriated over these funding proposals is urged to contact the federal Agriculture Appropriations Committees and protest the millions of dollars that will be spent slaughtering wildlife while exactly zero will be spent ensuring the welfare of domestic, captive and lab animals nationwide.

Julie Soller
El Cerrito

Call for Lesbian/Gay Community to Attend SF School Superintendent Interviews

This letter is to inform you of a series of interviews being conducted by the San Francisco Unified School District to locate a new superintendent to replace Acting Superintendent Carlos Cornejo. This process will be open to the public during the week of April 7 through April 11 from 4:00-6:00 p.m. The interviews will be held in the Board of Education Office, Room 209 of the San Francisco Unified School District Building at 135 Van Ness Avenue. Anyone interested in these interviews should call Mary Martin, administrative assistant in public information and school operations, at 565-9411 or 565-9412.

The public will not be allowed to make any statements or ask questions of the candidates. It is crucial, however, that the gay and lesbian community be represented at these interviews to demonstrate our concern and to monitor how candidates respond to questions. The superintendent will be a major force in charting the course for the San Francisco Public Schools for years to come. If we hope to further the rights of sexual minority youth and create a supportive school environment for sexual minority students and teachers alike, we should not miss this opportunity. The new superintendent should be an individual who demonstrates an awareness of and commitment to address sexual minority issues.

Robert Brile
San Francisco

The Lesbian Experience

How sad, but really more, how unjust that one lesbian would put into writing her own fears and experiences to put down our lesbian culture as a whole [*Coming Up!*, February 1986; "Lesbian Divorce: the Shady Side of Valentine," by Z. Budapest]. Thank the ways of loving that we *do* have as lesbians that make her generalizations just that.

The statement that "no wonder so many lesbians turn to men" I'm afraid sounds like a personal admission. Not all of us are into being victims of love gone sour.

Alicia Brite
Berkeley

An Open Letter to the Mayor on Bathhouses

Words cannot convey the anger I feel in learning that the City of San Francisco has once again sent private investigators into the city's gay bathhouses to spy on the legal sexual activity of gay men. This occurred in spite of the fact that your own city health commission voted never again to allow private investigators to be hired for that purpose, and that all inspections were to be done by the city's own health inspectors. While it is not yet clear whether the hiring of private investigators was done in violation of the health commission's order, it is clear that it was done in gross disregard of community feeling on the matter, and that it was done in secrecy and without consultation with any of the city's lesbian and gay representatives.

If such procedures are not to be done in a democratic and publicly open way, then what is the hope for the democratic process? If the city government can actively flout the will of city commissioners, then how can we hope to have any influence on the conducting of city government? I hold your office totally to blame for this rank disregard of city policy, and further ask that a complete investigation be done on the matter, with disciplinary action to affect those who have disregarded city policy.

Timothy M. Brace
San Francisco

Not Queer

I was happy that *Coming Up!* wanted to do a story on me concerning my recent success with a dance single and my music production company ["MJ Lallo," by Hildie Kraus, *Coming Up!*, March 1986]. However I was totally appalled by the writer beginning her story about me with, "MJ Lallo... she is queer...." If you were talking about "queer-bashing" I can see using the word, but not to define a professional person. It has nothing to do with my company, or my success in music. And usually that word is used by the straight community toward us in disdain. The article focuses on me being a lesbian rather than my struggle as a composer/producer fighting it out for work in the "good ole boy network."

When I spoke with the writer, her feeling was that it was okay to call another "queer" a "queer," just as the word "nigger" is okay between members of the black community. I very strongly disagree, when it comes to professional journalism. Or would you really expect to see an article *Ebony* magazine about Quincy Jones, where the black reporter began the article with "Quincy Jones: he is a nigger." Think about it! I hope my Letter To the Editor can contribute to elevating the standards of your journalism and can raise some consciousness about how we plan to describe ourselves to each other and to the world.

Sincerely
MJ Lallo

Kim Corsaro replies: First off, I'd like to correct three unfortunate factual errors in last month's article on MJ Lallo, as she requested: (1) Lallo's record "Dance" is a 12" single, not an EP as reported; (2) she scored pieces for Lilith, *the theatre group, not for* Lilith, *a Boston-based women's band, and (3) Jo-Lo was described as a "European dance musician" and is, in fact, a local duo. Apologies for these errors.*

I do not, however, apologize for the use of the word "queer." The full context of that quote reads: "MJ Lallo is a peculiarly California blend: she is queer, has gone from being a starving poet to composing high-tech music, supplements her income with psychometry (a psychic faculty), and is a transplant from Denver." I think writer Hildie Kraus' choice of words was perfect in that context. I'd also like to point out that the analogy to the use of the word "nigger" is Lallo's, not Kraus'.

"Queer" is used by lesbians and gay men much like "faggot" and "dyke," in what I see as very positive ways. It's not as if these descriptions vanish when we're talking about a "professional" person. Maybe you feel like you've outgrown your gay roots, Lallo, but from our point of view we ran your story as one of our "Local Queer Makes Good" features.

LETTER INFO: Deadline for letters to appear in the May issue is April 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address **and** phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Volunteer Bulletin Board

Thanks to all those who helped us get this issue out this month. We couldn't do it without your help!

Proofreaders: John Carrillo, Chris Lugtigheid, Alex MacDonald, Dorothy Perkins, Anne Pollack, Mary Richards, J.D. Taylor. Paste-up: Myrna Chiu.

If you'd like to get involved in putting out the paper, **MORE HELP IS ALWAYS NEEDED,** in proofreading, paste-up and general office work. Give us a call Mon-Fri, 10am-6pm at 641-7900.

COMING UP!

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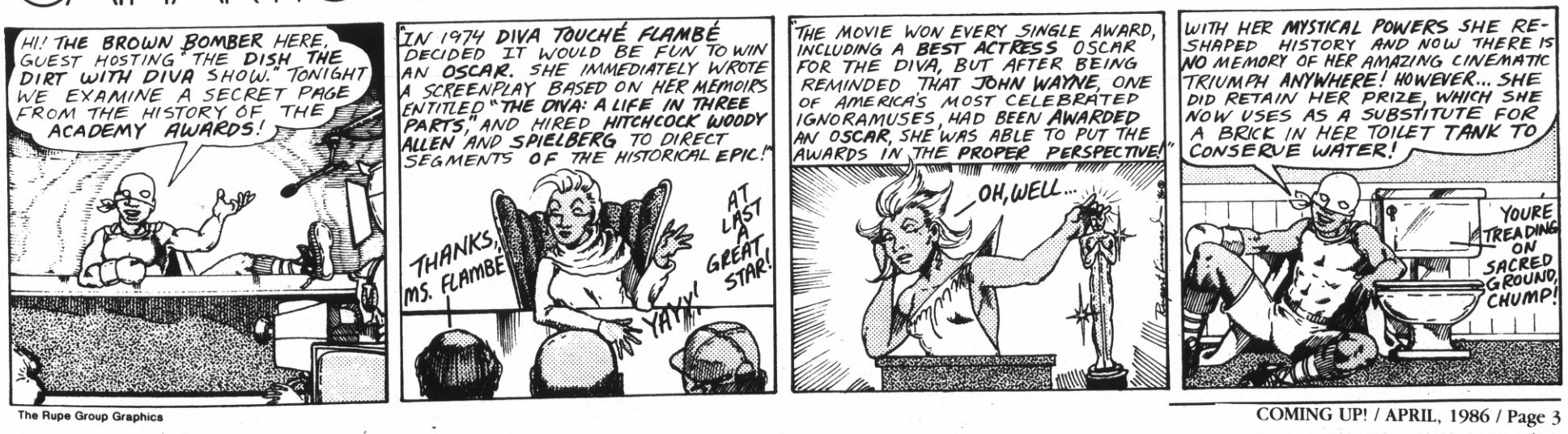
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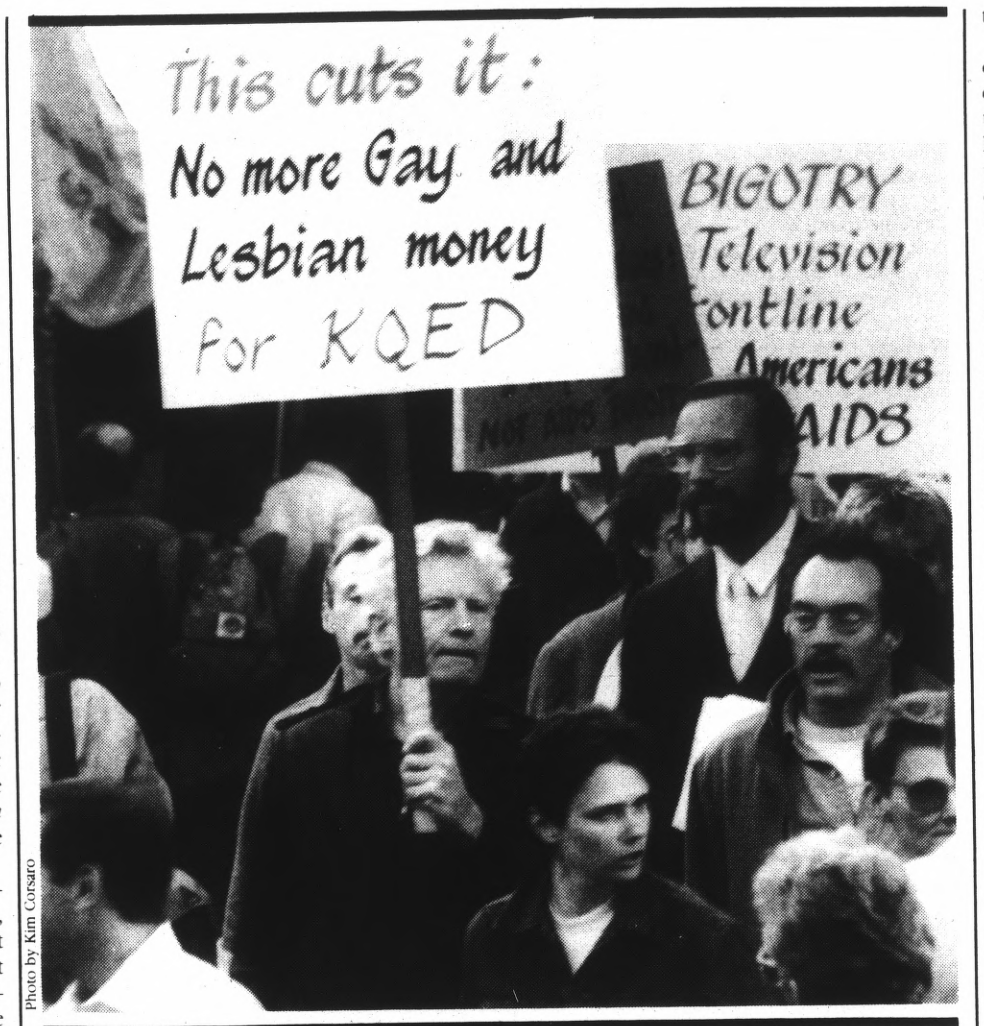


Photo by Kim Corsaro

BOYCOTT KQED:

The Community Responds to "AIDS: A National Inquiry"

BY RICK OSMON

In an unprecedented show of unity, San Francisco's Community Partnership, a broad-based coalition of political and professional organizations in the gay community, announced a boycott of television station KQED, the local Public Broadcasting System (PBS) affiliate. The boycott has been called to protest KQED's decision to air a documentary on Fabian Bridges, a person with AIDS, despite widespread community petition to the station to pull it as an extremely dangerous piece of homophobic propaganda. The March 25 nationally-broadcast *Frontline* show, entitled "AIDS: A National Inquiry," included the Bridges documentary, which portrays him as a male prostitute who recklessly spreads the AIDS virus to the communities in which he lives. [See sidebar] The film was followed by a panel discussion about AIDS.

The boycott called for by the Partnership asks people in the gay community to withhold pledge money they have committed to KQED, and to restrain from making further pledges until the station meets their basic demands. The Partnership wants an investigation into how the documentary ever made it on the air in the first place, after it was widely condemned for not meeting basic ethical journalistic standards, and also wants KQED to produce programming that is as positive as *Fabian Bridges* was negative in its dealing with the AIDS crisis.

Chris Bowman, president of Concerned Republicans for Individual Rights (CRIR) insisted, "We are not arguing against free speech, but this program presents a clear and present danger to the rights of gay people in this country. The damage has already been done. The homophobes will use clips of this piece for their own purposes." The fear is that the documentary could be particularly effective to press for quarantine legislation and curtailment of the civil liberties of people who test positive for the AIDS antibody. Bowman warned that laws being proposed in California and elsewhere in the nation will be much harder to fight as a result of *Frontline*.

The Community Partnership works with the San Francisco AIDS Foundation to coordinate activities in the fight against the disease. Among the groups that endorse the boycott are the Alliance of People with AIDS, Mobilization Against AIDS, Stonewall Lesbian and Gay Democratic Club, Alice B. Toklas Lesbian and Gay Democratic Club, Harvey Milk Lesbian and Gay Democratic Club and CRIR. The Golden Gate Business Association (GGBA) and the SF AIDS Foundation have taken neutral positions on the boycott, although they too view the documentary as extremely damaging.

Laurie McBride, former president of GGBA, and Chris Bowman met as representatives of the Partnership with KQED management the week before the scheduled show. This meeting, and hundreds of angry phone calls from people who had either seen a screening of the program or heard about it, prompted KQED to add an hour-long radio talk show on KQED-FM following *Frontline*, with guests from the SF AIDS Foundation, SF Hospice and the American Civil Liberties Union. The station also told Bowman and McBride that it would run an hour of whatever documentaries the gay community thought would balance the evening's presentation.

But this was not enough to appease the Partnership. Those who had seen the video felt that the documentary would create furor and hys-teria. They insisted that nothing short of pulling the program would suffice.

The management of KQED refused to withdraw *Frontline* on the grounds of freedom of the press. According to station management, KQED is under no contractual obligation to show *Frontline* and made its decision independently. At a hastily-called press conference the afternoon before the show aired, KQED president and general manager Tony Triano said, "We have been asked not to air the Frontline program by some people, none of whom have seen the documentary. There is concern that the depiction of this one individual will create a stereotyped image of AIDS patients and gay lifestyles and lead to public backlash. We do not think this likely or sufficient to cause us to preempt a program that is running nationwide tonight. The social, ethical and health matters that it raises can no longer be ignored by the larger society."

But Triano's assertion that no one calling for the program's cancellation had seen the program was untrue, and he should have known it. Panel members Larry Bush, legislative aide to Assemblyperson Art Agnos, and Bobby Reynolds, board member of the Shanti Project and a person with AIDS, as well as several journalists from the gay press had seen a video of *Fabian Bridges* at KQED. The screenings were arranged by KQED's public relations director, Holly Hertz.

Larry Bush responded to the documentary with outrage. "They're asking Jerry Falwell's questions for him. Where are the questions in the story about Reagan's axing $41 million from the AIDS budget, including all support for the services Fabian Bridges so desperately needed — hospice and home care services?

"The press wonders why Reagan has not spoken about AIDS in the last five years despite its being his administration's 'number one health priority.' Well, I want to know why the White House press hasn't bothered to ask about AIDS in the last five years.

"PBS is indifferent to the climate they are creating. This runs a week after William Buckley editorialized in the *New York Times* that people who tested positive on the AIDS antibody test should be tatooed. Their message is that to stop AIDS, you have to get gays to stop misbehaving. At the very least, I think this will lead to further cuts in the budget for AIDS research."

Bobby Reynolds challenged the documentary on the basis of journalistic ethics. "The news team manipulated the story. They had this man to the point that he was actually living out of the back of their trunk."

Questions first arose about the ethics of the journalists who made the documentary when Hank Plante of CBS-affiliate KRIV in Houston noticed that the Minneapolis-based WCOO news team filming the documentary was at a news conference about Fabian Bridges. "I got suspicious when I saw an out-of-town crew filming *us* instead of the news conference." Plante notified WCCO's rival in Minneapolis, which touched off a broad inquiry by both the broadcast and print media. Since October 1985, articles published by the St. Paul *Pioneer Press Dispatch*, the Minneapolis *Star* and *Tribune*, the San Jose *Mercury News*, and the *Washington Journalism Review* have discussed how the documentary breached established ethical standards of journalism.

The *Mercury News* reported that Houston gay activist Ray Hill, who took custody of Bridges and got him off the streets, said "WCCO created a circus and then they filmed it. I think Fabian was severely used." Hill told the *Dispatch*. "Fabian told me they shot a tape of him sitting in the rain, and when he got up, they asked him to please sit down again so they could finish their shot."

The *Dispatch* also reported that Scott Goodfellow, news director of Channel 5 in Minneapolis, wondered, "I find it very hard to believe that any news organization with the stature of WCCO could find itself in the position of paying money to what, in this case, was a self-described male prostitute who was continuing to be sexually active. They kept him on the street longer. The place for him was pretty clearly in medical care."

University of Minnesota broadcast journalism professor Irving Fang told the *Dispatch* that "by giving this man money, they were tying him to them and, in effect, producing checkbook journalism where you are paying somebody for a story."

Media critic Deena Aerenson observed, "They literally bait him to do tricks. It's ironic that they describe Fabian as a male prostitute because in this story the producers act as the john."

Despite these and other published criticisms, *Frontline* chose to show the film because the producers felt the conduct of the investigative team was justifiable. Larry Bush retorted, "It ws the most sensational piece they could find." Nationally, gay political and AIDS organizations tried to reach some consensus on how to respond. In San Francisco, the Partnership lobbied furiously to get panel members to withdraw but had little success: Bush, Julian Rush (Colorado AIDS organization) and Jeff Levi (National Gay Task Force) withdrew.

Reynolds wavered on his decision to remain on the program because he thought he needed to respond to the charges in the documentary. "It's very frustrating, because we could have spent all this time and energy educating people, but instead we're trying to climb out of this hole that PBS dug for us. They force us to react."

Outside San Francisco, support for the withdrawal of panelists was not strong. Local public television stations in New York and Washington had tipped off their gay communities on March 17 and were working with them to balance the broadcast. In Los Angeles, the local affiliate agreed to produce an hour-long documentary with the AIDS Project of LA, to be shown immediately following *Frontline*, which they also agreed to air an hour earlier.

Paul Kawata, director of the National AIDS Network, was at the center of efforts to negotiate a fairer program with *Frontline* producers Mike Kirk and David Fanning. Kawata, too, was appalled by the documentary. He questioned the motives of a news team that paid the subject of their investigation. He also asked why they kept trying to get legislators, the police and the media involved in a situation that called for compassion and assistance rather than persecution. "The whole ethics of it made me furious. Ultimately, they had to turn to the gay community to get this man off the streets, to protect him from the media and to allow him to die in dignity."

Kawata was concerned about the impact of the documentary. "The timing is unfortunate in light of what's going on in Colorado, Texas and state legislatures around the country. This will not help PWAs or people who test AIDS-positive. The portrayal is so negative."

While he encouraged local gay communities to respond as they felt appropriate, Kawata also understood that *Frontline* did not intend to pull the documentary. "The reality was that if it was going to happen, we had to be there to defend ourselves before the nation."

He and Jeff Levi, executive director of the National Gay and Lesbian Task Force, were able to get *Frontline*'s producers to add an interview with Diego Lopez, a PWA and executive director of the Gay Men's Health Crisis in New York; to make changes in the script to include statistics and more precise terms, such as saying that tranmission is by "semen and blood" instead of "bodily fluids;" and to give a longer introduction to the documentary to discuss some of the controversial aspects of its subject matter and its filming."

Producer Mike Kirk told *Coming Up!*, "The response of the gay community alarmed us. We were heartbroken that a lot of people saw this documentary so negatively." He agreed that since calls began coming in for changes, the show had been improved. "We narrowed the content of the program and reduced the size of the panel."

On the question of journalistic ethics, Kirk said, "Both WCCO and WGBH (which co-produced the documentary) are award winners, and I have no problems with their ethics. I don't think the documentary crosses any serious ethical boundaries. They acted with compassion towards Fabian. There is always a 'use and be used' situation with a story."

Kirk also defended the inclusion of anti-gay Congressperson Bill Dannenmeyer (R-CA) and "Straight Slate" candidate Dr. Steven Hotze on the panel of experts. "We asked Representative Waxman (D-CA) to be on the panel, but he had a scheduling conflict." Kirk told *Coming Up!* that other, more sympathetic, legislators had been contacted to appear on the panel, but he could not say who they were. Asked if it might not give the public the wrong impression to have the only elected official present be Dannenmeyer, Kirk replied, "Dannenmeyer is outnumbered five-to-one on the panel by people who are sympathetic to persons with AIDS."

Kawata said the concessions won from *Frontline* "demonstrate the power of the community which innundated PBS with angry phone calls."

Immediately before the broadcast, Rick Pacurar, president of the Harvey Milk Democratic Club, and Paul Boneberg of Mobilization Against AIDS organized a demonstration at which over a hundred picketers marched outside the KQED studios at 8th and Bryant in San Francisco. Representatives of all groups in the Community Partnership participated. The

Fabian Bridges: The Documentary

The story of Fabian Bridges would have been tragic in its own right.

But an investigative news team from CBS-affiliate WCCO in Minneapolis seems to have deliberately exploited this destitute and dying man to create media events for their documentary. In this role they alternately fueled and followed public AIDS hysteria from the Midwest to the South.

In a prepared statement, President and General Manager of KQED Anthony S. Tiano, described the documentary: "Fabian admits to continuing to have sexual relations even in the face of an AIDS diagnosis. State and local authorities, both public health and police, are stymied in their efforts to deal with him. The *Frontline* film crew encourages him to seek help and even gives him small amounts of money to get him off the streets. But no one has an effect on Fabian until a member of the gay community itself steps forward and takes responsibility for him."

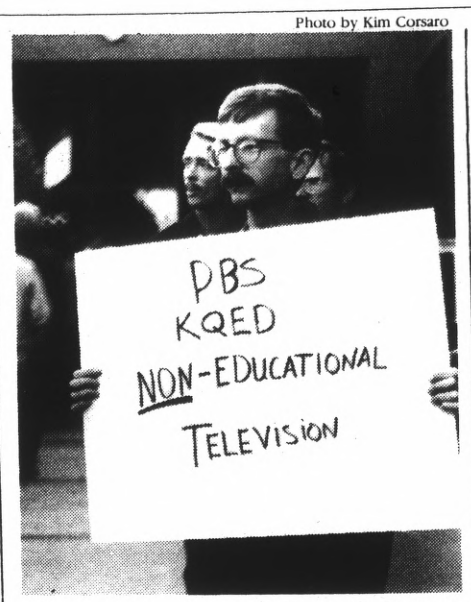
But that barely describes the reality and impact of this documentary. Bridges was a 29-year-old Black gay man who lived in Houston and earned a respectable salary of $19,000 until he was diagnosed with AIDS. The diagnosis proved to be only the beginning of a nightmare that characterized the last months of his life.

Bridges was rejected by his family, who, fearing contamination, refused to even let him sleep in their back yard. With no place to live and no money, Fabian drifted from shelter to shelter. If it was discovered he had AIDS, he had to move on. Finally, he was arrested stealing a bicycle.

At the jail, Fabian told officers he had AIDS. Authorities were so alarmed they dropped all charges against him within two hours, and gave him $20 for a bus ticket to get out of town. Bridges went to Cleveland, where his mother lived. Someone at WCCO read a story written by a police reporter about the incident and sent a team to Cleveland, where they found Fabian living in a seedy hotel room provided by the Red Cross.

The crew liked Fabian and felt sorry for him.

Photo by Kim Corsaro



They gave him money for food, did his laundry and bought him a little radio. They got him to call his mother's house again so they could get the rejection on video.

In a lengthy interview, Fabian confessed that he had been having sex for money and affection. He admitted exchanging semen with a recent partner. "I came inside him. It was an accident; it happened as I was pulling out. It was already coming out."

The narrator intones, "Fabian's story had suddenly changed. He was no longer just a victim. After learning that Fabian was having unsafe sex, we faced a dilemma. Should we report him to the authorities or keep his story confidential?"

The news team did not consider contacting a social welfare agency or the local or state AIDS organization. Instead they reported Bridges to the health department, who said they had no power to act. WCCO was so alarmed they went to the president of the Cleveland city council.

WCCO was there to record the Cleveland city council meeting called in response to the film crew's report of Fabian. One Cleveland official intones, "This guy's got a gun and he's out shooting people." No one wondered if Fabian might need help. They sent someone out to find Fabian and get him off the streets, but he had already left Cleveland, leaving his backpack in the WCCO van. By this time, the story had gotten wide exposure in Ohio and was even covered by *Time* magazine.

A few weeks later, Fabian called WCCO from Houston. He was living in alleys and deserted buildings; sometimes he spent the night at the baths. WCCO gave him $15 for a hotel room on three nights, but stipulated that he not go to the baths. They also reported Fabian and his alleged unsafe activities to his physician and to Houston's director of public health.

Fabian's doctor told him to stop having sex and to find a place to live. But pressed by WCCO reporters, Fabian told them, "I guess I just don't give a damn" about transmitting AIDS and that the horrible things that were supposed to happen if you got AIDS were not happening to him.

The hysteria surrounding Fabian escalated considerably in Houston. The public health director sent a letter to Fabian, warning him that he would be subject to arrest if he exchanged bodily fluids with anyone. The Houston vice squad was charged with enforcement of the order.

By this time, the Houston media had created a city-wide hysteria, which WCCO's documentary faithfully reported. The Houston media followed Fabian, whom they now referred to as a Typhoid Mary, everywhere they could. In one live broadcast, a reporter stood in front of a coffeeshop, which "at this moment" Fabian was seated in.

Only when Houston gay activist Ray Hill stepped in to take custody of Fabian did the hysteria subside, as Fabian was finally sheltered from the media hounds. In a brief interview, the director of public health said it never occurred to him to contact anyone in the gay community for help, and never would have.

Fabian died quietly several weeks later. He was buried in a pauper's grave.

The final shot of *Fabian Bridges*, the documentary, takes us back to the seedy hotel in Cleveland. Fabian tells the film crew that he wanted to be respected. Lots of people die, and nobody notices, but he wanted to die a hero. He said he didn't want to die a nobody.

WCCO made sure of that.

—Analysis by Kim Corsaro and Rick Osmon

demonstrators shouted, "Take the BS out of PBS" and "Responsible journalism now!" KQED's PR director Holly Hartz said the calls by the demonstrators for a boycott came as no surprise, since they had been warned of possible trouble from stations in Los Angeles and New York.

Laurie McBride is largely responsible for fashioning an agreement within the Partnership for the boycott. At a news conference held at the Giraffe on Polk Street an hour before the program was aired, McBride said, "We are united in the face of this travesty." Speaking for Mobilization, Boneberg asked, "Remember what we did to Coors? Remember what we did to orange juice? This is going to cost KQED millions."

Another issue was raised by Alice B. Toklas Democratic Club president Roberto Esteves. "We want positive gay programming on KQED." According to sources in the community, the station has no openly lesbian or gay board members and has a history of being insensitive to the local community. Ralph Payne, president of the Stonewall Democratic Club, claimed that since the station is supported by donations from the public, "airing this documentary amounts to misuse of public funds."

In an interview the following day, Tim Wolfred, executive director of the SF AIDS Foundation, said the Foundation would not become involved in political action as an organization but might serve as a mediator between those organizing the boycott and KQED. "The very least the community can do is push for a two-hour documentary to give balance. KQED could have been more creative and cooperative. The panel discussion and radio show did not undo the damage. No talking heads will ever have the kind of impact that documentary had."

Speaking about the feasibility of a national boycott, Wolfred mentioned that the gay communities in New York, Washington and Los Angeles had all been warned about the documentary by their local PBS stations; KQED notified no one. The other stations also made more generous concessions for follow-up programming in those cities. "Gay people in those cities may be more reluctant to endorse the boycott."

Besides seeking equal time, Wolfred suggests that there may be efforts to have *Frontline* and the journalists who produced the film formally censured. "The documentary had been denounced by journalists for ethical reasons as early as last October. PBS knew exactly what they were doing and refused to back off it."

Speaking on behalf of Mobilization, Boneberg said he wanted "an investigation as to how this piece got put on. Was there political pressure? It stands out so clearly for its lack of journalistic integrity. It seems to be an unusual coincidence that just last week, in a *New York Times* editorial, William Buckley called for tatoos for those who test AIDS-positive. And that critical legislation dealing with quarantine and testing issues is up in Colorado, California and other states. And that Reagan is trying to eliminate $41 million from the AIDS budget. I would hope that an investigation would prove my suspicions unjustified, but I want to know."

The damage has already been done and the community both locally and nationally is left with the task of asking why *Frontline* chose a documentary that had already been criticized for unethical journalism and trying to overcome the backlash that will inevitably result from this program.

Larry Bush sounded a note of optimism. "I think we can speak to the public directly about these issues. But first, we need to be able to start on a level playing field."

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Patrick Toner & Autumn Courtney:
New Leadership Emerges for '86 Parade

By Kim Corsaro

1976 was my first parade. I was fresh out of the closet and excited to be part of a gay demonstration, but nothing had prepared me for *this*. A few thousand of us wended our way through the Castro, around upper Market Street (the cops blocked off a couple of lanes) and into the Duboce Triangle. It was a hot, sunny day, but so many of the men were in full drag (I didn't know that many men even *owned* dresses, much less could I imagine marching in those heels). Three quarters of the women had their tops off (It was a mark of women's oppression that we couldn't bare our breasts like men could, and on this day we would flaunt our rebellion against that.). The crowd chants alternated between "Out of the Bars and Into the Streets" and "Gay Rights Now!"

As the parade worked its way down Noe Street to Duboce Park, where we would all board streetcars to take us to the celebration at Marx Meadows in Golden Gate Park, I overheard two silver-haired matrons discussing the parade as it passed them by. "You know, Mabel," said one to the other, "These boys just don't dress up like they used to."

The next year, Anita Bryant changed all of that. In 1977 the orange juice queen went on the rampage against gay rights in her hometown of Miami. The gay rights ordinance fell there, and like dominoes, ordinances began toppling across the country.

San Francisco's gay community took it personally. Few of us were natives; we came from those cities in Middle America that were denying us our basic human rights. So in 1977 on Gay Freedom Day, three hundred thousand of us took to the streets. It was the largest, loudest and most exciting demonstration of gay pride that had ever taken place.

With the escalated outpouring of energy, the organization of Gay Freedom Day took on a whole new character. Bringing so many people together to pull off such a huge event required massive organization. The Parade "committee" grew enormously, in personnel and in structure.

In 1980, a small faction of the community took advantage of the new bureaucracy to try to take over the Parade organization to suit their politics. Their shopping list included plans to charge admission to the celebration at Civic Center and make general membership in the committee contingent on paying dues. But the biggest explosion occurred when they moved to eliminate speakers from the celebration. The ensuing battle split the community wide open. After hundreds of hours of heated meetings, the controlling faction lost and the new Parade structure emerged, the same one the Parade presently operates under. General membership was free; anyone could be a voting member after attending two meetings. Two co-chairs ran the organization, but all decisions had to be approved by the general membership. The new committee renamed the event the Lesbian/Gay Freedom Day Parade.

But the changes hadn't come peacefully, and some hard feelings remained. Rumors abounded: "radical dykes" had taken over the parade; the bar crowd wasn't welcome. And though its structure had evolved, from 1981 to 1985 much of the committee leadership was drawn from the political left of the gay community, the same group that had won the battle in 1980. Communication with other segments of the community wasn't always the greatest. The



Photo by Mick Hicks

bar community, in particular, felt shut out.

This year, a dramatic shift has once again occurred in the personages of the two co-chairs for the 1986 Parade. Patrick Toner, 23, seemingly came out of nowhere and won election as male co-chair. Toner first came to prominence in San Francisco last May when he won the Mr. International Leather crown. He's actively contributed his time and energy to a variety of community fundraisers and special events, particularly in the South of Market community. In order to be elected Parade co-chair, he needed 50% of the vote, plus one. He got just that.

The female co-chair this year is Autumn Courtney. She has been active in the lesbian/gay political community for several years and works as a bouncer at Amelia's. But her election raised a storm of controversy, because she is the first out bisexual to head the Parade. She turns 29 this month.

In March, Toner and Courtney took a couple of hours out of their 14-hour-a-day schedules to talk to *Coming Up!* about some of their hopes for this year's Parade and celebration.

[Coming Up!:] You both represent a truly radical shift in Parade leadership. The 1980 restructuring of the Parade committee was important in terms of opening up the Parade planning to the entire community, but it seems that what's happened over the years is that a small group still controls the Parade.

[Courtney:] Yeah, that's what we've found. When I joined right after '83's Parade, I found that a lot of people were operating independent of the community. That was frustrating, because I'm a real community-oriented person. It was just my hope to become part of the leadership and open it up.

[Toner:] Before I got involved, I used to view the Parade committee as being this other entity that I knew nothing about that put on this event. I had no conception of what it was. And I've found a lot of people are like that. One thing that Autumn and I are very much going to do is to say it's not "a little *them*" putting this thing together, it's all of us. And hopefully, we'll get to relay that message, because we want a lot more people involved.

We hear a lot of bitching about what some people think we should do, and our response is "Hey, you want to make a change, you can do it. You come to meetings, and we welcome any input from anybody." I'm not putting this Parade on for myself, or the Parade committee itself. It's for everybody.

Autumn, I know that there are women who aren't supporting you because you are bisexual. They've said, "How can you possibly speak for the lesbian community as a bisexual?"

[Courtney:] I realized as a teenager that I was different. From the time I was 18 until about 22 I was in a relationship with a man, but I was suppressing feelings I had for women. I was 23 when I had my first female lover. I feel like I've gone through everything that a lesbian would go through. I've felt the rejection from my family; I felt the rejection and discrimination at work; I couldn't talk about my lover. I felt the pressures from society all the way around, and I started fighting back against it. After a couple years of trying to be the perfect lesbian, I found I still had feelings for men, and I had a hard time reconciling that until I started getting into counseling and being involved with the San Francisco Bisexual Center where I found that loving both men and women is a natural process for a lot of people.

By no means do I identify as straight. There's nothing straight about my life. I live, I work in the gay and lesbian community. Since I've been in San Francisco, I shop in gay stores, I bank at a gay bank, I don't even know any straight people. And I identify with women and the oppression that they've felt, as lesbians and as women. On the Kinsey scale, I'm like a 4½, if that's important to some people.

It hurts me when women don't validate my experience, and it really hurts me when they don't validate my ability to be a leader, because I'm always there saying, "Don't call women girls," "That's sexist, you can't do that," "We need more women in here," I'm always there.

[Toner:] We're so much into labeling. Here we are as an oppressed people, and we're bigoted at the same time. I remember someone told Autumn, "Well, honey, you're just not the same queer as they are, but you're still queer."

[Courtney:] I'm queer, I'm just a different shade. It's true. It hurts and I just get over it and get on with it. But it's interesting that we're so fixed on these labels, these identities.

[Toner:] Stereotypes. We're *people*.

How has it been for you, Patrick, particularly with your role as Mr. International Leather?

[Toner:] One of the sub-cultures of our culture I'm very active in is the leather community. Leather is just sexuality, and a lot of people don't really understand that. It's pure and simple sexuality. And from that it encompasses a lot more within the community. We're very much like a family, we take care of one other. It's like a real brotherhood exists.

I don't see why our whole community can't be like that. That's something I very much believe in, men and women working together. The Parade has a lot of support throughout the men's and women's community, and we continuously do outreach. We try to be seen and known to the Asian community, the women's community, people of color, people with special needs, whether they be mobility impaired or people with AIDS, ARC. I think we're getting a lot of response and support from the community I didn't expect to get.

When you say "the community," did you feel like the bar community in particular, the leather community, was not going to be



Photo by Mick Hicks

supportive?

[Courtney:] Right, the bar community very specifically. So much of our history comes from the bars — and this is for both men and women — if you go back pre-Stonewall, where did we meet, how did we meet each other? It was through the bars. And to leave them out of the parade and celebration is ridiculous and it's a real tragedy.

Have you encountered any resistance in the men's community, Patrick?

[Toner:] Yeah, a hell of a lot. A lot of the men's community don't like the word "lesbian." And this sounds awful, but I could personally care less what we call this thing. Because I'm very much in support of going out and having a parade, and being seen and being known.

A lot of the old time people are just really hung up on the word "lesbian." It's just real extreme sexism in the men's community. That is all I see it as. I consider myself a new generation coming in, and a lot of us are like, "Hey, it doesn't really matter." And a lot of the old time people are still hanging on. The Parade covers things like childcare the day of the Parade, and they're against that; they're against the word "lesbian;" they're against helping people with special needs..

How do you address that with them?

[Courtney:] He tells them to get over it.

[Toner:] Yeah. They think only women are single parents and that's not true. I've been amazed to see how man men are bringing their children up.

Gay Fathers is one of the biggest contingents in the Parade.

[Toner:] Yes, it's a huge contingent. Believe it or not, even though we are lesbian and gay, we are still capable of having offspring. But a lot of the people who are putting up resistance are slowly coming around and saying, "Hey, we'll give you a little inch, we'll see what you do with that." I guess if we prove ourselves to them, they'll give us a little more. It's the only way to go about it. You can't be coming in like bulldozers. You can't do that all the time.

The other thing is that Middle America has no idea that we even have organizations, that we have a softball league, or that we actually bowl, or that we have a band, or that there's an organization that puts together parades. It's just like they think that all we want to do is go

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out and fuck our brains out. And they get that idea from the masculine view of gay people. That was one of the concerns I'd never considered, when the motion was made a couple of months ago to drop the word "lesbian" from the Parade title. A lot of women were like, here we are, we're fighting for our rights, and Middle America equates gay with white, gay male. They never even think that we're anything else.

Let's talk a little bit about the tone of the parade, because it has changed so much over the years. It started out as a sort of rag-tag radical gay rights demonstration, and then it got big, both as a major political demonstration, and also seemed like a giant community party, with a lot more floats. It seems like in recent years the party atmosphere, the celebration atmosphere has waned somewhat.

[Toner:] That has a lot to do with where our heads have been for the past three or four years in San Francisco. Our community as a whole went into sort of a remission in response to the AIDS crisis, and we sort of backed off from doing anything. And slowly now we're saying, "Hey, we can still live with this, but it doesn't mean that we can't celebrate." Hopefully, through this year's parade and celebration we're going to hit a balance between a great party and a strong statement about the lesbian/gay rights movement. I know, when I first got involved in the parade, I thought, "Oh, yeah, it needs to be a party!" And then I stopped to remember why we march down Market Street to begin with, and it was Stonewall. Even now, you can look at the political and social currents and see that we still have a hell of a long way to go. One thing that's unique about San Francisco is that we can have the seriousness of our movement along with a party at the same time.

Last year the Parade took in $150,000, $16,000 short of a pared-down budget. This year, you've increased the budget to $225,000. How do you feel about that money going to something like the Parade as opposed to AIDS funding? Does that come up for you?

[Both, emphatically:] Yes!

[Courtney:] The thing is, a lot is being done for AIDS, because it's not just a gay or lesbian disease, it affects the entire worldwide community, everybody. The Parade and celebration's a little different, because we're commemorating the Stonewall riots in June 1969. It's very important for people to get out and show our strength, our numbers, our unity, our diversity. We call it our Independence Day. Our Fourth of July. People need a chance to come together and celebrate, along with remembering the seriousness of our movement. We can't let AIDS detract from that. It's a disease, it's life-threatening, and it's just an awful crisis, *but* we still need to come together to celebrate...

[Toner:] To show our best. That's what we're doing. We're taking to Market Street the last Sunday of June to Parade our very best.

We're so bogged down, 364 days out of the year, we're constantly reminded that we have this plague right on our backs. And hell, one day out of the year we need a day off. Let it all hang out and go for it. That's more or less my attitude.

[Courtney:] We offer a forum for a whole range of groups to come together and connect with three to four hundred thousand people. They can collect money for AIDS; there's also going to be groups collecting money for the Lesbian Rights Project and the SPCA. A lot of money is generated the day of the Parade. Also, the committee works with businesses that work with the gay community, like Schmidt & Schmidt insurance. It's always been Parade policy to put our money back in the community. Ninety percent goes back in, and we're really proud of that.

[Toner:] We're also doing a lot of joint fundraisers. We're working with the Band Foundation and the Gay Games. We're doing a fundraiser at the Pendulum to benefit the Sickle Cell Anemia Fund and the gay community. It's not like we're just supporting one group. We're one of the few organizations that is actually reflective of the entire community. We deal with everything. [Pauses, reflectively, then laughs] It's just a hell of a job!

[Courtney:] I always think of us when they have those Peace Corp commercials, "The hardest job you'll ever love."

[Toner:] But, you know, I'm enjoying it. When I first got involved, I thought, "I've never been involved with the parade committee. How am I just going to come in here and take over?" You know? Again, I didn't see the committee supporting me, and I didn't see the community supporting me then, either. But I was surprised. Plus there's a lot of different areas in the community I was never aware existed before I got involved in the parade. And I'm becoming — a lot of my friends are calling me a militant lesbian now [laughs], because I'm [raises his fist] "Let's march!" It's a lot of fun.

We're making a lot of changes in the Parade this year that we're really excited about. One is to add more floats. We're doing a float fund to match dollars if someone can't afford a float. We're trying to get different communities like the Castro, Tenderloin, or women's bars as a whole to do a float. There's a lot of areas that haven't been represented in the Parade. The Hispanic or Asian communities. See, these are groups that we want to reach out to.

I don't see it as taking away money or support from any organization. I think it adds that. I know it's an inspiration for me to stand back and see contingent after contingent going by. And we're going to add even more contingents.

And secondly, our stage last year got rave reviews from the straight and gay press, and

(continued on page 37)



Photo by Tony Plewik

'86 AIDS Bike-A-Thon Seeks 500 Riders and $250,000

Different Spokes bicycle club is organizing what may be the largest community fundraising event of the decade to raise money for the greatest health threat to the century — AIDS. On Saturday, May 3, the '86 AIDS Bike-A-Thon will take off with eight different AIDS service agencies slated as beneficiaries. The goal of the bike-a-thon is to enlist 500 cyclists to raise $250,000 in pledges for the AIDS programs. In 1985, 60 men and women rode 100 miles from San Francisco to the Russian River, and AIDS services profited by $30,000.

One hundred percent of all pledge monies raised by riders will go directly to the eight beneficiary organizations for direct patient care services. Riders and pledgers will decide which agency(s) will receive the money they personally raise, similar to the United Way Donor Option Plan. Usually bike-a-thons are organized by the larger charities for the benefit of themselves. But the fact that all money raised will go directly to the AIDS groups makes this bike-a-thon unique. At no time in the history of San Franicsco has a sporting/recreatoin organization attempted such a challenge.

Women on Wheels, a women's bicycle club, is joining forces with Bay Area Career Women (BACW), the 1,000-member lesbian organization, to raise thousands of dollars for the eight beneficiaries. Members of the bicycle club will ride and members of the professional women's group will be asked to pledge money to the women riders. "This is a great opportunity for the women's community to show their support and compassion for those suffereing with AIDS," announced Donna Yutzy of BACW. "We are looking for an outpouring of support which will be translated into dollars for AIDS programs at our April 7 meeting with guest Ginnie Foat, former California NOW president."

"We want to do all we can, the cyclists from Women on Wheels will be present on April 7, pledge forms in hand," stated Sharon Landee, coordinator of the women's bicycle club which has 90 members. "We rode in last year's bike-a-thon and we're ready to ride again."

Two routes are available. A 25-mile, magically flat San Francisco loop and a 100-mile San Franicsco/Marin loop are offered so that everyone can participate. Support vehicles will be provided for both roues, as well as plenty of protein, food and liquid refreshments. Prizes, including bicycles, will be awarded to the high pledgers. Different Spokes will offer preview rides of the two routes every weekend starting Sunday, March 30. (Check *Coming Up!* calendar for complete details).

Beneficiaries of the pledge ride are AIDS House, SF AIDS Foundation, SF AIDS Fund, The Godfather Fund, Pacific Center AIDS Project, People With AIDS, Shanti and the Sonoma County AIDS Network. All eight agenies have agreed to funnel every dollar raised by the '86 AIDS Bike-A-Thon into patient services including health, housing, social services, counseling and other programs which provide direct support to people with AIDS.

Registration packs are available at the *Coming Up!* office (867 Valencia Street), Headlines (Castro and Polk) and All American Boy (Castro) or from any of the beneficiaries. Also, registration packs may be obtained by writing '86 AIDS Bike-A-Thon, Different Spokes, POB 14711, SF 94114 or by calling (415) 771-0677.

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A class action has been filed in the Superior Court of California, in and for the County of San Francisco, on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell (collectively referred to as ''the Company''), during the period 1970 to the present. If you are a homosexual man or woman, and you either (a) applied for employment with the Company during the above period and were rejected due to your homosexuality, (b) were employed by the Company at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality, or (c) intend to apply in the future for employment by the Company, and fear that you will suffer discrimination due to your homosexuality, you may be included in this class action.

The action is entitled *Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert DeSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sargeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company*, No. 691-750. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. The deadline for giving such notice has been extended to April 1, 1986. If you desire to be excluded from the class, you must notify the Court of that fact by April 1, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. *The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.*

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately $500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James at Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000, or Leonard Graff at National Gay Rights Advocates, 540 Castro Street, San Francisco 94114, (415) 863-9156.

Lesbian Chorus Celebrates 8 Years



Photo by Hildie Kraus

By Hildie Kraus

The room looked like a high school gymasium decorated for a dance. Streamers and balloons signalled festivity from the door, and above a big banner read "But of chorus...." High ceiling lights bounced off the bare wooden floor. There the resemblance to a high school dance ended. The San Francisco Lesbian Chorus (SFLC) was holding an eight-year reunion at the Women's Building.

Sheet music rested on the chairs as current members of the chorus mingled with veterans of other, stormier years. About 75 women attended. Sonni Zambino, the chorus' first conductor, took the microphone to reminisce about the birth of the organization. Then the singing started. The present conductor, Leslie Hassberg, led the chorus through a selection of recent pieces and old favorites. "My Girl" received an understandably enthusiastic treatment, and "Dykes are Coming Out All Over" rang with pride and fervor. Ex-chorus members were invited to join the present members in a singalong.

The music that followed sometimes rambled off-course, but the sentiment powering it was obvious. Smiles abounded. As a finale, the singers formed a circle, standing with their arms around each other. They sang "Bright Morning Stars," a beautiful old Appalachian folk tune. Swaying gently, the women filled the room with their voices, good and true. Eight years? Something to sing about indeed...

Ironically, the Lesbian Chorus indirectly owes its existence to two notorious anti-gay forces: Anita Bryant and the Briggs initiative. In the late seventies, gays and lesbians in San Francisco rallied to fight these gorgons. This surge of energy sparked the gay cultural movement, a push to put gay creative talent to use in our own community. The Gay Freedom Day Marching Band formed in 1978 and soon had a brother, the Gay Men's Chorus. These organizations lived on after the parade. The Lesbian Chorus was conceived as a small sister. But the new relative was soon unhappy in the family.

Sonni Zambino was there in the beginning. Seven women sang in the chorus' maiden performance at a concert featuring the Gay Freedom Day Marching Band. "[By then], politically, things were already an inferno between the lesbian chorus and the gay men's chorus and also Jon Sims (director of the marching band)." Programs were printed with no mention of the women's chorus. This was righted. For the spring joint concert of the men's and women's choruses, according to Zambino, "it was made clear that the women had no say in ticket prices, etc. We were then 17." Although the concert went well, incidents like these fostered the women's determination to break away. The SFLC became an independent group in the spring of 1979. In a statement about the divorce, one member wrote, "Our past association with the men's chorus has continually been a struggle for recognition and respect."

After the concert with the Gay Men's Chorus, the SFLC put out a call for new members. Eighty women responded — enthusiasm hit a high "C." Usually the chorus maintains an average of 20-30 members. The excitement generated by the gay cultural movement carried the group along for several years, culminating in a joint concert with the Los Angeles Women's Community Chorus in the summer of 1981. This event was both a heyday and a breaking point for the organization. The concert was a success, but the logistics of hosting the Los Angeles group, meeting their hefty list of politically correct demands, and producing the show took its toll. According to one long-time member, "The net result was that people got hurt, communication sucked, and all kinds of things happened that were counterproductive to our cohesiveness and community. People left in droves after that."

The strain of working in a collective structure must take some of the blame for this disenchantment. In fact, the continued existence of the SFLC is remarkable in light of its commitment to the collective process. The structure has been both a boon and a bane. It gives members the reassurance of an equal voice in decisions, but can be cumbersome and frustrating. Judy Stone joined the chorus a few months after it started. "It's probably the closest thing to anarchy that I've ever seen. For the most part, the group is a lot more civil than it used to be to its members and other people...a lot gets hashed out in committee. There's a lot more trust, and with trust comes a willingness to give over power to people to make decisions...partly, people just didn't have the skills. If you've never seen a collective in action, and don't know how to function in it, the burn-out level is extremely high, because you don't understand *why* you have to spend hours talking about someone's underwear when you want to talk about her socks...."

Or maybe when you want to sing? Zambino mentioned a rehearsal of "Amazing Grace" that broke down when a blind chorus member objected to the line "I once was blind, but now I see." "The woman got up and said, 'I don't like that line. I will never see.' And it just started a whole controversy — I think the rest of rehearsal was taken up with whether we should sing this line, why it is offensive, blah, blah, blah. Too many rehearsals were like that, and there was nothing to do to stop it. A lot of women dropped out because of this kind of thing...but that's one part of the group that makes it what it is."

What it is...while not a political organization, from its inception the chorus has encouraged feminist analysis, both inside and outside its ranks. This climate of sensitivity forced Zambino to re-examine some of her own ways of thinking and talking. "I was, so to speak, slammed up against the wall more than once for things that would come out of my mouth. Not that I was trying to put someone down or hurt anyone, I just didn't know better. And I got a very quick education."

An example of some external consciousness-raising and the most widely publicized incident in the group's history occurred when the members chose *not* to sing. The SFLC was scheduled to perform (along with other acts) at a fundraiser for Harry Britt, held at the Castro Theatre in April of 1981. Charles Pierce appeared first. His humor gradually offended the women to the boiling point ("Why are there cocks on weathervanes? Because wouldn't a cunt look funny flapping in the breeze, and when the wind blew through it, it might give erroneous weather reports.") and they walked out. The ensuing brouhaha showed that the chorus' action had hit a nerve in the gay community. Issues raised were the sexism and racism present in some gay male humor, and that old bugaboo of the women's movement, the humorlessness of feminists. Vituperative letters were published in the *Bay Area Reporter* (one tagging the women as the "hardcore radical lesbian element under the guise of a choral group"), *Gay Community News* in Boston covered the story, and Harry Britt issued an apology to his gay and lesbian constituency for any offence committed in his name. *He* was not at the fundraiser, being otherwise occupied talking to Jane Fonda about feminism. Sonni Zambino was quoted as saying, "The experience cut our hearts out as women, not just as lesbians."

A major item on the bias-awareness agenda these days is an effort to attract more Black and Third World women. A longstanding concern of the group has been that it presents a mostly lily-white face to the world. Women of color have joined but have not stayed. Plans include "unlearning racism" workshops for chorus members, concerted community outreach, and making the repertoire more responsive to the needs of Third World women.

One group that the chorus does attract is newcomers to town. It is a way to ease into the community and meet other women without going to a bar. Some beautiful duets have been started. The chorus gains and sheds members each year, as Judy Stone puts it, "organically, like the cells of the body." This makes continuity difficult, but provides fresh blood. A healthy transfusion was injected with the arrival two years ago of a new conductor, Leslie Hassberg.

Hassberg is something of a musical

(continued on next page)

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WHAT'S GOING DOWN

By Louise Rafkin

Surely Not the Baby Jesus: In the ongoing struggle against the discrimination of "non-traditional" families who wish to foster children in Massachusetts, an activist group took the "Baby Jesus" from its manger last December and left a message for the Governor in its place: "This barn does not meet Governor Dukakis' criteria for foster care placement. We have taken the infant until a traditional heterosexual married couple with prior child-raising experience steps forward to claim him." The Department of Social Service now ranks prospective foster parents in the following order: biological parents, relatives, married couples, unmarried people with parenting experience, unmarried people, group care. The DSS must first try to place the child in a "traditional family setting," i.e. hets, before even considering the other options.

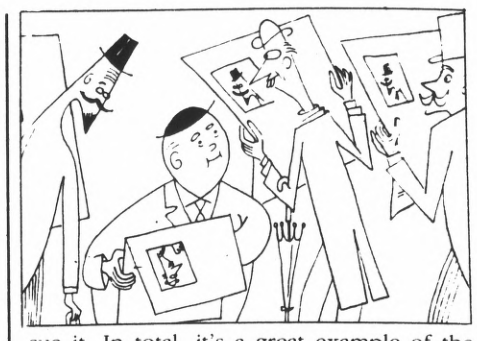
Jesus Who? And in New York a baby conceived through artificial insemination cannot assume the surname of its mother's lesbian lover. The state's Supreme Court denied the mother's appeal on the grounds that it was not in the best interest of the child. The court made a further comment, saying that the child would be subjected to additional trauma should the couple separate. Gee, I wonder why the court doesn't rule the use of men's last names illegal? The logic in high places astounds me...

Hooray for the Computer Age: An angry Atlanta man programmed his computer to dial Jerry Falwell's "Old Time Gospel Hour" 800 number every 30 seconds after hearing an offensive sermon on gays and AIDS. Eight months and 500,000 calls later, Southern Bell threatened to cut the man's phone service off. They cost the old preacher a buck apiece, they did...

Not a Dime for a Dance (and not in S.F.): A couple of Sioux Falls women were recently awarded $1,500 by a federal grand jury after being arrested for dancing together at a local nightclub. The owner said he didn't "want that kind of people" in his nightclub. Turns out they weren't, either, though they said that "wasn't the point." The women charged him with public humiliation, embarrassment, and mental and emotional stress. I don't know, d'ya think a couple of us would have been so favored by the court? I've got *my* doubts.

Of Course, They're the Mounted Police: In adopting a new Charter of Rights, the Canadian government has said it will now allow gays in the famous Royal Canadian Mounted police. Conservative Party member Alex Kindy's comment: "We are condoning a third sex, somebody who is not exactly normal. We are sending out a dangerous message." A *third sex*? Is that a bit like a third eye? Or maybe the third rail?

Yuk, Yuk, Yuk, Yuk: I'm referring, of course, to that piece of revolting trash, the weekly *New American*, the right arm of the John Birch Society joined with the best of Republicans. Phyllis Schlafly's got a column within, and it runs editorial gems like "Why Sack the Friendly Marcos?" Their March 17 issue was devoted to the politics of AIDS, though it seemed but an excuse to spew their homophobia. In the preface to an interview with Dr. Cameron of the Institute for the Scientific Investigation of Sexuality (huh?) the magazine warns its readers that "the information in this article...touches on the thoroughly repulsive practices of homosexuals...we are sorry to have to publish many of the sordid yet pertinent details provided by Dr. Cameron." The dear doctor then goes on to say that "homosexual males are probably the filthiest, dirtiest people on the face of the earth. I say that after great study." In another article, a different doctor says, "Thousands of children are stolen from parents each year to meet the sexual needs of homosexuals" — and — "Every homosexual is the product of premature seduction in childhood." There's more, but I don't recommend the weak of stomach to pursue it. In total, it's a great example of the cauldron of anti-gay sickness stirred up in the name of AIDS "awareness." If you see a copy of this rag at your local newsstand, I suggest you accidentally drop your half eaten ice cream cone upon it...that, or throw it out.

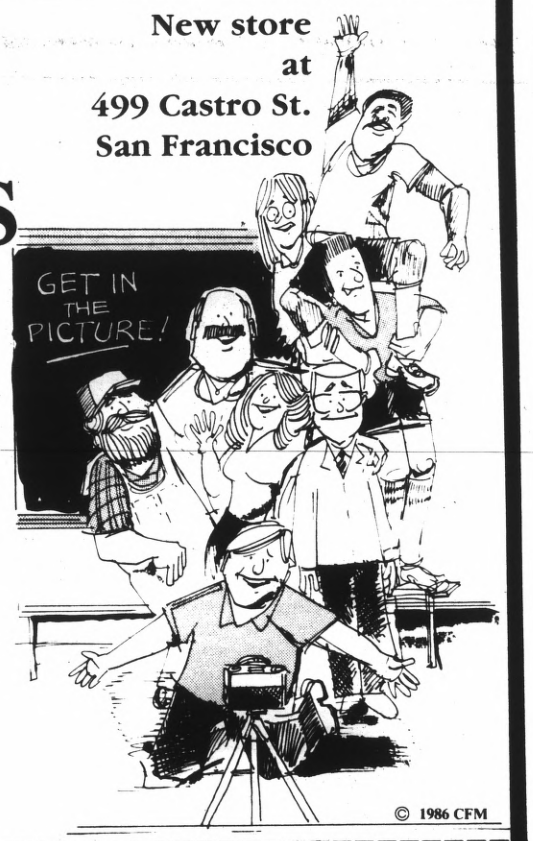


What Kind of Sex? It's a little tiny paragraph, nearly lost amidst the rubble in JoAnn Loulan's *Lesbian Sex* handbook recently published by Spinster's Ink. But it's the kind of thing I don't really want my mother to read, if you know what I mean. In total: "Some lesbians have sex with men occasionally or anonymously for variety. Others have fairly regular sexual encounters with a particular man. For some lesbians, sex with men is a wonderful adjunct to their ongoing sexual relating to women." Well, there you have it. Whaddya think? I think we used to call them "bi" — no? Responses welcome, and I thank D & J for reading so thoroughly...

Endnote: Whatever happened to Fresca?

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Lesbian Chorus...

renaissance woman. She has done conducting coursework at San Francisco State University, currently studies voice there, plays the piano, performed with a vocal group called the *Choral Majority* for two-and-a-half years, and does arranging. Among other things. She is professional about music, and sees a tug-of-war going on in the chorus. "The central conflict in the group is about what exactly we are supposed to be to our community. Are we supposed to be a good performing group or are we supposed to be open to everyone? There are a lot of people in the chorus who would like to do both, but we really haven't figured out a way to do that. For a performing group, I don't think you can have no musical standards at all.... In the early years when the idea of a lesbian chorus was new, people would come simply because it was a lesbian chorus. I did the same thing, went to all their performances and stopped going after a while because it was not musically gratifying."

The chorus' original policy was to admit anyone willing to make a certain commitment of time. No requirements of vocal skill, previous experience or the ability to read music. You didn't even absolutely *have* to be a lesbian. A recent compromise is the standard that prospective members should be able to match pitches, i.e., reproduce a note from a piano or another voice. It seems a reasonable request of people who want to join a singing group.

Another shift in direction of late has been the inclusion of more humor in the performances. The group does parodies of show tunes, sometimes in drag or costume. This season one big number will be "Dykes are Coming Out All Over" based on *Carousel*'s song about June. Judy Stone calls this "More *conscious* humor — we've always been very silly, but it hasn't come out. So we're having a better time, and our audiences are having a better time. That kind of thing makes us more accessible."

Not only are these "humorless" feminists going for more laughs — they are also working toward coalitions with other local choral groups. Part of the chorus will perform with the Temescal Gay Men's Chorus, May 31-June 7, location to be announced. Some of the same problems that cause the group to split from the Gay Men's Chorus have come up, but a spirit of conciliation informs the give-and-take. The women are more committed to making concerts accessible to the handicapped and people with children. This is not high on the priority list for the men.

Concert dress proved to be a small bone of contention, too. For some Brahms waltzes in the program, the Temescal Chorus director wanted the women to wear *gowns*. (What's next, dykes on spikes?) The men would wear tuxedos. Hassberg offered a compromise: "I said I think we can swing it if our members get a *choice* of wearing a tux or a gown. The Temescal director thought it was very funny, and said there were a couple of guys in *his* organization who wouldn't mind wearing gowns. But he didn't want the performers to have a choice...so we said we weren't willing to wear gowns, but we would standardize what we wore to be similar to what they wore. We decided on black pants, a white or purple shirt and black tie...the waltzes are 19th century cocktail lounge music, very romantic, and I understand where he got that idea from [the gowns], but they weren't thinking 'lesbian chorus,' they were thinking 'women's voices.' There is a difference...there's a movement now in the gay arts community to form coalitions. Sometimes when they [men] say to themselves, yes, we want the women to be involved in this, they don't realize that again it's not just women's bodies, there are *opinions* attached to these women."

The chorus' repertoire ranges from medieval to modern, from classical to jazz. Women's music is always on the program. Sistersinger's Network, which serves many women's choral groups, is a source of arrangements. One might think there are reams of music out there to be sung, but for a group with the special standards of the SFLC, those reams sift out to a relatively small selection. Hassberg explains: "There's very little out there in regular published music that we can just take and use. Most other choruses don't go through the same process we do. First of all, we eliminate all the sacred music. We decided on that several years ago. This eliminates at least half the music [available]. If you take out all the music that is offensive to people (love songs from men to women, women to men, or anything about how wonderful drinking is) and you take out all the things that are not arranged for women's voices, you're down to maybe a tenth of what is out there. Then you discard all the stuff that is too juvenile (because most things that are written for treble voice are written for children) and pieces that are too difficult...." It's a wonder they're not reduced to singing scales on stage.

The SFLC will perform in Sacramento on April 19, and plans a Bay Area appearance for June 21 (watch for announcements). The members are also trying to raise money to attend a national Gay and Lesbian Choral Caucus in Minneapolis, feeling that it is important for women to be represented among the flood of men's choral groups. So the Lesbian Chorus forges ahead under the steam of its convictions and a love of music. Judy Stone describes the significance of the chorus to her: "It's a very important organization in a small way. It's not going to change the world, but it's going to provide women with a chance to sing for themselves and others...it's a way of saying, 'Everyone can make music.' "

THE STATE OF THE SCIENCE

By Michael Helquist

Progress in Basic Research

In recent months, AIDS researchers have announced advances in their understanding of how the virus affects the immune system and of how animals infected with the AIDS virus may provide clues about vaccine development. Both reports represent small steps on the path to more dramatic developments of treatments and vaccines in the future.

In January, researchers at the Centers for Disease Control reported that an AIDS infection apparently begins when a virus protein called gp110 recognizes and adheres to the T-4 protein on T-4 cells (*Science*, January 17, 1986). The T-4 cells are white blood cells that play a critical role in directing other cells to mount effective immune responses to foreign agents. The discovery explains how the AIDS virus is able to confront the many white blood cells and infect only the T-4 cells: the specific viral protein seeks to bind with a specific cell protein.

The CDC researchers said that this new study suggested that AIDS infections could be stopped or prevented by using drugs to attack that part of the virus, the gp110 protein, that directs it toward the T-4 cells. Another approach would be to treat the T-4 cells to reject the viral protein.

Late in February, researchers from the National Cancer Institute (NCI) announced that antibodies from animals infected with the AIDS virus protected some cells from the destruction that normally results from the virus. The scientists used segments of the protein coating that envelops the AIDS virus to stimulate immune responses. Animals such as mice, rabbits, pigs and rhesus monkeys do produce antibodies when they have been injected with the viral proteins. The researchers do not know if the immune response, the antibody production, is strong enough to neutralize the virus.

The NCI scientists plan to vaccinate chimpanzees with proteins of the AIDS virus to stimulate antibody production; then the animals will be injected with the virus to see if the vaccine offers any protection. At the time of the announcement, the NCI researcher said the chimpanzee laboratory tests would begin in a few weeks. If the tests are successful, a possible human vaccine would be that much closer. But the federal researchers caution that an effective human vaccine is still considered to be years away.

Questions of Transmission

Questions about the transmission of the AIDS virus via different bodily fluids have taken hold of scientific inquiry. After a lengthy delay, scientists have finally taken a look not only at blood products and semen but also at saliva, tears, breast milk, urine, peripheral blood, vaginal secretions and cerebral spinal fluid. The AIDS virus or antibodies to the virus have been found in each of these. What else remains? The role of pre-seminal fluid continues to be of great importance to sexually active individuals. It is likely that the virus will be isolated in this fluid as well.

Although modern technology makes much viral isolation possible, does the presence of the virus indicate that a fluid is actually infectious? Not necessarily, according to epidemiological research and the opinion of several scientists.

First, consider the questions about AIDS transmission via saliva. In October 1984, AIDS researchers announced the isolation of the AIDS virus in the saliva of eight of 18 individuals who either had ARC or who had sexual contact with people who had AIDS (*Science*, October 26, 1984). However, they did not find the virus in any of the saliva samples from 20 individuals with AIDS. This report prompted persistent fears about the casual spread of AIDS.

More than a year later, in December 1985, researchers at Massachusetts General Hospital issued a report that they said should allay fears of casual contagion (*New England Journal of Medicine*, December 19, 1985). They were able to detect the AIDS virus in the saliva of only one in 71 gay men known to be infected with the disease. In the one exception, the amount of the virus was "ten thousandfold lower" than in the same man's blood.

Researchers for both the 1984 and the 1985 reports asserted that although their study results differed, the epidemiological evidence still indicated that saliva has not been an avenue of disease transmission.

Even before anyone could be reassured that virus-carrying saliva was not present in the larger sample of individuals, Harvard researchers turned the question around one more time (*Blood*, March 1986). They found AIDS virus antibodies in the saliva of each of 28 individuals whose blood tests also revealed viral infection although they had not developed full-blown AIDS. The investigators of this study asserted that the presence of the antibodies probably means that the virus is present also.

Harvard researcher Dr. David Archibald suggested that his study helped clarify the confusion of the different saliva studies. He speculated that the viruses are difficult to detect in saliva because they are bound to antibodies. He also suggested that this possibility may explain why saliva has played no apparent role in the transmission of AIDS. In addition, the studies continue to indicate very low levels of the virus in the saliva samples. What has stayed constant throughout this period of varying study results is the epidemiological evidence.

What is the Risk of Oral Sex?

There has not been such confusion about the presence of the AIDS virus in semen; it was one of the first bodily fluids implicated in AIDS transmission. A report from Vancouver, British Columbia, researchers finally brought into the open the speculation about the possible safety of oral sex. Although semen transferred from one partner to another via anal intercourse continues to be a major risk factor, the Canadians found that oral sex appears to play an insignificant role in the transmission of the AIDS virus.

First published in the *Canadian Medical Association Journal* and then in *The Lancet* (February 15, 1986), the report by the Vancouver researchers outlined their study of 21 men who met the following criteria at the onset of the study: those who had not engaged in receptive anal intercourse or receptive fisting for the previous year and who tested negative to the AIDS antibody. The men *had* engaged in oral sex: sucking, being sucked, swallowing semen and rimming. Fifteen men reported having had more than five partners in the previous year; eight reported more than 20 partners during the same period. Several of the men had made sexual contacts in bathhouses.

Follow-up antibody tests were administered to the subjects at the end of the study. Only one of the 21 men seroconverted: that is, tested positive for the AIDS antibody after originally being negative. That one individual did report occasional contacts in which receptive anal sex — getting fucked — occurred. The researchers believe these contacts led to his seroconversion. None of the other men showed evidence of AIDS infection despite somewhat frequent oral sexual contacts, some of them in bathhouses.

In a comparison study, 36 of 99 (36%) seronegative men who did practice receptive anal sex in more than 25% of their sexual contacts seroconverted during the same period of time.

Gay and bisexual men should not use this report to abandon their safe sex activities. The study confirms what was already known: that receptive anal sex (without the use of condoms) with many partners presents the highest risk for sexual transmission of the AIDS virus. The data does strongly suggest that oral sex presents a lower risk for exposure. As the researchers assert, "We know of no study that has implicated any oral sexual activity as the mode of transmission in male homosexuals."

When the Vancouver researchers tried to analyze the risk factors implicated in AIDS exposure to gay men, they found that any apparent risk from oral sex was compounded by other risk factors, such as anal sex and numbers of partners. Using statistical analysis to separate these factors, no risk associated with oral sex was detected.

The Canadian researchers clearly assert that "the isolation of HTLV-3 in a body fluid or tissue does not prove that the fluid or tissue represents a mode of transmission." Important factors which determine whether infection is transmitted include the concentration of the virus in the fluid, access to the blood stream and the presence of both receptive cells for infection and natural defenses to thwart infection. Contact with an infected fluid, therefore, does not guarantee infection.

AIDS Outreach to People of Color

The San Francisco AIDS Foundation has begun distribution of an attractive new risk reduction brochure developed specifically for people of color. Inside the brochure the need for this special effort is clearly stated: "Two out of five Americans with AIDS are Black, Latino, Asian, American Indian and other people of color. Among women, half are Black and one in five are Latina. More than four out of five U.S. children with AIDS are born to people of color." The brochure, written by the Third World AIDS Advisory Task Force, is one example of increased efforts by the Foundation to address the needs of all population groups at risk for AIDS. Ernesto Hinojos, staff member at the Foundation, has played an important role in developing the outreach program, which will also include special workshops and bus placards.


Photo by Irene Young

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THINKING OUT LOUD

By Tom Waddell, M.D.

Now that the weather is more accommodating, one of my great pleasures is to hand out information at Hibernia Beach about the Gay Games. It presents some rare opportunities to chat with friends and acquaintances, plus it's a pleasant and productive way to serve the news about the Games.

Several weeks ago I was out there having fun and working the corner with S.P.I.'s Sister Chanel 2001, Sister Vicious Power-Hungry Bitch and Sister Sadie, Sadie the Rabbi Lady. I had been offering information pamphlets wrapped around a leaflet which advertised the Sisters' upcoming Gay Games Preview and extravaganza on April 5 at Kezar Pavilion. I would say that about half of the people I encountered expressed some interest in the upcoming Games, whether or not they had actually heard of them previously. The other half of the crowd did a lot of curious things, mostly to avoid having to accept something to read that had a point of view. Some were annoyed at the intrusion and let their facial expressions convey that message. Some would look the other way and pretend we didn't exist. Some would step off the sidewalk to avoid us completely and others would shake their heads and say, "NO!" Once in a while someone would say with a smile, "No, thank you."

Keep in mind that there were at least four other organizations leafletting and selling spin-offs, so a casual visitor literally had to run the gauntlet past Hibernia Beach and only the impervious stalwart would emerge from the other end without some missive tucked under an arm.

Things can become hostile too. I generally would show the pamphlet and say, "Would you like some information on the Gay Games?" and then anticipate some body language indicating whether I should pursue it any further. One individual snapped, "No, I don't want to know anything about your games." Another said, "Gay Games?" then nudged his friend and continued, "What are they? Drag races?"

Ho! Ho! Ho! Sidesplitting stuff. Really makes a day.

One thing becomes obvious when working "The Beach." It provides a great opportunity to see and get a sense of our subculture and its preoccupations. It is a good place to assess how effective one's efforts are to bring news and information to the community.

It is clear that many of the thousands of gay people living in San Francisco have never heard of the Gay Games. And I don't mean that they don't know what the Games are about, I mean THEY NEVER HEARD OF THEM.

It is frustrating to believe in something and work for something that has all sorts of potential benefits, and then discover that others may not share that belief, or simply aren't interested. It is frustrating, but quite understandable. How easy it is to feel hurt and disappointed, but the real problem goes far beyond a sense of childish recrimination. The question that needs to be answered is: "HOW DO WE REACH GAY PEOPLE?"

We send out thousands of brochures, we talk to thousands of people, we try to make the news, and still I would guess that less than 1% of the 25-million gay people in the United States have ever heard of the Games. Not that 250,000 is a small figure, but when we think in terms of a unified subculture, it is a miniscule

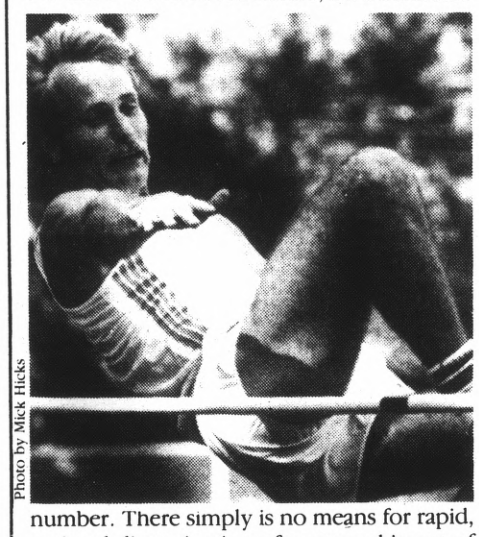


Photo by Mick Hicks

number. There simply is no means for rapid, national dissemination of news and issues of specific interest to the gay community.

In San Francisco, the best way to get news out and around is probably word of mouth, followed by the gay press, followed by...what?

There certainly are some large national gay organizations with large mailing lists, but how many people are they reaching? Plus, they are usually single-issue communications. The *Advocate* purportedly has a distribution of 70,000 with a multiplier factor of about 3, totalling 210,000. How many of those readers are women? How many are Black? How many are elderly?

Occasionally there is some gay news in the straight press, but it is usually sensational and negative. Invariably the item is written by non-gay writers who simply do not write from a gay perspective. Even gays who are in a position to write from a gay perspective avoid doing so in the guise of "being objective" (translation: remunerative journalism). Let's face it: the straight press doesn't want to believe there is a legitimate gay perspective.

Isn't it amazing how thrilled we are whenever an openly gay person is actually given space or air-time or is recognized as having something important or intelligent to say?

Of course, there are many problems in circulating the news of the Games. Where does the press release go? In the sports pages? How many gays read the sports pages? And forget the *Chronicle* ever seeing the Gay Games as anything but amateurism.

Television? The last time the Games were mentioned on TV was in 1982 when Randy Schandaville was trying to explain that the media ignored the competition because it was only slightly better than high school. Well, who ever heard of sport as representing something of social value? (The Greeks, that's who.)

So when I speak at a gathering, I can always anticipate someone's angry question: "Why haven't we heard about the Games before this?" I always have the same response. "How do we reach you?"

Take Back the Night March to Stop Rape

Bay Area women will Take Back the Night in San Francisco on April 26, 1986. This year San Francisco Women Against Rape (SF WAR) is initiating the first Take Back the Night March and Rally in several years. It will begin at the Panhandle in Golden Gate Park at dark, and procede through the Haight and down Castro and 18th Streets to a rally in Dolores Park. Thousands of individuals and contingents of Bay Area women are expected to march to protest the fear and violence invading women's lives and to affirm the power of women acting together.

"This march celebrates diversity among women, transcending differences which sometimes divide," explains SF WAR coordinator Shawn Corne. "Violence and the fear of violence affects all women. Women marching together April 26 will experience the freedom and exhileration of walking the streets together with confidence."

Women participate in the march for many reasons. "Take Back the Night provides a channel for women's rage," volunteer Shelly Piilo says. "Women cannot go where we please when we please. I cannot take a walk in the park at night. I am marching because I do not accept the status quo."

Men may participate in the march, but they are asked to march behind the women because women are the primary targets of sexual assault. According to organizer Shawn Corne, "Women as a class of people are victimized by men. This march is a statement of power and visibility of women. It is not a denial that other groups and individuals are violated."

SF WAR is organizing the march with the belief that women begin to fight back as a group by banding together in celebration of women's power and resistance to violence. For more information about Take Back the Night this April 26, call San Francisco Women Against Rape at 861-2024.

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National Conference on Lesbian/Gay Health in D.C. — 500 Attend

By Michael Helquist

WASHINGTON, D.C.: The AIDS epidemic has brought lesbian/gay health care into the mainstream of American medicine, according to speakers at a recent national gay health conference, but with this development have come escalating challenges to civil rights, health care delivery and the gay movement itself. And although AIDS dominates the concerns of the country's lesbian and gay populaton, other problems such as the high rate of substance abuse among gay people have emerged as critical issues.

"As a community we've never been more challenged by a single event," observed Caitlin Ryan, president of the National Lesbian/Gay Health Foundation (NLGHF).

More than 500 lesbian and gay health care providers gathered in Washington, D.C., on March 13-16 to assess the health status of gay and lesbian Americans. The three-day conference was co-sponsored by NLGHF, George Washington University Medical Center, the National Institutes for Health, and the Centers for Disease Control. In addition to the American conference participants from 45 states, two dozen representatives from ten countries presented the status of AIDS internationally. The Fourth National AIDS Forum coincided with this, the seventh, national health conference.

In her keynote address to the conference, former Massachusetts state legislator Elaine Nobel challenged gay people to come out of the closet. "We know that this is not a safe world for us, but we did not come into it for hiding," Nobel advised. "We will all be better if we take risks."

Nobel was the nation's first lesbian to acknowledge her sexual preference while seeking public office. She was elected twice to the state legislature. Nobel addressed another health crisis for gay people, one that has directly touched her life.

"I have struggled with and have now achieved control of my problem with alcoholism and drug abuse," Nobel revealed. She explained that her difficulties prompted her to help establish substance abuse service programs for other gay people. Nobel is now the president of the Pride Institute, a new inpatient care facility in Minneapolis, designed to treat the substance abuse problems of lesbians and gay men. Experts estimate that one-third of all gay people in the United States have problems with alcohol and drug abuse; in comparison the rate is one-tenth for the general population.

Nobel and others at the conference emphasized that substance abuse weakens overall health and may act as a contributing factor in the development of AIDS conditions.

Blood Test Controversy

On the second day of the conference, a Centers for Disease Control announcement that people in high risk groups should submit to regular blood tests to detect infection with the AIDS virus generated anger and anxiety among the participants. Representatives from several of the nation's AIDS organizations issued a statement opposing "any participation in a mass HTLV-3 testing program."

The representatives asserted that the AIDS antibody test is not a diagnostic device and should not be used as one. They also argued that since no medical treatment is available for those who test positive, resources should not be diverted from basic education efforts and counseling programs already shown to be effective in changing behavior among high risk populations. Supporters of the testing believe that individuals who test positive will feel highly motivated to change their behaviors lower their risk, and refrain from spreading the virus. Conference participants countered that "there is no proven positive correlation between knowing antibody status and changing behavior."

A second statement from the conference dealt with another controversial issue, pornography and the portrayal of high risk sexual activities in erotic materials. Those who signed the statement said they recognized that "erotic media is an important means by which many people learn and reinforce the patterns of their sexual expression." As a result, the group encouraged "the erotica industry to join with us, because we believe that together we can be more effective in the AIDS prevention effort." The statement expressed concern as well about the risks facing actors and models who work in the sex industry.

Challenge from Minorities

"If you do not help, we will organize ourselves and go after our own money, and we will fight you if necessary,' warned Manuel Fimbres from San Jose State University. Fimbres offered cooperation with the gay-identified AIDS organizations but indicated that there have been very few attempts to date to reach people of color with AIDS education and information. He concluded, "We may not win the battle for funds, but we will embarrass you."

Calu Lester of San Francisco's Shanti Project suggested that there exists a "conspiracy of silence" between the minority communities who fail to recognize the existence of drug abuse and homosexuality in their midst and the AIDS organizations who fail to develop effective outreach to minorities.

"Each one of you in the audience can tell ten people every day for a month that 80% of the pediatric AIDS cases occur among Black and Brown children," Lester exhorted.

Gloria Rodriguez, a social worker for the state health department of New Jersey, voiced similar concerns. "Our communities are not being informed," she said. She explained that people of color fear that AIDS will keep them from joining mainstream American society.

Rodriguez, who is of Cuban descent, asserted that community-based AIDS groups, many of them gay-identified, must find new ways to reach people of color.

"Translating risk reduction brochures into Spanish is not enough," she noted. "That and nothing is the same thing."

Several staff members of AIDS organizations said privately that they were "about ready to give up" on minority outreach. They expressed frequent frustration at not being able to interest minority groups in their outreach plans. David Jolley, gay rights activist and AIDS worker from North Carolina, commented that the minority outreach issue could become "explosive" for AIDS organizations around the country.

International Concern

Many of the 24 participants from foreign countries — representatives from Canada, Australia and eight European nations — expressed disappointment and resentment that their concerns and ideas had received so little attention from the conference organizers. Several received notices of the conference too late to submit proposals for making presentations. As a result, the representatives met as a group a day after the conference concluded, and only two American observers were present.

Several of the representatives said the incidence of AIDS in their countries is only two to three years behind the rate of increase experienced in the United States. Ultimately, AIDS is expected to become a major problem in each of the European nations. Iain Mackie, MD, who works with the AIDS Committee of London, Ontario, observed that Canada's current 500 AIDS cases is equivalent to 5000 cases in the United States, when the differences in population are taken into account.

Few national governments have provided funding for AIDS education, with the exception of Switzerland and Australia. Several participants said they found the workshops enocuraging safe sex practices helpful because very little had been done in their countries in this area. The international representatives toyed with the idea of forming an international AIDS organization, but they finally decided that the action was premature since so many countries had yet to form their own national organizations. They did decide that future AIDS conferences, whoever sponsors them, should include representatives from Asian and South American countries.

Conference organizers announced that the next annual meeting will be held in Los Angeles.

Plexus Faces Financial Crisis

Plexus, the West Coast's oldest women's newspaper, is facing a financial crisis so severe that for the first time in 12 years the newspaper is suspending publication for one month.

Plexus will not publish an April edition; however, a May edition is planned.

Founded in 1974, *Plexus* is one of three nationally-circulated women's newspapers more than ten years old and still publishing monthly in the United States. The other two newspapers are *Sojourner* of Boston and *Off Our Backs* of Washington, D.C.

The decision to cancel the April edition came after a careful examination of finances. "The women's press, like all newspapers, operates on a very tiny profit margin. In the past year, the economic problems faced by *Plexus* escalated until they reached this financial crisis we're now facing," explains Lisa Beck, a *Plexus* editor. "We are using these few weeks, while publication is suspended, to determine the best way to raise funds that will make *Plexus* self-sufficient once again."

Financial problems are common to the women's media, with several newspapers, periodicals and presses closing in recent years. Keeping *Plexus* in publication is a priority. "We feel the women's community across the country needs an active women's media and that we cannot afford to lose one publication," Beck says, adding that *Plexus* is "a survivor newspaper" that has overcome hardships in the past.

An emergency fundraising campaign is being launched to raise funds that will enable *Plexus* to publish in May. Long range fundraising activities are also beng planned to benefit the newspaper. "What we need most now are women willing to donate whatever ideas, energy and money they have available to keep *Plexus* going," says Beck. "Women's energy built *Plexus* and kept it growing and operational all these years. We need that energy more than ever now."

Donations to *Plexus*, which are not tax-deductible, may be sent to the newspaper at 545 Athol Ave., Oakland 94606. Women able to participate in fundraising activities, or who would like to learn more about *Plexus*, should call the newspaper office at 451-2585. The office is open from 11 a.m. to 4 p.m. weekdays.

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ASTROLOGICAL FORECAST

BY JACK FERTIG

By Stella Dominatrix

This month, Halley's Comet will enter Sagittarius. You may think that means it was in Scorpio this last month (which would certainly explain a lot!), but Halley's Comet is *always* retrograde (which certainly does explain a lot!) so of course (huh?) the Comet has been in Capricorn, which explains everything!

But what does it all mean?

Halley's Comet returns to the inner part of the solar system after its 76-year trek through transplanetary reaches of outer space, which is traditionally, in ancient hermetic writings, referred to as the ozone. (This is not to be confused with the "ozone" of scientific terminology. "Debunkers" often try to cart that one out to demonstrate that we don't know what we're talking about. But they only demonstrate that *they* don't know what we're talking about. Of course, if they did, they'd be out of work. All they do is trot out the same tired arguments that we've refuted a hundred times, and it really bites my ass sometimes, but it gives them work and us publicity so I guess it's really OK. Now what were we talking about? Oh, yeah....)

Comets don't rule anything. Halley's Comet takes orders very nicely, though, but it's slow on coffee refills and be sure to check the addition on your tab.

The ever-retrograde *perturbations* (that's an important key word!) of Halley's Comet are certain to have a tremendous impact on everything they touch. Thank Goddess the comet's not coming within millions and millions of miles of actually touching anything. In other orbits it has come so close that the world passed through its tail. This has occurred twice in recorded history and many times in the Barracks through most of the mid-'70s. This month, Halley's Comet will conjunct Uranus which sounds like it could be the same thing, but it's not.

Because Halley's Comet is moving quickly backwards (not unlike this column) you will have to use a semi-simple arithmetic formula to determine the date that it crosses over from your sun sign to your moon sign. If one is in Sagittarius and the other is in Leo, the crossing will be made in a bold, flamboyant style. This is what we call the grand cross. If one of your luminaries is in Pisces and the other is in Gemini, it will be a double cross. Now this formula is really very easy. Just take it one step at a time:

Take the number of months with 31 days, divide that by the 12th power of your birthday on the Mayan calendar, add the square root of pi and multiply the sum by the next prime number after the population of West Hollywood. Add up the digits in the answer, and that is the day in June that it will snow.

SUN SIGNS

Aries: Discovering that you and your boss have severely conflicting ideas concerning your career direction, you decide to go back to school and major in some field for which you are eminently unsuited. All this misplaced effort to manage your own life will bring you to a crisis of faith which will reveal that you have none. But it doesn't matter because you can get by on guts alone. Fortunately, tripe is cheap.

Taurus: Newfound religious beliefs bring you back to face lingering issues left unresolved by your last ex. You will have to resume the relationship so you can break up again in a more healing fashion. Mystic explorations will help you to overcome the fact that one of you is dead. (It could be either one of you, but chances are you're projecting.)

Gemini: Your lover invites you to try out new techniques, but wants you to take all the initiative. We all know that he's just avoiding responsibility. Even so, you can save the relationship by feeling flattered. Let your imagination go wild and set a fantasy scene to spark your lover's interest. Science fiction novels left in your bathroom sink provide a clue, but don't try to excite your partner with an extra-terrestrial costume or you may be sued for alienation of affections.

Cancer: Your significant other and a new, not-so-significant other, decide at the same time to drop in on you at work and take you to lunch. This prediction is absolutely certain to come true, unless they meet on the way, compare notes, and start making secret plans to leave you for each other.

Leo: Having brought your work home, you find yourself having all kinds of unimagined fun with it. Perhaps you're folding it all into paper planes and dive-bombing your lover's Pekinese. Consider that this may be a sublimation of anger directed at your lover or boss. You can resolve these issues much more simply by inviting the whole office for a party while your lover is going through high colonics.

Virgo: Domestic life becomes more than interesting when you finally decide to clean house and discover your roommate has started selling stock options by mail-order, and that she has a number of papers listing you as a 51% owner of Treasure Island along with a plane ticket to Peru. Machu Picchu is lovely this time of year. Don't hurry back.

Libra: Shortly after discovering that your home used to be the residence of Emily Dickinson's grand-niece, you discover some old papers alluding to some important, but alas misplaced, writings from "Aunt E." After turning the house topsy-turvy, you finally turn up what turns out to be Aunt Esther's championship bowling scores.

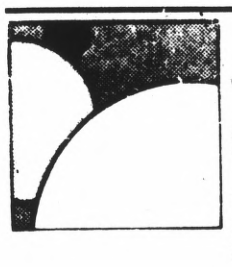
Scorpio: After hemming and hawing for so long, you finally decide to open all those bills and notices that have been coming in your mail. To make a long and ugly story very short, you will have to balance your bank book (after how long, now?). Through many days of arduous efforts you finally get it in shape only to learn that your bank closed down three months ago, and the deposits you've mailed in are being attached by the I.R.S. and your other creditors. This would otherwise be a good time to explore new possibilities with clothing and self-expression. Best to go incognito 'til it all blows over.

Sagittarius: You will inherit massive amounts of money, but with the proviso that it all be spent on new clothing, make-up and cosmetic surgery. You've always wanted to fit a more moderate size, so this is your opportunity to become a transmedium. Thus your new look will not only knock 'em dead, but they'll still be able to talk to you and through you. A Gemini ancestor will rap three times, but she's lying.

Capricorn: Usually sure and confident in the world's many challenges, you now become uncertain about yourself and slip uneasily through disturbing images from your past in this life and others. Your friends offer to help, but you feel that you'd rather be alone so they let you be. Your total isolation, withdrawal and hospitalization for schizophrenic catatonia proves a blessing in disguise as your new friends in the nuthouse understand you better than your old crowd ever did.

Aquarius: Your open eagerness to introduce new and exciting subjects helps to lead all your friends into past-life regression. You can in this month become quite adept in the guided meditations that lead people through the centuries of their lost pasts. All this proves very exciting and enlightening until they all realize that they were High Priestesses of Atlantis and you were the dummy who sunk the island. You will find refuge in your work until your boss discovers that in her last life she was Jean Paul Marat and you were Charlotte Corday.

Pisces: Influential friends, eager to help out your career, tell your boss all about your tremendous sense of creative whimsey and your unfailingly expansive generosity. Unfortunately your expense account is being audited and your company is looking for an embezzler. Your immediate supervisor is actually the guilty party, but he's framed you flawlessly. If you stick around, you'll be convicted for crimes you didn't commit, so you may as well take the money and run.



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The Coming Up! Guide to Events in the Bay Area

FOR APRIL, 1986

1 TUESDAY

Indulge Yourself and support the Gay Games at the same time—throughout April the Castro & Polk St Haagen Dazs will donate 10 cents on each cone to Gay Games II. Contributions made for pints & quarts also. So indulge your sweet fantasy & support Gay Games II!



Run for Life to benefit the SF AIDS Fdn: sign-up now for the 10k, or the 3.5K fun run, to be held on 5/4. Raffle of 2 round-trip tix to London & Hawaii, anyone paying $12 entry fee eligible to win. Trophies to men's & women's 1st & 2nd place finishers, t-shirts to first 2,000 registrants. For info: Ron DeLuca 864-4376, Randy Hayes 948-1420. Also see entry form in this paper.

Booth Space Available for the upcoming 8th Annual Health & Harmony Festival in Sonoma County (6/7-8). Fest promotes health & the arts. Info: (707) 823-9355.

Contra Costa Chorale, conducted by Dick Kramer, is auditioning singers for the Verdi "Requiem," (5/31 & 6/1 performances). Sopranos esp, but other voice parts considered. Info: Lucy Katz 527-2026.

"Rape & Racism," a talk with Wilmette Brown. Discuss how men & women of all cultures can work to stop rape. 1 pm, HSW 300, UCSF. Info: 476-5222.

Lesbians Who Were Raped By Men: feminist scholar seeks interviews with women who were in a committed relationship when the rape occurred. The relationship need not be intact at present. All info confidential. Contact does not imply participation in the research. Info: Rose Fox, MA 232-4544.

Laetrile & Quackery in cancer treatment: discussion of laetrile & other medically unproven remedies. Talk with Helene Brown, co-director of cancer control at UCLA & Dr Jerry Lewis of UC Davis Med Ctr. Mills College, 5000 MacArthur Blvd, Oakl. Info: 430-0533.

Fassbinder at the York: see *The Marriage of Maria Braun* & *Effi Briest*.. 2789 24th St, SF. Showtimes: 282-0316.

Discover Your Radiance, an 8-wk program to enhance the natural beauty of full-figured women. Topics: beauty & self-esteem, being well—physical & emotional health, explōring your personal style, modeling—business, movement techniques. Info: Radiance Magazine, 465-5246.

Auditions for Agatha Christie's *Mousetrap.* Antioch Performing Arts Guild production. Tonight & tmw, 7 pm, Los Medanos College, 2700 East Leland Dr, Pittsburg. Also 7 pm, 4/7,8 & 10, Antioch Comm Ctr, 213 F St., Antioch. Needed: 3 women, two in their 20s & one mature, 5 men, 3 in their 20s & 2 mature. Info: 754-8844.

Applications Accepted for Miss Gay Int'l 1986 Beauty Contest. For info call Esta Noche: 861-5757.

Provocative, Sometimes Sleazy Rhythm & Blues with Gwen Avery & Pat Wilder at Baybrick, 1190 Folsom St, SF. 7-9 pm, no cover. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Ctr, 86 S Keyes St, San Jose. Tonight's topic: Finding the joy in being lesbian. Newcomers welcome.

"Creativity & the Cause," discussion of the meaning & role of creativity in our lives. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.

Academy Awards Winners Week at the Castro Theatre: Tonight's movie—*The Philadelphia Story.* Info: 621-6120.

My Body, by Al Schnupp. Tonight's Playwright Ctr script reading-critique explores the events leading to a young woman's anorexia nervosa. 7:30 pm, $2. People's Theatre, Ft Mason Bldg B, 3rd fl, SF.

Park Guides: Friends of Recreation & Parks recruits guides for the 1986 free walking tours of Golden Gate Park season. Learn the history of the park & the city. 7:30 pm, McLaren Lodge, Golden Gate Park, SF. Info: Vikki Bay 751-0461 (eves), Marion Issacs 585-3554, Julie Steffes 221-1310.

Maternal-Child Nurses in Nicaragua: intro slideshow/talk on education project for Nicaraguan nurses, taught by North American nurses & midwives; the MCH Project, Nicaraguan health care system & effects of the Contra war. Health workers especially invited. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. 7:30 pm, $3-5.

Artists Equity Seminar on "Developing a Self-Presentation Style for Galleries." 7:30 pm, $3. Hatley Martin Gallery, 41 Powell St, SF. Info: 392-1015.

April Fool's Day Costume Ball at 16th Note/Firehouse 7, with *The Furies, McGuires, White Fronts.* 9 pm, $3 in costume. 3160 16th St, SF. Info: 621-1617.

Pop/Jazz/Folk with Lucy Blue Tremblay at Mama Bears, 6536 Telegraph Ave, Oakl. 7:30 pm, $5. Women only. Info: 428-9684.

2 WEDNESDAY

Anne Baxter Tribute, part of Castro Theatre's Academy Awards Wk: See *All About Eve,* & *The Razor's Edge.* Showtimes/info: 621-6120.

Open Mike Cabaret hosted by Aldo Antonio Bell & Bob Bendorff at Belden 22, 5:30-8:30 pm. Info: 398-4877.

All proceeds from Napa Valley Theater Co April performances of Samuel Beckett's *Krapp's Last Tape* support the SF AIDS Food Bank. Play runs 4/5-7, 12-14. 8:30 pm, AAA Studios, 233 14th St, SF. Info: 861-8180.

Broadway Danny Rose: video movie at Network Coffeehouse. A look at showbiz, movie musicals & related topics. Discussion led by Dick Hasbany & Ruth McCreight. 7 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Smoking Sax & electric piano with Sapphron Obois & Julie Homi at Baybrick, 1190 Folsom St, SF. 7 pm, no cover. Info: 431-8334.

Business Aspects of commercial & animation production, a talk with George Merkert of Colossal Pictures. Part of Bay Area Video Coalition's "Meet the Producers" series. 7-9 pm, BAVC, 1111 17th St, SF. $30, $60 for series (see 4/9, 16, 23 & 30). Info: Maura Williams, 861-3282.

At the York Theatre: "Surrealism in Animation"—by the very nature of the animated medium, some pretty strange things can transpire on screen. Tonight's show features Max Fleischer's *Earth Control* (1928); Tex Avery's *King-Size Canary* (1947), plus many others from the 20s, 30s & 40s. 2789 24th St, SF. Info: 282-0316.

At A Woman's Place Tonight: Pat Saliba, Feminist Writers' Guild member, reads from her works. 7-9 pm, $1. Women only. Also see "The Goddess Series... I," a multi-media slide presentation by ritual artist Asungi—the life & process of Asungi & her search to create positive cultural & female imagery in the face of immobilizing confrontations with social constrictions. Open discussion follows. 7-9 pm, $3. For free RCC call by 3/31. 4015 Broadway Ave, Oakl. Info: 654-3645.

Diablo Valley MCC Bible Study, 7 pm. Topic—How to select a translation of the bible: a history of the English bible. Followed by prayer/praise worship service at 8:15 pm. 2247 Concord Blvd, Concord. Info: 827-2960.

Lesbians of Color/Third World Lesbians support group meets at Women's Bldg: explore feelings, impact of racism, sexism, homophobia; cultural & racial differences, violence & substance abuse problems & more. Facilitated by Eleanor Soto, MSW. CC, SIGN & Spanish translation w/3-day notice. Info: 431-1180. 3543 18th St, SF.

Author Marilyn French speaks at Herbst Theatre as part of City Arts & Lectures "On Learning" series. 8 pm, $10 & $12.50. Info: 392-4400.

Maynard Ferguson & His Orchestra—jazz/rock at Great American Music Hall, 859 O'Farrell St, SF. 8 & 10:30 pm, $12.50. Info: 885-0750.

"Tudo Bem," Brazilian-inspired contemporary dance. Traditional music blended with modern choreography. Electronic music, Third World rhythms. 8 pm, $6. New Performance Gallery, 17th & Shotwell, SF. Info/res: 863-9834.

See *The Mission,* a science fiction play by Richard Talavera, with Teasa Martinez, Durand Garcia, Karyn Dee Rodrigues, Ricardo Salinas, Anita Quintanilla & Raliegh Scovel. 8 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Poetry at Cody's: Deborah Bruner & Janet Sonntag read from their works. 8 pm, $2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Comedy w/David Schuber & Tree at Nine, 399 9th St at Harrison, SF. Info: 863-3291.

Sue Fink, technopop/rock/jazz ballads & more at Baybrick tonight— 9 pm, $5. 1190 Folsom St, SF.

Meditation Wkshop at UC Berkeley. Katherine Carino speaks on mantra meditation. 7 pm, free. Douglas Fir Rm, Student Union bldg. Spons by SF Meditation Ctr. Info: 564-9802.

Robert Bendorff's Open Mike at Buckley's, 131 Gough St, SF. Info: 552-8177.

Kate McDermott, editor of *Places, Please;* in an reading/performance of excerpts from several of the anthology's plays. 7 pm, $2-4. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

3 THURSDAY

Maya Angelou celebrates her new book, *All God's Children Need Traveling Shoes.* 8 pm, Cody's Bookstore, 2454 Telegraph Ave, Berkeley.



The Dianic Path for Women, a workshop with Z Budapest. Discover our lesbian spiritual roots. Concepts of the Triple Goddess, stories about lesbian goddesses (Athena, Diana, Artemis, Hathor, Lilith & more), beautiful slides from around the world. Must see for all women. 8 pm, Shared Visions, 2512 San Pablo Berkeley. Info: 845-2216. For men's wkshop see 4/17.

Culture Clash with Jose Antonio Burciaga, Richard, Herbert Siguenza & Ricardo "Slic Ric" Salinas: poetry, art & music skits, stand-up comedy, lip-synch, impersonation, breakdance & rap. 8 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

An Eve with Barbara Boxer, US Congresswoman; presented by Bay Area Non-Partisan Alliance & Bay Area Career Women. 5:30-7:30 pm, $25. Hors d'oeuvres, no-host bar. Info: 392-2800, 552-5600.

Rawhide II Kicks Off Benefit Raffle with Showing of 1928 Dodge four door sedan donated by Ray Chalker & Rawhide II for Coming Home Hospice & SF Band Foundation. Win car or $10,000 cash! (Tix $1 available thru August at Rawhide II). Entertainment by Gay Freedom Day Marching Band's Pep Band & SF Tap Troupe. 7 pm. Rawhide II, 280 7th St at Folsom, SF.

Academy Awards Winners Wk at the Castro. See *The French Connection* plus *Bonnie & Clyde.* Showtimes: 621-6120.

Nika: pop, classical & jazz piano at Baybrick, 1190 Folsom St, SF. 7-9 pm, no cover. Info: 431-8334.

Her Voice, Our Voices: a Woman's Summer Solstice Camp—Charlotte Kelly, director of Women's Alliance, presents slideshow/videotape of the 1985 camp. Includes rituals, the arts interviews with Barbara Marx Hubbard, Joanna Macy, Brooke Medicine Eagle, Gabrielle Roth & more. Also discuss focus of 1986 camp: a coherent vision of the world imbued with feminine spirit. At A Woman's Place Bookstore, 7-9 pm, $3. All welcome. For free CC, call by 3/31. Info: 654-5645.

Sexual Harassment: what is it & what can you do about it? Talk about harassment in schools, on the job, with lovers, in living situations. Discussion with women from the Bay Area Sexual Harassment Clinic. 7:30 pm, free. All welcome. Old Wives Tales, 1009 Valencia St, SF. WA. Call in adv about CC, SIGN. Info: 821-4675.

"What Gramm/Rudman Law Means to You," a talk with Congresswomen Sala Burton & Barbara Boxer at Wallenberg High School, 40 Vega St (across from Sears lot), SF. 7:30 pm. Question/answer period, free parking. Info: Dem. Women's Forum, 221-9649.

GIA (Gay Italian Americans Club) Mtg: Comedy Show with "The Egos 'R' Us". 8 pm, free. Most Holy Redeemer School, 117 Diamond St, SF. Info: John 474-6215, Jeff 589-5674, Mike 731-6748.

"Tudo Bem," Brazilian-inspired dance—see 4/2.

Spare Parts — The Art Officials: rock at 16th Note/Firehouse 7. 9:30 pm, $4. 3160 16th St, SF. Info: 621-1617.

Francisco Aguabella, renowned Latin-Cuban percussionist at Nine, 399 9th St at Harrison, SF. Info: 863-3291.

An Intimate Eve of Noel & Cole with KatiBelle Collins at Buckley's, 131 Gough St, SF. Info: 552-8177.

4 FRIDAY

Yosemite Wkend w/FOG: enjoy the spectacular beauty of the Sierras with Fraternal Order of Gays. Depart 6:30 pm, return Sun, approx 6 pm. Walks, horseback riding, exhibits, steam train rides & more! $72 includes accomodations, transportation, breakfast, park admission. Info: 641-0999.

Desert Backpacking/Wildflower Trip for Men & Women: 3 days, $150/person. Hike in the spectacular Joshua Tree Nat'l Monument at the height of wildflower season. Spons by Mariah Wilderness Expeditions. Info: Donna Hunter 233-2303.

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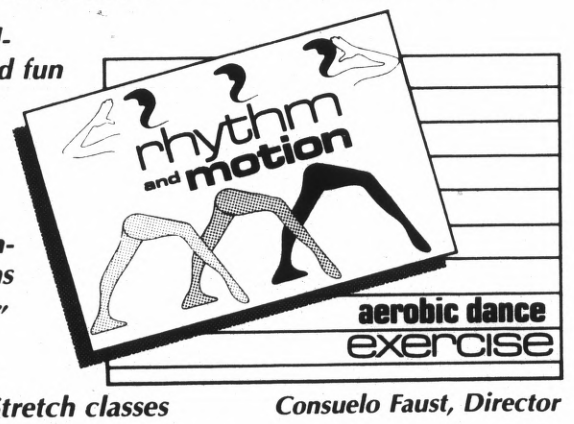
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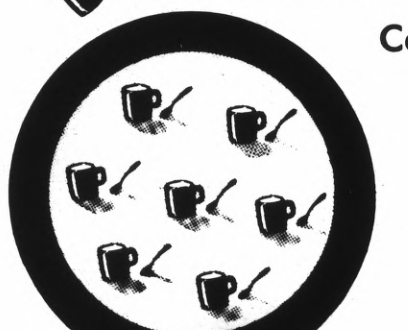
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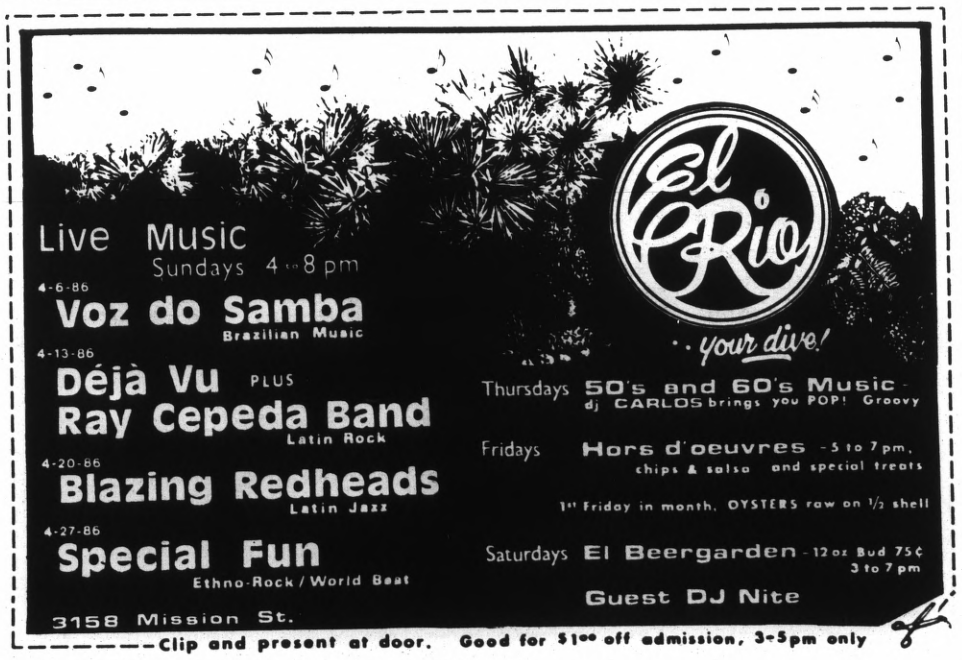
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Mtg, 4/4-6. 4/4: 6-9 pm, Swedish American Hall, 2174 Market St, SF. 4/5-6: 8:30 am-4:20 pm, State Bldg, 350 McAllister St, SF. 4/6: 9am-1:30pm, St. Bldg. Topics include "The Lesbian Agenda," "Gay Parenting," "AIDS: A Political Strategy," & more. Info: Paul Self (213) 435-0378.

Femprov, the best of comedy improv at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

"Sexuality, AIDS, Phobias & Taboos,"—family life teachers Hene Kelly & Marty Carle speak at tonight's Comm to Preserve our Sexual & Civil Liberties mtg. 7:30 pm. MCC, 150 Eureka St, SF. Info: Time 863-5428.

Parlez-Vous Francais? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu premier vendredi de chaque mois. (All levels of proficiency welcome). La reunion du 4 avril sera chez Tom. Pour informations telephonez lui au 552-5256.

Francisco Aguabella at Nine—see 4/3.

Lesbian/Gay Parenting Group Discussion: "Blood Relatives & In-Laws—How Do We Get Along?" Share experiences & feelings about how we fit into our extended families, especially as gay & lesbian parents. Joan's home—for info/directions: 261-4997. 7:30 pm.

"Shadows In Light," thru dance, light, slides & sound, performance piece creates a vivid, sensual world on stage—tells the story of individual's struggle between the sterile, mechanistic daily world & the passionately free world of dreams. 8 pm, $6. The Lab, 1805 Divisadero St, SF. Fri-Sat thru 4/12. Info: 346-4063.

Noe Valley Cinema: Academy Award winning *Sleuth.* Laurence Olivier & Michael Caine play fun & games with death. 8 pm, $3.50. 1021 Sanchez St, SF. Info: 282-2317.

Square Dance for Women: eve of fiddle tunes & hoedown pleasure with *Wake Robin Fiddlers* & caller Lindajoy Fenley. All dances taught. No hard-soled shoes. 8 pm, $5. Women only. Montclair Women's Club, 1650 Mountain Blvd, Oakl. Concession benefits the Bay Area Sanctuary Movement. Info: 654-9420.

Gregory Ballard, composer-keyboardist in concert tonight & tmw, Academy of Ballet, 2121 Market St, SF. 8 pm, $6. Info: 282-9006.

Academy Awards Wk at the Castro: see *Wings,* plus *The Music Box.* Info: 621-6120.

Jon Sugar & Strange de Jim, Steve Abbott & Jay Jay Noire in a benefit for Stonewall Gay Demo Club. Artemis Cafe, 1199 Valencia, SF; $6. For info: 821-0232.

"Any of the Above," eve of lyrical surrealist avant garde minimalist post-modern futurism presented by experienced dancers, actors & musicians on the brink of further obscurity, absolutely unsupported by any foundation & presented reluctantly by Centerspace Open Stage. 8:30 pm, $4. Tonight & tmw, Centerspace Studio Theater, Project Artaud, 2840 Mariposa St,. SF.

Spring Party for Lesbians: dancing, refreshments, entertainment (erotic video). Meet new friends. 8 pm-midnight. RSVP necessary. Info: Midgett 864-0876.

"Dances at the Opera," eve of opera highlights performed by Theatre Ballet of SF, Lines... Dance Co & *Vocal Minority.* 8 pm, $6, $5 srs & stdnts. Nova Theatre, 347 Dolores St, SF. Info: 626-1001.

I Musici with Pina Carmirelli at Zellerbach Hall, UC Berkeley. 8 pm, $16.50-10.50. $3 disc, stdnts. Program: Vivaldi, Bonporti, Boccherini, JS Bach, Mozart. Info: 642-9988.

Tribute to Frida Kahlo: eve of theatre performance & films to celebrate the courage & spirit of artist Frida Kahlo. Features theatre piece *The Wounded Table,* monologue poem for solo female voice by Monica Gazzo; David Crommie's film, *The Life & Death of Frida Kahlo;* & film short by Tina Bastajian about love & passion from a woman's point of view—*Yellow Aria.* Intersection for the Arts, 766 Valencia St, SF. Tonight & tmw, 8 pm, $5, $4 srs. Also see 4/12, 19. Info: 626-2787, 648-8460.

Soprano Elly Ameling, reknowned lieder singer, celebrates Goethe at Herbst Theatre, SF. Program: "The Poetry of Johann Wolfgang von Goethe," features songs by Beethoven, Mozart, Schubert, Schumann, Loewe, Wolf, Mendelssohn, Brahms & Liszt. 8 pm, $18 & $14. Tix at BASS.

Local Choreographers Concert presented by Footwork: Bay Area's best by wide variety of choreographers. Tonight & tmw, 8:30 pm, $6 adv, $7 door. Footwork Studio, 3221 22nd St, SF. Tix at Ticketron. Info: 824-5044.

Charlie King, folksinger & storyteller, "comforts the afflicted & afflicts the comfortable," at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, $5. Info: 849-2568.

Sue Fink at Driftwood Lounge, 22170 Mission Blvd, Hayward. 9 pm. Info: 584-2050.

Think Cock, It's Friday: jack-off party spons by JO Buddies. Doors open 9:30 pm-midnight, $10. 260 Shotwell at 16th, SF.

Special Fun, world beat at 16th Note/Firehouse 7. 3160 16th St, SF. 9:30 pm, $4. Info: 621-1617.

Miss Kitty Baudoin, chanteuse from *Ulterior Motive,* sings New Orleans Blues at 181 Club, Kevin Martin on piano. 11 pm. 181 Eddy St, SF.

Faith Winthrop at Buckley's, 131 Gough St, SF. Info: 552-8177.

MalvinaSong: a film/revue with Nina Egert, Chris Cone & Robin Klickstein. 8:30 pm, $5-7. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Asian Performing Arts Inc presents vocal recital by opera stars from People's Republic of China: baritone Fu Haijing, soprano Hu Xiaoping, mezzo-soprano Zhan Manbin & Zhang Jianji, tenor. 2 pm, Herbst Theatre, SF. Info: 392-4400.

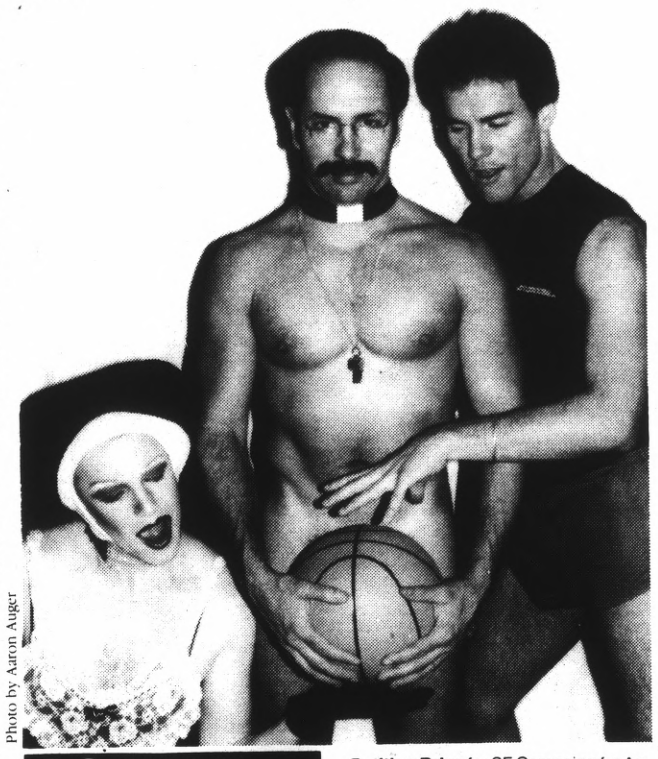


Photo by Aaron Auger

5 SATURDAY

It's A Biggie! Don't miss tonight's Basketball Game spons by Sisters of Perpetual Indulgence Fdn to raise funds for Gay Games II. Pits the LA Women's team vs the SF Women's team. Halftime entertainment by Sharon McNight, SF Gay Freedom Day Band, Hayward Rah Rahs, Mr. Int'l Leather, Patrick Toner; the SF Lesbian/Gay Chorus & more. 7:30 pm, $5. Kezar Pavilion, Stanyan St nr Frederick, SF. Tix at Headlines, Gay Games office—526 Castro, SF.

Uhuru Solidarity Ctr Saturday Night Movies Series: see "Black Political Puppets, the Myth of the revolutionary legacy of Angela Davis & the role of the Communist Party USA in the Black Liberation Movement." 7:30 pm, $3. 1100 6th Ave, Oakl, nr Lake Merrit BART. Info: 763-3342.

"Dances at the Opera,"—see 4/4.

Oasis, a Social Group for Gay men & women of color 18 yrs & over meets at Stanford University. Oasis hopes to reverse the self-oppression often resulting from isolation. No academic credentials needed for membership. 8 pm, Old Firehouse Bldg, Santa Theresa St on Stanford campus. Info: Wendell Carter or Mario Huerta 723-1488.

At the Castro Tonight: see *A Place In the Sun* & *Splendor in the Grass.* Part of Castro Theatre's Academy Award Winners Wk. Info: 621-6120.

Francisco Aguabella at Nine—see 4/3.

"Any of the Above," an eve of over-ambitious & near-sightful child's play at Centerspace. See 4/4.

"Shadows in Light," performance piece—see 4/4.

Flamenco music & dance with *Anda Jaleo,* Spanish Flamenco Dance Co. Guest artists Patricia Inez "La Rubia,"; Sara Olivar & Rubina Valenzuela; Juan Moro & Daniel Fuentes. 8:30 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Technopop with Sue Fink at Mama Bears, 6536 Telegraph Ave, Oakl. 8:30 pm. Info: 428-9684.

The Bobs: **Nu-Wave** Acapella at Great American Music Hall, 859 O'Farrell St, SF. 8:30 pm, $9. Info: 885-0750.

Women's Dance w/dj denise d: Benefit for Woman Inc Lesbian Services Program. 9 pm-1 am, $6-10 SL. Alcohol & drug free. First Unitarian Church, 1187 Franklin St, SF. CC w/res—864-4777.

Erotic Lesbian Dance Theatre for Women at A Little More Club, 702 15th St at Potrero, SF. Followed by dj dancing. 10 pm, $5. Info: 626-3184.

Onstage at 181 Club: "Drama from Uranus," live social satire in the Saturday Night style. Stars Hector Frizado, Lora Moyzard, Dirk Slater & Pamela Wylie. 11 pm. 181 Eddy St, SF. Info: 771-2393.

Bay Area Black Women's Health Project sponsors day-long conference on "Empowerment Through Wellness," at Mills College Student Union Bldg, Oakland. 8:30-5 pm. Info: Zakiya Somburu 834-7897.

Different Spokes 75-mile AIDS Bike-a-thon Preview: meet 9 am, McLaren Lodge, Golden Gate Park, SF. Find out how easy the Marin County loop of the '86 AIDS Bike-A-Thon is. Perfect opportunity to prove to yourself that you *can* do the full 100 miles. Moderate to hilly terrain, moderate pace. Info: Karry 864-2778. Also, you can register for the Bike-a-thon at Hibernia Beach (Castro & 18th), SF today & tmw. The Bike-a-thon is a benefit pledge ride of 25 flat miles or 100 miles to raise monies for 8 AIDS service agencies.

Petition Drive for SF Campaign for Accountable Planning. To find out how to help: Jack 564-1482, Calvin 863-6566, Susan 587-5749 or Esther 665-5417.

SF Sex Information seeks volunteers for spring switchboard training program. Wkends for 6 wks: 48 hrs of sex-positive, non-judgmental info on human sexuality & assertive communication skills. Info: SF Sex Info, 665-7300 bet 3 & 9 pm or write: Box 640054, SF 94164.

3rd Annual Int'l Beer Tasting Fest: a fifties extravaganza to celebrate Telegraph Hill Cooperative Nursery School's 30 years. Music by *Music Man.* Lots of beer, ale & lager available. Info: 421-6444. 7-11 pm, $10.

Blazing Redheads Band at Sofia's: 527 Valencia St, SF. Info: 558-8299.

Camping Women Desert Car Camping Week: if you're self-reliant & don't need a hot shower every day, read on: 4/5-13, reliable car/truck essential. Trip size limited. Info: Anne or Martha 658-2196 BEFORE 9:30 pm.

Experiencing the Prinka: "Artist's Healing Journey from Darkness into Light," 1:30-3 pm. Nanny Goat Hill Gallery, Hyde at Green, SF.

Rapid Eye Movements: performance art at Modern Times: sound poetry, monologues, ritual transformation pieces, flamenco dancing. 968 Valencia St, SF. 7:30 pm, $2. Info: 282-9246.

Incisive & Sightful Judy Fjell along with Nina Gerber & Carol Dix at Artemis Cafe. A romantic eve of folk & electric sounds. 1199 Valencia St, SF. $6. Info: 821-0232.

Intro to Rebirthing: learn the healing power of conscious breathing. Today & tmw, 9 am-5 pm. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: Joseph Kramer 653-1594.

Tradeswomen Benefit Garage Sale: 9 am-5 pm, 1359 7th Ave, SF. To donate: 821-7334. Tax deductible. Sale today & tmw.

Bay Area Racquetball League for Gay Games II meets 11 am, Schoeber's Athletic Club, South San Francisco. Challenge courts reserved for use, $4/person.

Weslia Whitfield at Buckley's, 131 Gough St, SF. Info: 552-8177.

Imperial Investiture: the Emperor & Empress of San Francisco (Matthew Brown and Sable Clown), hold their Imperial Investiture at the Western Merchandise Mart, 1335 Market St, SF. Doors open at 6:30 pm, imperial activities commence at 7:30. Tix: $12 adv, at door $15. Available at Febe's, the Men's Room, Kimo's, the Kokpit & the Galleon. Info: Rick Manring 861-1919.

6 SUNDAY

Sunday's Wimmin: You don't have to climb a mountain in the middle of the night to celebrate the goddess in her many guises. Attend women-centered worship at Artemis Cafe, 1199 Valencia St, SF. Dance the mtg dance, meet new friends, build spiritual community. Empowered speakers, singing, celebration. Priestessed by Z Budapest. 11 am-1 pm, $5 suggested donation.

European Spring Party: afternoon party spons by News Europe. Join Europeans of all nationalities for conversation, music & dancing—Flamenco dance, Irish jigs, European hors d'oeuvres. 1-6 pm, $5. The Farm, 1499 Potrero St, SF. Benefits News Europe, a public access TV program about European current affairs & culture. Info: 821-1728.

"Dances at the Opera,"—matinee performance, 2 pm, Nova Theatre. See 4/4 for details.

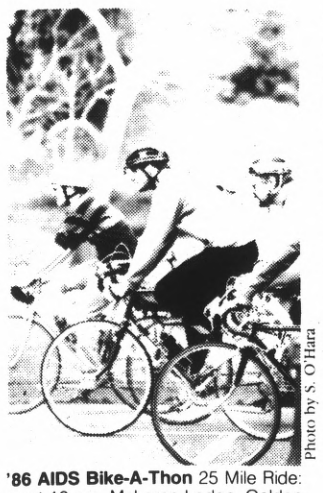


Photo by S. O'Hara

'86 AIDS Bike-A-Thon 25 Mile Ride: meet 10 am, McLaren Lodge, Golden Gate Park, SF. Preview for the 25 mile horizontally flat Bike-a-thon route. Led by Different Spokes Bicycle Club members. See 4/5 for details.

Sebastopol Apple Blossom Ride with Different Spokes: meet 10:30 am, Sebastopol Town Hall/Library Bldg. Moderate to hilly terrain, moderate pace, 40 miles. Info: Michael 931-9587.

SF Sex Information Switchboard Training: volunteers needed—see 3/5.

SF Frontrunners Lone Mountain Run: 1-3 hilly miles. Begins 10 am, Masonic & Fulton Sts, SF. Info: 474-9424, 673-7303.

Intro to Rebirthing: Learn the healing power of conscious breathing at Body Electric School of Massage—see 4/5.

22nd Annual Coin Fair spons by SF Coin Club: 10 am-5 pm, free. Golden Gateway Holiday Inn, Van Ness & California, SF. Exhibits, displays, coin sales; over 50 dealers present. All welcome.

G Forty Plus Mtg: acupuncturist Mark Hirano discusses the benefits of acupuncture. 2-4 pm, First Unitarian Church, Franklin at Geary, SF. Bring items for AIDS Fdn Food Bank: large juice & coffee, applesauce, mustard, boxes of raisins, cereal, cookies & crackers esp needed.

KJAZ Spring Swap Fest—live music, arts & crafts, food & drink, free parking. Booths: vintage jazz albums, new releases, jazz posters, books, photographers, handmade percussion instruments. 10 am-6 pm, Hall of Flowers, Golden Gate Park, SF. Admission free!

Beer Bust at 'N Touch Dance Bar & Cabaret kicks off day-long celebration. Part of proceeds benefit Gay Games II. Surprise guest performances, video of Gay Games I, dj dancing & more. 3 pm beer bust, $6, 9 pm performance door charge, $4. Info: 861-8282.

Opening Doors, Opening Hearts: community canvas to raise funds for childcare centers run by the Women's Association of El Salvador (AMES). Meet 3 pm, Unitas House, 2700 Bancroft at College, Berkeley. Canvass from 5-8:30 pm, food & party follows. Spons by AMES, Friends of AMES & the Woman to Woman Campaign. CC w/48 hrs notice. Info: 652-4400 ext 419.

Rossini's Comic Opera, *Count Ory,* presented by Pocket Opera at Marines Memorial Theatre, SF. 4 pm. Info/res: 398-2220.

Special Salsa Night at Esta Noche—be there! 3079 16th St, SF. Info: 861-5757.

Golden State Gay Rodeo Assn meets 5 pm, Double D Saloon & Grill, Folsom & 7th, SF. Interested non-members welcome.

Mimi Fox & the *Ginny Mahew Quartet* at Baybrick: fine jazz piano and *vocals—5:30-8:30 pm, $5. 1190 Folsom St, SF. Info: 431-8334.*

Explorations: *New Albion Brass Quintet & New Mexco Brass Quintet* perform Giavanni Gabrielli's *Canzona Duodecimi,* plus a special arrangement of *The Threepenny Opera.* Also solo works. 4 p.m., two dollar donation, Episcopal Church of the Tranfiguration, San Mateo. For Berkeley performance—see 4/8. WA. Info: 658-1090.

Academy Award Wk at the Castro: see *Funny Girl,* plus *Cabaret.* Info: 621-6120.

Auditions for Marquee Theatre's production of *Catch Me If You Can,* a mystery comedy. Needed: 5 men ages 20-50, 2 women ages 20-30. 7 pm, Marquee Theatre, 15 3rd St, Santa Rosa. 2-3 min contemporary monologue, preferably w/dialect, plus cold reading from the script. Performances Wed-Sat 6/6-July. Info: 526-6616.

Phillip Jones Brass Ensemble, leading London brass players, at Herbst Theatre, SF. Program includes: works by JS Bach, Orlando Gibbons, Claude Debussy, Andre Previn, Michael Berkeley, Jim Parker. 7:30 pm, $18 & $14. Tix at BASS, Ticketron.

La Pena Community Chorus & Sonoma County Peace Chorus in an eve of choral music dedicated to peace & liberation. 7:30 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Reggae Calendar Party at 16th Note/Firehouse 7, 3160 16th St, SF. 8 pm, no cover. Info: 621-1617.

Franco Zeffirelli's *Romeo & Juliet,* plus Trevor Howard's *Lady Jane* at the York: 2789 24th St bet Bryant & Potrero, SF. Info: 282-0316.

The Cantata Singers, SF Conservatory's chamber choral group presents baroque & modern choral music: program highlights John Tavener's "Prayer for the World," & works by Argento & Mathias. 8 pm, donation requested. St Dominic's Church, Bush & Steiner, SF. Info: 564-8086.

Comic Tom Ammiano keeps the laughs coming at tonight's BAPHR (Bay Area Physicans for Human Rights) benefit for the AIDS Foundation Food Bank. 8 pm, Gemini Club, 1409 Sutter St, SF.

Aldo Antonio Bell at Buckley's, 131 Gough St, SF. Info: 552-8177.

7 MONDAY

Rt Rev William E. Swing, bishop of the Episcopal Diocese of Calif, presides at tonight's Ecumenical AIDS Healing Service. 6:30 pm, Grace Cathedral, SF. Cospons by AIDS Interfaith Network, Episcopal Diocese of Calif, & the Parsonage. Info: 928-HOPE.

Gay Males: Sexual Dysfunctions & Impotence Group meets. 7 pm, first floor, Merrill Rm at Pacific Presbyterian Hospital, 2333 Buchanan St, SF. Anonymity protected. Info: 474-7978, 776-2136.

Chiropractic Clinic for PWAs: free clinic for persons with AIDS. For appt/info: 282-4622 M-F, 10 am-3 pm.

Intro to Reichian Bodywork: 4 nights, 4/7, 9, 14 & 16. 7-10:30 pm. Info: Joseph Kramer 653-1594. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl.

At the York Tonight: see *Night & the City*—Noir in London with Richard Widmark as a sleazy small-timer way over his head in a crooked wrestling scam. Also Orson Welles' *Touch of Evil*—baroque thriller, masterpiece of degradation stars Charleton Heston, Janet Leigh, Joseph Cotten. Showtimes: 282-0316.

Historical Perspective on the Philippines: "After Marcos, What?" Discussion led by Francis Capultura at Network Coffeehouse, 1329 7th Ave, SF 7 pm, donation. Info: 664-2543.

Behind the Poison Cloud: author Larry Everest discusses why Union Carbide's Bhopal disaster was not an aberration, & how it exposes the relationship bet industrialized nations & impoverished Third World countries. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

See *The Best Years of Our Lives,* part of Academy Award Winners Wk at the Castro Theatre. Showtimes: 621-6120.

Saying Goodbye to Pets: free seminar offered by the SF SPCA to help grieving pet owners work thru feelings of anger, loss & depression after their animal's death. Led by Dr Betty Carmack. SF SPCA 2500 16th St, SF. Info: 621-1700.

After Life: The Amazing True Adventures of the (Very) Late Elmer McCurdey by Donna Oklahoma; tonight's Script-reading critique at Playwright Ctr. Follow the adventures of our hero who never did anything right through 60 years of hilarious Western history. 7:30 pm, $2. People's Theatre, Ft Mason Bldg B, 3rd fl, SF.

Open Screen Experimental Film Showcase at 16th Note/Firehouse 7. 9 pm, no cover. 3160 16th St, SF. Info: 621-1617.

Meditation Wkshop at UC Berkeley. Simon Williams discusses stress reduction & related subjects. 7 pm, free. Douglas Fir Rm, Student Union Bldg. Info: 564-9802.

8 TUESDAY

Gold Fever '86 Women's Adventure Club: Today's the deadline for the lesbian beginning prospecting wkend—see 4/18 for info.

"The Body Politic: Why Women Still Hate Their Bodies," a talk with Susie Orbach, author of *Fat is a Feminist Issue & Hunger Strike: The Anorectic's Struggle as a Metaphor for our Time.* Spons by UCSF Women's Resource Ctr. Noon, rm S664. 1308 Third Ave, SF. Info: 476-5836.

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, $2. Info/res: 775-4321 ext 3220.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6 pm, $2. Info/res: 666-8141.

Academy Award Winners Wk at the Castro: See *All the King's Men* plus *Elmer Gantry.* Info: 621-6120.

Radical Women Open Mtg: Join us for dinner & discussion. 6:45 pm dinner (donation requested), mtg at 7:30 pm. 523-A Valencia St nr 16th, SF. Info: 864-1278.

Sensuous & Sometimes Sleazy: R&B with Pat Wilder & Gwen Avery at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

At the York: von Peterson's *Das Boot,* claustrophobic tale of a German U-boat fighting the inevitable during WWII; plus *Black & White Like Day & Night,* the story of a man's slow descent into madness thru an obsession with chess. Showtimes: 282-0316.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 86 S. Keyes St, San Jose. Newcomers welcome. Tonight's topic: How our kids deal with our sexuality.

Creativity & Love: an exploration of the role of creativity in our interpersonal relationships, in sexuality, in the family, etc. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.

Luisah Teish, "Courting the Muse" —talk with writer, activist, priestess of Oshun. 7:30 pm, $3. Part of SF Art Institute's "The Artist's Journey" series. SFAI, 800 Chestnut St, SF. Info: 771-7020.

Zing Zang by Lynn Snyder. Tonight's Script-reading-critique at Playwrights' Ctr. Comedy centers on the conflict bet tradition & the mystical on Eli's 50th birthday. Also "Spice of Life," by Richard Mansfield. Comedy asks the question, can a good fight make a happy marriage? 7:30 pm, $2. People's Theater, Ft Mason Bldg B, 3rd fl, SF.

Film: *State of Siege,* directed by Costa-Gavras. Based on the true story of the kidnapping of US agent Dan Mitrione in Uruguay. 7:30 pm, $1. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Fiction Writers Open Reading at Modern Times Bookstore: first-time & experienced writers of short stories, novels, etc, welcome. 15-min time slots. 8 pm, 968 Valencia St, SF. Info: 282-9246.

Explorations: *New Albion Brass Quintet & New Mexico Brass Quintet* in concert. 8 pm, $6. First Congregational Church, Berkeley. For program info see 4/6.

James White Review Reading: Poets Harold Norse, Richard Hall, Robert Burdette Sweet, Edward Mycue, Jay Jasinski, Robert Bedoya & Joel Ensana & others share their works at Intersection, 766 Valencia St, SF. 8 pm, $3. *The Review* is a gay men's literary journal.

The Art to Part workshop with Z Budapest: a magical approach to pain & healing caused by broken relationships. Discuss lesbian ethics concerning the birth & death of passion; continuity, fidelity, honesty. Learn rituals to heal & move on. Info: 845-2216. Shared Visions, 2512 San Pablo, Berkeley. Also see 4/15, 22 & 29.

Small Cognito—rock at 16th Note/Firehouse 7. 10 pm, $3. 3160 16th St, SF. Info: 621-1617.

"Broken Rainbow" presentation on Big Mountain. Visiting Big Mountain elders will speak. 11 am-2 pm, SF State Student Union basement, rm 116. Info: 644-3031.

9 WEDNESDAY

Open Mike Cabaret hosted by Aldo Antonio Bell & Bob Bendorff at Belden 22. 5:30-8:30 pm. Info: 398-4877.

Premiere of *Desert Hearts,* Donna Deitch's landmark film based on Jane Rule's novel, *Desert of the Heart.* Realistic, positive & passionate story of the love affair between two women who meet at a dude ranch in Reno, Nevada, in 1959. 7 pm cocktail reception honoring producer/director Deitch, 8 pm screening, followed by question-answer session with Deitch. York Theatre, 2789 24th St bet Potrero & Bryant, SF. Proceeds benefit Northern California Women in Film & Television. Info: 282-0316.

Video Movie/Talk at Network Coffeehouse. See the classic musical, *Bandwagon.* Contains some of Gene Kelley's best musical numbers. Discussion led by Dick Hasbany & Ruth McCreight. 7 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

"Meet the Producers," Bay Area Video Coalition Series. David Rathod, producer, director & editor of music videos for *Huey Lewis & the News, Translator* & others discusses methods for orchestrating a music video. 7-9 pm, $30. 1111 17th St, SF. Info: 861-3282. Also see 4/2.

Academy Award Winner Wk at the Castro: see *One Flew Over the Cuckoo's Nest & MASH.* Info: 621-6120.

Kitty Margolis— distinctive skatt vocals with a touch of Brazilian undercurrents. 7pm, free at Baybrick, 1190 Folsom St., SF. Info: 431-8334.

Reporting with a Camera: intro to the use of photography to document life, make social/political comments, show people & environments. Media Alliance workshop. 5 Wed thru 5/7, 6:30-9.pm, $85. Info: 441-2558

Egalia's Daughters: Gerd Brantenberg reads from her new book, an anti-utopian feminist novel about what the world would be like if women's & men's roles were reversed. 7-9 pm, $1. Women only. A Woman's Place Bookstore, 4015 Broadway Ave, Oakl. Free CC—res by 4/7. Info: 654-3645.

Intro to Reichian Bodywork—see 4/7.

Bible Study with Diablo Valley MCC—see 4/2.

Cabaret at Buckley's with Jules & Rand. Info: 552-8177. 131 Gough St, SF.

Lesbians of Color/Third World Lesbians support group at the Women's Bldg—see 4/2.

Lesbian/Gay Open Poetry Reading: lesbian & gay poets share their work at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm. Info: 282-9246.

Film, *Alexander Nevsky,* Sergei Eisenstein's classic with music by Prokofiev. Set in 1242 as Russia is invaded by the Order of the Teutonic Knights. 7:30 pm, free. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Mary Lucier lectures on the role of video in relationship to the art scene, discusses her recent multi-channelled video installations. 7:30 pm, free. Lucie Stern 100, Mills College, 5000 MacArthur Blvd, Oakl. Info: 430-2117.

Poetry at Cody's: Gary Soto & Harvey Shapiro read from their work. 8 pm, $2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Tour '86

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Class of '59

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Saturday, April 19, 1986 9 p.m. $8

Costumes encouraged

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Erma's Restaurant at the Driftwood Lounge
22170 Mission Blvd, Hayward
Friday, April 18, 1986
9 p.m. $7

CABARET SHOW
Mama Bears
6536 Telegraph
Oakland
Tuesday, April 29, 1986
8 p.m. $6/adv., $8/door
428-9684

BENEFIT BY THE BAY
for SF Lesbian/Gay Freedom Day Parade
Olive Oil's
Pier 50, SF
Sunday, April 27, 1986
4 p.m. $8/adv., $10/door

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ENTERTAINMENT HOTLINE 552-1121

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SEW Productions/Lorraine Hansberry Theatre Presents the West Coast Premiere of

In the House of Blues

by David Charles directed by Buddy Butler



This sassy musical review tells the bittersweet, joyous and triumphant story of the Blues through the legendary music of Bessie Smith, Billie Holiday and others.

March 21-April 27 at 8 pm Matinees 3/29, 4/6, 12, 20 at 3 pm
Cocktail reception one hour before each performance

25 Van Ness near Market, San Francisco
Tickets: $10/$11/$8 matinees at BASS, STBS, Box Office (1668 Bush)

Lorraine Hansberry Theatre Information/Charge by phone 474-8800 features Denise Perrier

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MY BEAUTIFUL LAUNDRETTE

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STARTS FRIDAY APRIL 4

Mary Gemini, musician/improv composer draws from classical, jazz, punk & reggae. Hear her at Mama Bears, 6536 Telegraph Ave, Oakl. 8:30 pm.
Daring, Sometimes Bawdy cabaret with Naomi Ruth Eisenberg at Baybrick, 1190 Folsom St, SF. 9 pm, $5. Info:431-8334.

10 THURSDAY

Play Bingo at Holy Redeemer, 100 Diamond St, SF & raise funds for Coming Home Hospice. For info: Vinnie 333-5670.
Reception for Jack Morrison, longtime activist. Benefits Coleman Advocates for Children & Youth. 5:30-8 pm, Golden Gate Yacht Club. Tix: $35/person, $60/couple. Info: 641-4362.
Cakes With A Smile: decorative cake making demo using natural herb dyes. Also slide presentation. Seminar led by Joni Eisen, batik & baking artist. 7 pm, $4. Hatley Martin Gallery, 41 Powell St, SF. Info: 392-1015.
Nika at Baybrick—see 4/3.
Ruth Langridge Dance Co 5th Anniversary Celebration: 8 pm, New Performance Gallery, 3153 17th St, SF. Company performs at NPG thru 4/12.
Invitation to Women Poets: join our ongoing peer poetry wkshop. Meets monthly, 7:30 pm, SF Mission/Noe Valley area for reading, constructive criticism. Eventual aim of publishing anthology. Info: 550-6947.
Tribute to Simone Signoret at the Castro. Part of Castro Theatre's Academy Award Winner's Wk. See *Room at the Top*, plus *Madame Rosa*. Info/showtimes: 621-6120.
Feminist Writers: an Int'l Connection. Valerie Miner, author of *Winter's Edge*, reads from her work. Gerd Brantenberg, author of sex-role satire *Egalia's Daughters*. Gerd, known as Norway's Rita Mae Brown, reads from her work & discusses lesbian feminism in Norway. 7:30 pm, $3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
See *We Three,* Seattle's favorite a capella trio captivates with their unusual harmonies, wild rhythms, & offbeat sense of humor. 8 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Don't miss.
At the York: see *Harold & Maude*, plus *Where's Poppa?* Info: 282-0316.
Mcfarland/Whistler Dance Art Co in an eve of modern dance with choreographers Betsy Erickson & Emily Keeler, dancers Duncan Macfarland & Clare Whistler. 8 pm, $12 includes reception. Green Room, Veteran's Bldg, 401 Van Ness, SF. Info/res: 824-6301.



Photo by Irene Young

Judi Friedman & Mary Kummer at Sofia's: spice up your night with fine folk/jazz originals. 9 pm, $4. 527 Valencia St, SF. Info: 731-7299.
Zero, jazz/rock/electric at 16th Note/Firehouse 7, 3160 16th St, SF. 9:30 pm, $4. Info: 621-1617.
Erotic Lesbian Dance Theatre for Women at Driftwood Lounge, 22170 Mission Blvd, Hayward. Info: Stars Rainbeau, plus other enticing femmes & butches. Come arouse your body, mind & spirit! Info: 581-2050.
W.I.G. Band at Nine, 399 9th St at Harrison, SF. Info: 863-3291.

11 FRIDAY

Gold Fever '86 Women's Adventure Club—see 4/18.
American Montessori Conference: thru 4/13, Sir Francis Drake Hotel, SF. Workshops on infant-high school age children, parenting, cultural studies, gifted children, dealing with loss, music, computers, imagination & more. Fee: $80. Info/res: 593-1601.
Protest the Murder of Timonthy Lee! Demo 5-6:30 pm, Concord BART Station. Meet 4 pm Civic Ctr BART, 7th & Market entrance, downstairs, unpaid area. Spons by Coalition Against Racist, Sexist, Anti-Gay Attacks. Also see 4/26.
Around the World in a Shopping Cart: Monica Palacios & Marga Gomez put lots of laughs in your evening at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.
Betty Medsger, author of *Framed: TheNew Right Attack on Chief Justice Rose Bird and the Courts*, discusses the upcoming Supreme Court elections at tonight's mtg of Options for Women Over Forty. 7:30 pm, 33 Gough St, SF. Info: 431-6405.
Tom Ammiano's "Wrists" reopens for 5 performances at Intersection Theatre, 766 Valencia St, SF. 10 pm, $8. Fri-Sat thru 4/26.
Card Fest with FOG: join Fraternal Order of Gays for an anything goes night—play bridge, hearts, canasta, pinochle or your favorite! Info: 641-0999.



Humorist Roy Blount, Jr speaks as part of City Arts & Lectures' "On Art & Politics" series. 8 pm, $10 & $12.50. Herbst Theatre, SF. Info: 392-4400.
Academy Award Week at the Castro: See *Woodstock*. Info: 621-6120.
Of Mice and Men: Berkeley Opera presents Carlisle Floyd's poignant opera based on Steinbeck's classic. Runs wkends thru 4/26, $11, $7.50 srs & stdnts. 8 pm. King Theater, 1781 Rose St, Berkeley. Info: 524-5256.
Easy listening women's music with Elisa Odabashian at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.
"Shadows in Light," see 4/4.
Poetry: Neeli Chernovsky at Nine, 399 9th St at Harrison, SF. 8-10 pm. Info: 863-3291.
Award-winning French Films Eve at Noe Valley Cinema: see *Happy Anniversary, Le Pulet, Insomnia, Dream of Wild Horses, One-Eyed Men are Kings, La Jette, & Les Escargots*. 8 pm, $3.50. 1021 Sanchez St, SF. Info: 282-2317.
Macfarland/Whistler DanceArt Company performs tonight—see 4/10.
"Dances at the Opera,"—see 4/4.
John Balka gives an organ recital at St Leander Church, 474 West Estudillo Ave, San Leandro. 8 pm, $5.
"Pink Rope," dance, comedy & drama. Humorous interpretation of personal histories & contemporary issues, performed by Susan Hansell & Deborah Phillips. Guest performance by Kurt Cline. 8:30 pm, $7. Centerspace Studio Theatre, Project Artaud, 2840 Mission St off Harrison, bet 17th & 18th, SF. Info: 861-5059. Parking available. Show runs thru 4/13.
"Latice," a musical performance piece by Dee Dee Thomas & Gwen Jones. 8:30 pm, $6. Runs thru 4/13. Motivity Ctr, Skylight Studio, 2525 8th St, Berkeley.
Heart & Sole: rock, blues, country & reggae—have a guaranteed good time at Mama Bears tonight. 8:30 pm, $4-6. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Pride & Joy, classic R&B at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, $8. Info: 885-0750.
Brasilian Beat with *Escola Nova De Samba* at 16th Note/Firehouse 7, 3160 16th St, SF. 9:30 pm, $5. Info: 621-1617.
Caribbean All-Stars at La Pena: dance to the driving rhythms of reggae, calypso, soca, ska & African Highlife. 9:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Erotic Lesbian Dance Theatre for Women: Stars Rainbeau, plus other enticing femmes & butches at A Little More, 702 15th St at Potrero, SF. Followed by dj dancing. Fun starts at 10 pm, $5. Info: 626-3184.

12 SATURDAY

Register for '86 AIDS Bike-A-Thon spons by Different Spokes Bicycle Club—see 4/5.
Swedish-Esalen Massage Class at Body Electric: learn two massage structures & 120 strokes on the body. 9 am-5 pm today & tmw, 4/26-27 at Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: Joseph Kramer 653-1594.
Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9:30 am, $2. Info/res: 558-3256.
Whitewater School for Men & Women: 7 days (4/12-19), $350/person. South Form, American River. Train to become a whitewater raft guide, or just be more active on trips w/friends. Also 4-day clinic, 4/12-15, $220/person. Info: Donna Hunter 233-2303.
Gold Fever '86—Women's Adventure Club—see 4/18.
Aqueduct Overnighter with Different Spokes Bicycle Club. Flat terrain, carefree cycling on edge of Central Valley, camping at San Luis Resevoir. Info/res: Brent 829-2690.
"What About My Needs?" a workshop for lesbian partners of women healing from incest/sexual assault. 10 am-5 pm, $65-35. E Bay location. Info: Meryle Lieberman 654-2001, Miriam Smolover 655-6394.
Lesbians who were raped by men wanted for research study—see 4/1.
Verdi "Requiem" Auditions: Contra Costa Chorale conductor Dick Kramer needs sopranos especially, but other parts welcome. Requiem performances on 5/31 & 6/1. Info: Lucy Katz 527-2026.
"Being a Homosexual in Judaeo-Christian Society," & 'Social & Spiritual Resources for the Homosexual in the East Bay," talks spons by East Bay Dignity & Parents & Friends of Lesbians & Gays. 12:30 pm, St Louis Bertrand parish, 1410 100th Ave, Oakl. Lesbians & gay men, our families & friends invited to attend. Info: 547-1730.
Women in Touch group at Community Women's Ctr: feel out of touch w/other people or your own body? Charisse Coleman uses various techniques to help us get back in touch. 3-hr group, space lim—info/res: 652-0612. 6536 Telegraph Ave, Oak. Also see 4/26 & 20.
Auditions for "Grease", Ohlone College's outdoor summer stage production. 10 am. Actors, singers, dancers, instrumentalists, technicians & wardrobe people needed. For requirements/info: Mark E. Nelson 659-6170.
Plum City Players Children's Program with *Grupo Huachalal*, a bilingual girls' chorus. 10:30 am. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
"Shamanistic Visions as Art," talk by Nancy at Nanny Goat Hill Gallery, Hyde at Green, SF. 1:30-3 pm.
At the Castro: *Midnight Cowboy* & *Klute*. Part of Castro Theatre's Academy Award Winners series. Info: 621-6120.
Reverse Raffle at Chez Mollet, 527 Bryant St, SF. Benefit for Gay Games II. Every tix a winner, certain ones designated as cash prizes in $100 increments. 8 cash prizes in all, final drawing of $5000. 7 pm, no host bar; 8 pm, dinner; 9 pm, raffle. Raffle/dinner tix $100, available at Gay Games office, 526 Castro, SF.
Gilt on Cardboard: Djuna Barnes, Her Life and Visual Art—slideshow by lesbian historian Frances Doughty at SF Bay Area Gay & Lesbian Historical Society mtg. 7:30 pm, $5. Women's Bldg, 3543 18th St, SF.
Southbay FSLG (Feminist Lesbian Social Group) Potluck: 7:30 pm in Mountain View. For info/directions: Dottie 968-1981.
"Dances at the Opera,"—see 4/4.
Intersection Gala Opening: Performance, poetry, video & visual art installations to celebrate the 21st anniversary of Intersection & the grand opening of it's new home at 766 Valencia St, SF (formerly the Valencia Rose Cabaret). Entertainment by: comedienne Harriet Schiffer, choreographer Helen Dannenberg, members of A Traveling Jewish Theatre & others; exhibits & installations by Tim Collins, Tony Labat, Robin Lasser, Sally Nelson, Toshiyasu Ohi & Lesley Tannahill. Raffle. Doors open at 6:30 pm, performances run 7:30-10 pm. Dancing to live music at 11 pm. Tax-deductible tix: $10, $15 for two, $7 stdntsInfo: Intersection 626-ARTS.
Red Hearts Potluck for gay men on the left. Don't be shy! You won't be the only new face — new people come each time, so join us for some lively conversation and good food! 1733 Page St, SF. Info: 626-4518.
Standing with the Elders, Dine (Navajo) & Hopi People Resist Relocation.": Come learn how the Big Mountain issue affects you. Entertainment w/Matica, Chewy Negrita, Ogie Yocha. 7:30 pm, $3-5 SL. Veteran's Memorial Hall, 1931 Centre, Berkeley. Info: 644-3031.
Uhuru Solidarity Ctr Movie Night: see *A Luta Continua*, story of the struggle in Mozambique; and *El Norte*, about indigenous Guatamalans who flee genocide & find themselves isolated in a hostile US. 1100 6th Ave nr Lake Merritt BART Station, Oakl. 7:30 pm, $3.
Berkeley Opera presents Of Mice and Men—see 4/11.
"Shadows in Light,"—see 4/4.
"Lattice,"—see 4/11.
At the York: see *A Chorus Line*, plus *White Nights*. Showtimes: 282-0316.
"Pink Rope,"—see 4/10.
Odetta, American folk music at Wheeler Auditorium, UC Berkeley. 8 pm, $10.50. Info: 642-9988.
Weslia Whitfield at Buckley's, 131 Gough St, SF. Info: 552-8177.
***The Tuffy Eldridge Band*—**Great R&B at Artemis Cafe, 1199 Valencia St, SF. $4-5 SL. Info: 821-0232.
Male Impersonation...A theatrical dance show at Mama Bears: stars Rainbeau with special guest, Sharona. Amazon productions presentation. Women only. 8 pm, $5. 6536 Telegraph Ave at 66th, Oakl. Info: 428-9684.
Card/Board Game Fest w/FOG: variety of card & board games, cozy at-

mosphere, friendly folks. Refreshments & snacks. 8 pm, 87 Sanchez, SF. Info: Fraternal Order of Gays 641-0999.

Driftwood Taurus Party: non-stop pop with *The Dishes. 9 pm, $3. Erma's Room at Driftwood Lounge, 22170 Mission St, Hayward. Info: 581-2050.*

Vanity Party at 181 Club: go-go dancers, posers—bring your vanity & dance! Dj Eric Clark. 181 Eddy St, SF.

13 SUNDAY

AIDS Bike-A-Thon Preview: meet 10 am, McLaren Lodge, Stanyan & Oak, SF. Preview the 25 mile bike-a-thon route & discover you *can* make the distance. For info call Bob Humason 282-3032. To register for the 5/3 bike-a-thon spons by Different Spokes Bicycle Club, see 4/5.

Lesbian Wildflower Photographers Day Trip: 9 am, Bear Valley Visitors Ctr. Carpools or additional info contact Mariland 788-6120 (days), 282-6147 (eve).

Swedish-Esalen Massage Class at Body Electric School of Massage & Rebirthing—see 4/12 for info.

Strawberry Canyon Run with SF Frontrunners. Begins 10 am, parking lot past swimming pool, Strawberry Canyon Road, Berkeley. 1-7½ miles. Info: 474-9424, 673-7303.



Photo by Irene Young

Harmony: **Hunter Davis** celebrates her new album with an all-star concert at Great American Music Hall: special guests: Armistead Maupin, Terry Garthwaite, Linda Tillery & others. 2nd half of show is a dance with the *Linda Tillery Band*; 8pm; $8. Info: 885-5380.

SF SOL (Slightly Older Lesbians) welcomes women close to or over 30 for potluck/support. 5 pm potluck, 6:30-8 pm mtg. Info/location: 621-3793. Also see 4/27.

Sunday's Wimmin: women-centered worship service—see 4/6.

Spring Fever: A Very Special Event: at Baybrick—Auction, Tea Dance & Barbecue, all to benefit the AIDS Hospice/Coming Home. Wonderful afternoon hosted by Mr Int'l Leather 1985, Patrick Toner; & Ms Baybrick Inn, Lauren Hewitt. Surprise guest auctioneers, guest djs spin their best—and delicious, old-fashioned Bar-B-Que! 1-5 pm. Baybrick, 1190 Folsom St, SF. Be there! Info: 431-8334.

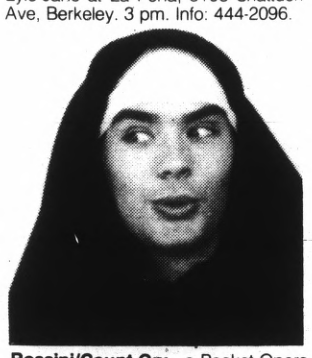
Bowl-For-Funds Gay Games II Fundraiser at Park Bowl, SF. Get sponsors to pledge 5-25 cents or more per pin, which will be collected after your highest game bowled. $5 covers 2 games. Info: Mal Garcia 752-2366, Keith Ray 474-3337, Ron Raimondi 771-6000, Gayl Chung 636-0192. Come join us & have a good time!

Gabrieli String Quartet at Hertz Hall, UC Berkeley. 2 pm, $13.50, $10.50 stdnts.. Program: Haydn, *Quartet in D Major, Op. 64. No.5;* Barber, *Quartet, Op. 11,*, Beethoven, *Quartet in E-flat Major, Op. 127*. Info: 642-9988.

"Dances at the Opera," matinee performance—2 pm at Nova Theatre, SF. For info see 4/4.

Japanese Tea Garden Tours: take a free tour of the cherry blossom-filled Japanese Tea Garden at Golden Gate Park. 2 & 3 pm today & 4/20, 27. Meet inside the Tea Garden gate. There's nominal entrance fee to the garden. Spons by Friends of Recreation & Parks.

Mary Gemini performs with Kathrynn Lyle-Jane at La Pena, 3105 Shattuck Ave, Berkeley. 3 pm. Info: 444-2096.



Rossini/*Count Ory*—a Pocket Opera production at Marines Memorial. See 4/6.

Bookparty: *Tools for Healing*—author Kathy Mengle shares info from her book on healing, health, diet, nutrition, crystals, chakras & more. 3 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

At the York: see *Witness* & *The Emerald Forest*. Showtimes: 282-0316.

Matrifocus: a Celebration of Women's Spiritualities. 4 pm, First Unitarian Church, 1187 Franklin St, SF. Experience the empowering of ourselves as women, encouraged by our diverse spiritual backgrounds. CC & SIGN. All welcome.

SF Film Fest at the Castro: See *Sunrise* (matinee), *Lawrence of Arabia,* & *The Bridge on the River Kwai* (eve). For info/showtimes: 621-6120.

Staged Reading of a play by Richard Hall. 8 pm, Walt Whitman Bookshop, 2319 Market St, SF. Info: 861-3078.

Salsa Night at Sofia's, 527 Valencia St, SF. Info: 558-8299.

Faith Winthrop at Buckley's, 131 Gough St, SF. Info: 552-8177.

Christopher Isherwood Tribute at Roxie Theatre: features the 1955 film *I Am A Camera,* and its musical adaptation, *Cabaret*. Also 2 documentaries: *Christopher Isherwood: Over There on a Visit* & *Memories of Berlin: The Twilight of Weimar Culture*. Today & tmw, for showtimes call the Roxie: 863-1087. Presented by Frameline.

Lynda Bergren at 1177—with an all-new show! 8:30 pm, $8. 1177 California St at Jones, SF. Info: 776-2100.

Crystal Springs Ride with Different Spokes Bicycle Club. Meet 10 am, McLaren Lodge, Golden Gate Park, SF. Moderate to hilly terrain, moderate pace. Helmets required. Info: Glen 387-9387, Walter 282-9729.

"Lattice," at the Motivity Ctr—see 4/11.

"Pink Rope," at Centerspace—see 4/11.

Project Artaud Benefit at Nine. Info: 863-3291. 399 9th at Harrison St, SF.

14 MONDAY

Christopher Isherwood Tribute at the Roxie Theatre—see 4/13.

Today's the deadline for Bay Area Career Women's Spring Brunch on the Water—see 4/20 for details.

Shiatsu Massage Class at Body Electric School of Massage & Rebirthing. 4 mornings: 4/14, 16, 21 & 23. 6527A Telegraph Ave, Oakl. Info: Joseph Kramer 653-1594.

At the York: A captured thief informs on his gang, see Richard Widmark in *Kiss of Death;* also *The Strange Love of Martha Ivers,* a noir film about a successful businesswoman, Barbara Stanwyck, whose career is undone by passion & guilt. Her alcoholic DA husband played by Kirk Douglas. Showtimes: 282-0316.

"After Marcos, What?" Discussion with Joe Rocamora. Issues: are the Phillipines a creation of US foreign policy? How free can they be of US interests? How dependent are they on the US dollar? US geopolitical interests? 7 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Intro to Reichian Bodywork—see 4/7.

Piri Thomas, author of *Down These Mean Streets* and poet/musician Avotcja in a special poetry celebration at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm. Don't miss it! Info: 282-9246.

Judgement at Nuremberg shows at the Castro. Part of Castro Theatre's Academy Award Winners Wk. Showtimes: 621-6120.

Aries: the Path of the Warrior—talk with astrologer Elaine Blake at Mama Bears, 6536 Telegraph Ave, Oakl. Women only. 7:30 pm, $5. Info: 428-9684.

Lynda Bergren's back!—see 4/13.

Open Screen Experimental Film Showcase at 16th Note/Firehouse 7. 3160 16th St, SF. 9 pm, no cover. Info: 621-1617.

Mothertongue Readers Theatre celebrates 10 years of existence with "Body Talk," a work of stories, poems, chants & rituals. La Pena, 3105 Shattuck Ave, Berkeley. For time/info: 849-2568.

15 TUESDAY

Run for Life Benefit for the AIDS Foundation — see 4/1 for how you can help.

Academy Award Winners Wk at the Castro: See *Network*, plus *The Hospital*. Showtimes: 621-6120.

Indulge Yourself & support Gay Games II—see 4/1 for info.

Lesbian/Gay Parenting Group Business Mtg: help plan this summer's activities. 7:30 pm, 642 Castro St bet 19th & 20th, SF. Info: 626-9817.

"Creativity & Politics," a look at the contemporary politic scene. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.

Gay/Lesbian Sierrans monthly mtg: bring your trail mix & see Wick Kenney's slideshow on the 3 rivers up for Wild & Scenic River status—the Kings, Kern & Merced. 7:30 pm, Sierra Club, Polk & Ellis, SF.

Battering in Lesbian Relationships, a 4-wk training on issues of lesbian violence. 7-9 pm, thru 5/6. Spons by WOMAN Inc. For info: Liz 864-4777.

Today's the deadline to purchase tickets for the 2nd Annual Bishop Parsons Award Dinner. Guest speaker: actor Richard Dreyfuss. See 4/25.

Pat Wilder & Gwen Avery at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 86 S. Keyes St, San Jose. Newcomers welcome. Tonight's topic: Coming out stories.

Drink Your Tea While It Is Very Hot, by Annette Cabot. Tonight's script-reading-critique at Playwright's Ctr explores how a frustrated, middle-aged couple try to live out their dreams with the help of Hathor. 7:30 pm, $2. People's Theatre, Ft Mason Bldg B, 3rd fl, SF.

Applied Meditation/Intuitive Problem Solving Intensive with Margo Adair: 4/15-18, 7:30 pm, 4/19, 10 am-6 pm. Learn relaxation, stress reduction. Avoid burnout, recognize & transform defeatist thinking. Learn health maintenance, memory enhancement, release creativity, energize probabilities, psychic healing. Sliding scale, pre-reg necessary. For info/special needs 861-6838.

Risking Peace: *Why We Sat in the Road*—authors Jackie Cabasso & Susan Moon read passages from their new book about civil disobedience at the Livermore National Weapons Lab. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Illapu, popular Chilean Andean music group in concert at La Pena, tonight & tmw. 8 pm, $8. Traditional rhythms of Chile & the Andean regions of Argentina, Bolivia, Peru & Ecuador. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

The Art to Part, a workshop with Z Budapest—see 4/8.

16 WEDNESDAY

Cabaret Open Mike at Belden 22. Hosts Aldo Antonio Bell & Bob Bendorff. 5:30-8:30 pm. Info: 398-4877.

Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info/res: 885-7277.

Intro to Reichian Bodywork—see 4/7.

Lots & Lots of Songs & Laughter at Buckley's—hosted by comic Danny Williams. 131 Gough St, SF. Info: 552-8177.

Jean Renoir at the York: see *Boudou Saved from Drowning,* & *Le Petit Theatre de Jean Renoir*. Showtimes: 282-0316.

Meet the Producers Series: independent filmmaker Connie Field, producer/director of *Rosie the Riveter,* discusses the difficulties & possibilities of producing political features for social change. Small, personal workshop. 7-9 pm, $30 ($60 for entire series, see 4/2, 9, 23 & 30). Bay Area Video Coalition, 1111 17th St, SF.

Video Movie at Network Coffehouse: *Pennies From Heaven*—Steve Martin makes the standard musical do some amazing flip-flops. Discussion follows with Dick Hasbany & Ruth McCreight. 7 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

Comic Linda Moakes is going to record an album! Be part of the founding audience at Mama Bears tonight—7:30 pm, $5-100—checks welcome! 6536 Telegraph Ave, Oakl. Info: 428-9684.

At the Castro Tonight: see *Terms of Endearment,* plus *Ordinary People*. Showtimes: 621-6120.

Tear Gas/Mace Certification Class: Includes tear gas training, psychology of assault prevention, simple back-up physical defense techniques. 7-9:30 pm, Ft Mason Bldg E, rm 287, SF. Instructor: Judith Fein. Fee: $25 adv, $30/door, $15/srs & disabled; plus $7.50 for state license fee. Tear gas available for purchase. Info/res: 564-9140. Also see 4/19.

The Politics of Juggling: celebration in honor of the publication of *The Pickle Family Circus* by Terry Lorant & Jon Carroll. Come see former Circus member Robert Burkhardt discuss, demonstrate and teach juggling as a creative act of political liberation. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Applied Meditation/Intuitive Problem Solving Intensive with Margo Adair: self-healing & transformation—see 4/15 for details.

Stan Brakhage, filmmaker (*Dog Star Man, The Text of Light, Window Water Baby Moving*), essayist & teacher presents the premiere of his first film in 3 years, *Jane*, as part of his lecture entitled "Moving Visual Portrait." 7:30 pm, $3. SF Art Institute, 800 Chestnut St, SF. Info: 771-7020.

Poetry at Cody's: Andrei Codrescu & Gloria Frym read from their works. 8 pm, $2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

See "Laws," a collection of short dance & theater works presented in support of the ongoing resistance by Arizona Navajo & Hopi Indians to forced relocation. Performers: choreographer/dancer Kym Trippsmith; dance/theatre troupe *Contraband;* steel drum players Harvey Stein; Native American poet Tom LeBlanc; storytellers Lusiah Teish & Sacheen Littlefeather; contributing dancers include Liz Rosner, Paul Zmolek, Leslie Gaumer & others. 8:30 pm, thru 4/18, New Performance Gallery, 3153 17th St, SF. $3.50 Wed; $7 Thurs & Sun; $8 Fri & Sat. Proceeds

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Monday, April 21, 8 pm

B O O K S

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benefit Big Mountain. Info: 863-9834.
Jazz w/Sapphron Obois & Julie Homi: smoking sax & eclectic piano at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.
Zasu Pitts *Memorial Orchestra* at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, $10. Info: 885-0750.
Leopard Set: jazz-beat & poetry originals at Baybrick, 1190 Folsom St, SF; 9pm; $5. Info: 431-8334.

17 THURSDAY

Gold Fever '86, Women's Adventure Club—see 4/18.
Rapport with Jonathan Whinfield & Michelle Young: cabaret duo stylize European & French melodies at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.
"Friends,"—artist Helen L. Keller discusses the process she uses to make her hand-colored photographs. 7-9 pm, $1. All welcome. A Woman's Place Bookstore, 4015 Broadway Ave, Oakl. Res by 4/14 for free CC. Info: 654-3645.
Men's Mysteries: The Kourates—a workshop with Z Budapest about the role of men in the Craft. The Kourates, men's mysteries, is parallel to the Dianic tradition. Discuss the few written poetry left by the sacred men of old. Evoke the God within. Priests emerge as sacred dancers, medicine men, companions of good luck. 8 pm, Shared Visions, 2512 San Pablo, Berkeley. Info: 845-2216.
The Redfern Trio at Buckley's, 131 Gough St, SF. Info: 552-8177.
Applied Meditation/Intuitive Problem Solving Intensive with Margo Adair: personal transformation & self-healing. See 4/15.
At the York: *Bandlands & Days of Heaven.* Showtimes: 282-0316.
Women of Color & Domestic Violence: Eleanor Soto of Mid-Peninsula Support Network for Battered Women, member of California Women of Color Against Domestic Violence; & Evelyn White, author of *Chain, Chain, Change: For Black Women Dealing with Physical and Emotional Abuse;* lead discussion of issues involved for women of color in domestic violence situations, including lesbian battering. 7:30 pm, free. Especially for women of color. WA. Call in advance about CC, SIGN. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.
At the Castro: see *Sophie's Choice;* plus *Julia.* Showtimes: 621-6120.
Judy Thomas shares her slides & experiences of trips to the Soviet Union, discusses upcoming Women's Trip for Peace (in June), which focuses on women in trades, farms & labor unions. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.



Photo by Bonnie Kamin

Margaret Jenkins Dance Co program: *Pedal Steal* (West Coast premiere), *First Figure* (1984) & *Whatever Happened to Tina Croll?* (1981). 8:30 pm, $10. Theater Artaud, 450 Florida St, SF. Info: 621-7797.
Gary Palmer Dance Co at Centerspace: program includes 3 premieres & the repertory work *Spring Snow.* All four works feature original musical scores by Bay Area composers. 8:30 pm, $8. Tonight thru 4/19, 4/24-26. Centerspace Studio Theater, 2840 Mariposa St, SF. Info: 861-5059.
***Cats Heads, Spat 1019*—**Rock at 16th Note/Firehouse 7, 3160 16th St, SF. 9:30 pm, $3. Info: 621-1617.
"Laws," a collection of short dance & theater works—see 4/16.
Hear *Impact,* new music from the Pacific Coast, at Nine, 399 9th St & Harrison, SF. Info: 863-3291.

18 FRIDAY

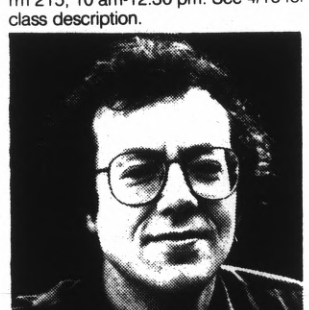
Open Screening for Film/Video Artists at Film Arts Foundation, 346 9th St, 2nd fl, SF. 7:30 pm, free. Open to any work of 15 min or less, super-8 or 16mm, vhs or ¾" video. 90 min program, doors open at 7. First come, first served. Res recommended, info: FAF 552-8760.



Film: *You Got To Move,* delightful, hard-nosed retrospective re-telling of Southern life, updated to include contemporary social issues. Funny, dramatic, foot-stompin' mountain music, colorful characters. Film discusses land abuses, poverty, racism, lack of educational opportunities, women's rights, gay rights, Central American issues & more. Shows how leadership is built despite difficult odds. 3-day run only. 8 pm, $7. Tonight's show benefits the Women's Bldg. York Theatre, SF. Tix at Modern Times, Old Wives Tales, Marcus Books, A Woman's Place. RCC at the Women's Bldg by 48 hr res—call 431-1180 for info.
Passover Reservations: today's the deadline to reserve your space at Congregation Sha'ar Zahav's celebration. See 4/24 for info.
Gold Fever '86—Lesbian Beginning Prospecting Weekend with Women's Adventure Club in Gold Country. Two nights in lovely mountain chalet, miner's breakfasts, box lunches. Gold panning & prospecting, 2 working day trips, Sat night party & more—$95. Res by 4/12 for 4/18-20 trip, by 4/8 for 4/11-13 trip. Info: 647-4867.
Shake, Rattle & Roll—the Great SF Earthquake Party: Barbary Coast-style party to celebrate the rebirth/rebuilding of the City after 1906 earthquake. Entertainment, dancing, "taste of SF" food alley, Clark Gable-Jeanette MacDonald look-a-like contest, gala parade & program featuring simulated earthquake & fire. Tix $15, all proceeds support AIDS research projects & patient treatment at City of Hope Med Ctr. Civic Ctr Auditorium, SF. Spons by City of Hope & KGO Radio. Info: 981-HOPE. Other Earthquake Commemoration Events in SF: ball-gown design contest ($1000 prize), chili cook-off at California Academy of Sciences; Open House at SF Historic Records Index; traditional ceremonies at 5:12 am at Lotta's Fountain; fire hydrant painting at 19th & Church Sts; 3-day symposium ("Quake Expo") at USF—learn all you ever wanted to know about earthquakes & how to survive them; tour of restored refugee shacks & more. For info call Gladys Hansen, City Archivist: 558-3949 or Connie Hammerman 755-8137.
Reception & Sake Tasting to honor Pat Norman & John Laird. Spons by East Bay Lesbian Gay Democratic Club. 6-8 pm, $10-30, free sake & refreshments. Takara Sake Tasting Room, 708 Addison St, Berkeley. Info: Tom Brougham 843-2459.
Powerhouse Cabaret: Robert Erickson & Molly Breen join forces at Buckley's, 131 Gough St, SF. Info: 552-8177.
Applied Meditation/Intuitive Problem Solving Intensive with Margo Adair: personal transformation & healing—see 4/15 for details.
At the Castro: see *HUD,* plus *The Last Picture Show.* Showtimes: 621-6120.
Through the Looking Glass—Frankly: comedy with Henriette Mantel & Karen Ripley at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.
Talk by Rene Epelbaum, one of the mothers of the disappeared in Argentina (Plaza de Mayo); also Academy Award-nominated documentary film, *Las Madres;* plus songs by Sylvia Kohan. Benefit for Mothers & Grandmothers of Plaza de Mayo. WA. RCC—call 552-5412 by 4/14. 7:30 pm, $5-10 SL. Women's Bldg, 3543 18th St, SF. Spons by LAGAI (Lesbians & Gays Against Intervention), GNIB (Guatemalan News & Information Bureau), Solidarity Press, AMES, Women's Bldg & New Jewish Agenda. Tix at Modern Times, Old Wives Tales, Galeria de Raza, A Woman's Place, La Pena.
Russian Factory Women: *Workplace & Society, 1880-1914.* Bookparty/reception. In 1914, 1 of every 3 Russian factory workers was a woman. Dr. Rose Glickman's book examines the significance of gender within class, relationship bet male & female workers, work process, changes in family relations. 7:30 pm, Bookworks, 2848 Mission St, SF. Info: 648-3324.
"Laws"—see 4/16.
Noe Valley Cinema: see *Five Against the House,* starring Kim Novak & Brian Keith. Five friends set out to rob a Reno gambling casino. 8 pm, $3.50. 1021 Sanchez St, SF. Info: 282-2317.
Motown Dance: Boogie to Benefit the 1986 Women's Expedition to climb China's Mt Kongur. 8 pm, $4-6. Peg's Place, 4737 Geary Blvd, SF. Info: 826-8551.
Margaret Jenkins Dance Co. performance: *Home, Part I* (premiere), *Pedal Steal* (premiere), *Inside Outside (Stages of Light)* (1985). 8:30 pm, $12. Theatre Artaud, 450 Florida St, SF. Info: 621-7797.
See Tom Ammiano in "Wrists," at Intersection—and have a zany evening of fun & laughs. 10 pm, $8, 766 Valencia St, SF. Tonight & tmw, 4/25-26.
Women's Open Mike music & comedy at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $2-3. Info: 428-9684.
Peter Alsop at La Pena: Alsop gets the audience singing, laughing, & breathing along. Brings humor & insight to his songs on sexuality, single parenting, atomic waste, kids' liberation & more—uplift for kids of all ages. 8 pm, $6 (see 4/19 for special daytime concert for kids & parents). 3105 Shattuck Ave, Berkeley. Not to be missed! Info: 547-0478.
Lesbian Party for the "New Girls in Town." Non-San Franciscans come & meet each other (and natives, too!) Good dancing music, refreshments, erotica video. 8:30 pm-midnight. Info/res: Midgett 864-0876. RSVP a must.
Duck's Breath Mystery Theatre in a wacky weekend of April fresh rites (& wrongs) of Spring: delightful misinterpretation of parody, satire & highbrow drama wrapped in a collection of short sketches & absurdist characters. Tonight & tmw, 8:30 pm, $8.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234.
Jazz/Latin/fusion with *Swingshift* at Sofia's, 527 Valencia nr 16th, SF. 9 pm, $4.
***The Dyketones* Dance Party!** Great '50s dancing—plus costume & dance contests! Dress up—maybe you can be a fabulous *Dyketone* for the night! Fun starts at 9 pm, Erma's Room at the Driftwood Lounge, 22170 Mission Blvd, Hayward. $7. Info: 581-2050.
Blak Athletes, ethnic rock at 16th Note/Firehouse 7. 10 pm, $4. 3160 16th St, SF. Info: 621-1617.
Melanie Monsour: vocals, piano, synthesizer, guitar at Artemis Cafe, 1199 Valencia St, SF. $3-5 SL. Info: 821-0232.
Erotic Lesbian Dance Theatre for Women—see 4/11.
Adventures at the Moonlight Lounge: jazz-tap neo-vaudeville floorshow at 181 Club. 11 pm. 181 Eddy St, SF.

19 SATURDAY

Register at Hibernia Beach (Castro & 18th, SF) for the AIDS Bike-A-Thon spons by Different Spokes. See 4/5 for info. Today & tmw.
Anti-Imperialist/Anti Repression Conference spons by the African People's Socialist Party & the People's Democratic Uhuru Movement. Workshops on police violence, anti-death penality & prison activism, & more. Reps from Big Mountain, Union del Barrio & African National Reparations organizations expected to attend. For details/location: 569-9620, 763-3342.
Kids Program with Peter Alsop: Songwriter/guitarist brings humor & insight to his songs on sexuality, single parenting, atomic waste, kids' liberation & more. 10:30-11:30 am at La Pena, 3105 Shattuck Ave, Berkeley. $2.50, 1st 2 kids; $1.50, 3rd & subsequent kids. $4 adults. Info: 849-2568.
Adoption: Current Issues & Alternatives: seminar spons by Women's Family Services. Moderated by Cheri Pies, MSW. Exploration of the legal, social, emotional & practical aspects of adoption for lesbians & single heterosexual women, discussion of adult adoptee & birthmother issues. 9 am-5 pm, $60-80 SL. Unitarian Church Chapel, 1187 Franklin St, SF. WA. Info: 641-4146.
Backpacking Seminar: get familiar with the ins & outs of planning a backpacking trip. Seminar designed for the novice. $20/person. Info: Mariah Wilderness Expeditions 233-2303.
Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am, $2. Info/res: 468-1588.
Applied Meditation/Intuitive Problem Solving Intensive with Margo Adair—see 4/15.
Tear Gas/Mace Certification Class taught by Judith Fein. Ft Mason Bldg C, rm 215, 10 am-12:30 pm. See 4/16 for class description.



Frederic Hand, guitarist/lutenist/composer in a rare performance at the Green Room, SF War Memorial Ctr, SF. 8 pm, $8. $6.50 stdnts & srs with proper ID. Spons by D'Addario Foundation. Tix at STBS (433-STBS), to charge: 664-6110.
Dance Party at La Pena—reggae/ska with *Vision.* 9:30 pm, $5. 3105 Shattuck Ave, Oakl. Info: 849-2568.
Tom Ammiano in "Wrists"—see 4/18.
Deep Six, progressive music duo at 181 Club, 181 Eddy St, SF. 11 pm.
"The Prinka—People of Peace," part of Nancy Moulding's Experiencing the Prinka series. 1:30-3 pm, Nanny Goat Hill Gallery, Hyde at Green, SF.
Judi Friedman at Artemis: vocals, guitar. 1199 Valencia St, SF. $4-6 SL. Info: 821-0232.
Berkeley Opera: *Of Mice and Men*—see 4/11.



Photo by Savage Photography

Bay Area Gay Choralfest: *The Dick Kramer Gay Men's Chorale, The Temescal Gay Men's Chorus* & San Jose's *Liedermann* give an evening of music from Franz Schubert to Eubie Blake. 8 pm, $7 door, $5 adv. Tix at Headlines, Ticketron. First Unitarian Church, 1187 Franklin at Geary, SF. See 4/20 for East Bay performance. Portion of proceeds benefit Shanti Project. Info: 392-7469.

FOG Game Fest Social: special eve for guys in their 20s & 30s to meet other kindred spirits who enjoy games, socializing. Come meet some new friends. 8 pm. Info: Fraternal Order of Gays 641-0999.

"The Tale of Q," a multi-media performance using masks, movement, sound & projected visuals. 8 pm, $5. Seating limited. For res/info: 392-1015. Hatley Martin Gallery, 41 Powell St, SF.

Mobilization for Peace, Jobs & Justice: March & Rally in SF. 11 am: assemble at Dolores Park, 18th & Dolores; noon: march down Market to 1 pm rally at Civic Ctr. Demo for no intervention in Central America & the Caribbean, end of US support for South African Apartheid, nuclear arms race freeze & reversal, jobs & justice. Info: 621-7326, 431-2572.

Afternoon of Dance at Yoshi's: with the *SF Dance Co, Physical Exchange & Yoshi's Dance Ensemble.* Program encompasses jazz, modern & traditional Japanese dance. 1 pm, $5. Yoshi's Japanese Restaurant, 6030 Claremont Ave in North Oakland, off Hwy 24. Info: 456-8053.

At the Castro: see *The Deer Hunter,* plus *Coming Home.* Showtimes: 621-6120.



Photo by Irene Young

Class of '59 Dyke High School Senior Ball with entertainment by *The Dyketones!!!* 50s music comes alive at Ollie's Radclyffe Hall in Oakland. Costumes encouraged. Photographer present. Surprises. Don't miss the senior prom we always wanted—Be there or be square. 9pm, $8.

The Hole of Calcutta, 3-act musical comedy starring Miss Anna Conda, a down-and-out drag queen presiding over her very own sleaze bar. Floor show features local talent. California Club, 1750 Clay St, SF. Doors open 6:30 pm, curtain at 7:15. $10, $12 door. Tix at Alamo Square Saloon, the Kokpit, the Village. Proceeds benefit the "Our Time to Build" program at Golden Gate MCC. Info: 474-4848.

Fine Cabaret at Buckley's: Weslia Whitfield! 131 Gough St, SF. Info: 552-8177.

You Got To Move at the York—see 4/18 for info.

Uhuru Solidarity Ctr Saturday Night at the Movies: see *Frame Up! the Imprisonment of Martin Sostre,* documentary on Black Puérto Rican political prisoner. 1100 6th Ave, Oakl. 7:30 pm. Info: 763-3342.

Have a Wacky Time with Duck's Breath Mystery Theatre—see 4/18.

Margaret Jenkin's Dance Co.—see 4/17.

"Laws," a collection of short dance & theater works—see 4/16.

Double Bill at Mama Bears: *Fin & Flame* perform their haunting songs & special comedy with guest storyteller Ardy Tibby. 8:30 pm, $5-6. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

20 SUNDAY

SF Frontrunners Mountain Lake Run: 1-4 miles. Begins 10 am, Lake St & 9th Ave. Info: 474-9424, 673-7303.

Dinner/Theatre: special performance of *The Best Little Whorehouse in Texas,* to benefit Coming Home Hospice. $50 includes roundtrip transportation to Benicia dinner & show. Tix at Headlines, Obelisk, & Rawhide II—come out and enjoy yourself! Info: 285-5622.

'86 AIDS Bike-A-Thon 25-mile preview ride. Final repeat of the 75-mile Marin County portion of the Bike-A-Thon—get those legs in shape one last time! Info: Bob Humason 282-3032. Today's also the last day to register for the event (pledge ride to benefit 8 Bay Area direct-service AIDS organizations, see 4/5), forms at Headlines, All-American Boy, or call 771-0677. Spons by Different Spokes Bicycle Club.

Anti-Imperialist/Anti-Repression Conference spons by African People's Socialist Party & the People's Democratic Uhuru Movement—see 4/19.

Women: Do you feel out of touch? Women in Touch group at Community Women's Ctr may be for you—see 4/12.

Sunday's Wimmin: women-centered worship service, see 4/6.

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1 pm, $3. Info: 665-9526 after 6 pm.

BACW Spring Brunch on the water at Shenanigans, 30 Jack London Square, Jack London Village. 11:30 am-3:30 pm, $18 members, $22 non-members. Gourmet champagne brunch, live entertainment. Women only. Reservations necessary—info: 495-5393.

Tradeswomen Potluck Brunch: attorney Barbara Bryant discusses "Sex Discrimination & Class Action Lawsuits." All tradeswomen & aspiring tradeswomen welcome to attend. Info: 821-7334.

See *You've Got To Move* at the York—4/18 has info. Last performance!

G Forty Plus Mtg: Warner Jepson, pianist, composer & inveterate traveler takes us on a slideshow trip to Papua New Guinea & the Solomon Islands; Bert Bloom, outreach coordinator of the Stop AIDS Project, discusses what we can do to turn the negatives of AIDS into positives. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Take A Free Tour of the cherry-blossom filled Japanese Tea Garden at Golden Gate Park, SF. 2 & 3 pm, meet inside the Tea Garden gate. There's a nominal entrance fee to the garden. Spons by Friends of Recreation & Parks.

Art Auction: works by Dali, Picasso, Chagall & others. Benefit for Coming Home Hospice. Exhibition 2-3 pm, auction 3:30 pm. Admission $1. Complimentary hors d'oeuvres, wine. SF War Memorial Green Room, 401 Van Ness Ave. SF. Visa, Mastercard, American Express accepted. Info: 285-2622.

Suzanne Judith, witch extraodinaire, invites you to a free lecture/demo on the ancient art of Tarot. Get acquainted over tea. Res/info: 482-0690.

Gigi* & *An American In Paris: at the Castro Theatre. Showtimes/info: 621-6120.

Opening Doors, Opening Hearts: community canvass sponsored by AMES (Women's Assoc of El Salvador), Friends of AMES & the Woman to Woman Campaign. Help raise funds for childcare centers run by AMES. Meet 3 pm, La Raza Graphics, 938 Valencia St, SF for orientation, canvass 5-8:30 pm, food & party afterwards. CC w/48 hrs notice. Info: 652-4400 ext 419.

A Celebration of Men's Voices: Bay Area Gay Choralfest features *Dick Kramer Gay Men's Chorale, Temescal Gay Men's Chorus, Liedermann of San Jose.* Music by Shostakovich, Barber, Eubie Blake, Schubert & others. St Paul's Lutheran Church, 1658 Excelsior Ave, Oakl. 4:30 pm, $7 door, $5 adv & sdnts/srs. Tix available at Headlines, Ticketron.

Rossini/*Count Ory.* Pocket Opera production—see 4/6.

Pat Norman Campaign "Kick Off" Party at Ragg's. Catered event includes live musical entertainment. No-host bar. 4-7 pm, Admission: $50 or more, $25, $15. 22 4th St, SF. Info: 753-6884.

Pilar at Baybrick: sultry ballads to make you dance your shoes off. 5:30-8:30 pm, $7. 1190 Folsom St, SF. Info: 431-8334.

In Spring, a woman's fancy turns to thoughts of love... come share your romantic stories & poems, comic or tragic, at Feminist Writer's Guild Literary Salon. 6:30 pm social; reading begins at 7. Women only. Modern Times Bookstore, 968 Valencia St, SF. Info: 550-6947.

Sonia Johnson, author of *Housewife to Heretic,* & 1984 Presidential candidate, discusses her new book, *Going out of Our Minds & Other Revolutionary Acts of the Spirit,* at Mama Bears, 6536 Telegraph Ave, Oakl. 7 pm, $5-7. Women only. Info: 428-9684.

Comedy & Cabaret at Big Mama's: Monica Palacios, Marga Gomez, Danny Williams, Mikio, Katibell, Molly Breen & Jene Bombardier. 8-11 pm, no cover. Big Mama's, 22615 Mission Blvd, Hayward. Info: 881-9310. Gay Games II will receive a donation from Big Mama's.

Rumbafroson & guests in a dance performance/party at La Pena. Review of Afro-Cuban dances—rumba, comparsa, bembe, etc, culminates in hot community dance. 8 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Julie Wilder—cabaret at Buckley's, 131 Gough St, SF. Info: 552-8177.

Kate Wolf w/Nina Gerber & Ford James, also *The Perfect Crime* & Will Sand Young. 8 pm, $10. Great American Music Hall, 859 O'Farrell St, SF. Benefits Big Mountain Sundance Ceremonial. Info: 885-0750.

"Laws"—see 4/16.

Margaret Jenkins Dance Co.—see 4/18.

"Putting on the Lips 1986" finals at Esta Noche. Showtime: 9 pm. 3079 16th St, SF. Info: 861-5757.

21 MONDAY

Free Chiropractic Clinic for Persons with AIDS. For appt/info call 282-4622, M-F 10 am-3 pm.

Intro to Reichian Bodywork—see 4/7 for info.

Latina Lesbian Mothers Support Network meets 7-9 pm, 2940 16th St bet Capp & South Van Ness Ave, SF. Drama therapist from Marina Counseling Ctr coordinates role-playing sessions. Free. For info on CC & transportation, call 282-7109, 864-6447.

Two from Stanley Kubrick at the York: *The Killing,* starring Sterling Hayward & *Killer's Kiss* starring Frank Silver & Irene Kane. Showtimes: 282-0316.

"After Marcos, What?": Religion has been a powerful shaper of Philippine society—has that been a benign, benevolent or malevolent influence? What for the future? A discussion with Julia Estrella at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.

Society of Gay & Lesbian Composers: monthly business mtg & composers' symposium. 7:30 pm. Info/location: Wood 821-4531 or write: SGLC, 2269 Market #335, SF 94114.

Independent Video in Europe: a seminar on exhibition, distribution & financing. Led by Belgian TV producer Chris Dercon. 7:30 pm, SF Art Institute Auditorium, 800 Chestnut St, SF. 7:30 pm, $3. Spons by SFAI & Bay Area Video Coalition. Info: 861-3282.

Poet/commentator Andrei Codrescu reads from his work as part of the SF Press Club's Poetry Reading Series. 8 pm, 555 Post St, SF. Codrescu is author of *In America's Shoes,* and *Selected Poems: 1970-1980.* He edits *Exquisite Corpse: A Monthly of Books & Ideas,* a shocking review of radical thought.

Garage Sale, by William Borden. Tonight's Script-reading-critique at Playwright's Ctr. Warren dismantles his life & marriage & puts them up for sale. But is he willing to pay the price of trashing it all? 7:30 pm, $2. People's Theatre, Ft Mason Bldg B, 3rd fl, SF.

Rita Mae Brown: *High Hearts*—Brown reads from & signs copies of her new novel. 8 pm at Cody's, 2454 Telegraph Ave at Haste, Berkeley.

Judi Friedman's back at Artemis with new songs, a bit of poetry, beautiful vocals to make your spirits soar. 8 pm, $4-6 SL. 1199 Valencia St, SF. Info: 821-0232.

SF Conservatory Players in Concert: works by Stravinksy, Schoenberg & Tchaikovsky. 8 pm, $5, $3 stdnts & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Open Screen Experimental Films at 16th Note/Firehouse 7. 9 pm, no cover. 3160 16th St, SF. Info: 621-1617.

Black Women Writing: a bi-monthly, 8-wk long workshop that studies writings by Black women in America, Britain, South Africa & Cuba, including Audre Lorde, Miriam Tkali, Andrea Lee & Buchi Emecheta. Taught by writer/educator Gabrielle Daniels. Mondays, 7:30-9:30pm, 4/21-6/21; $10-25 SL payable by 2nd group mtg; men encouraged to attend. Small Press Traffic Bookstore, 3599 24th St, SF. Info: 648-7796.

22 TUESDAY

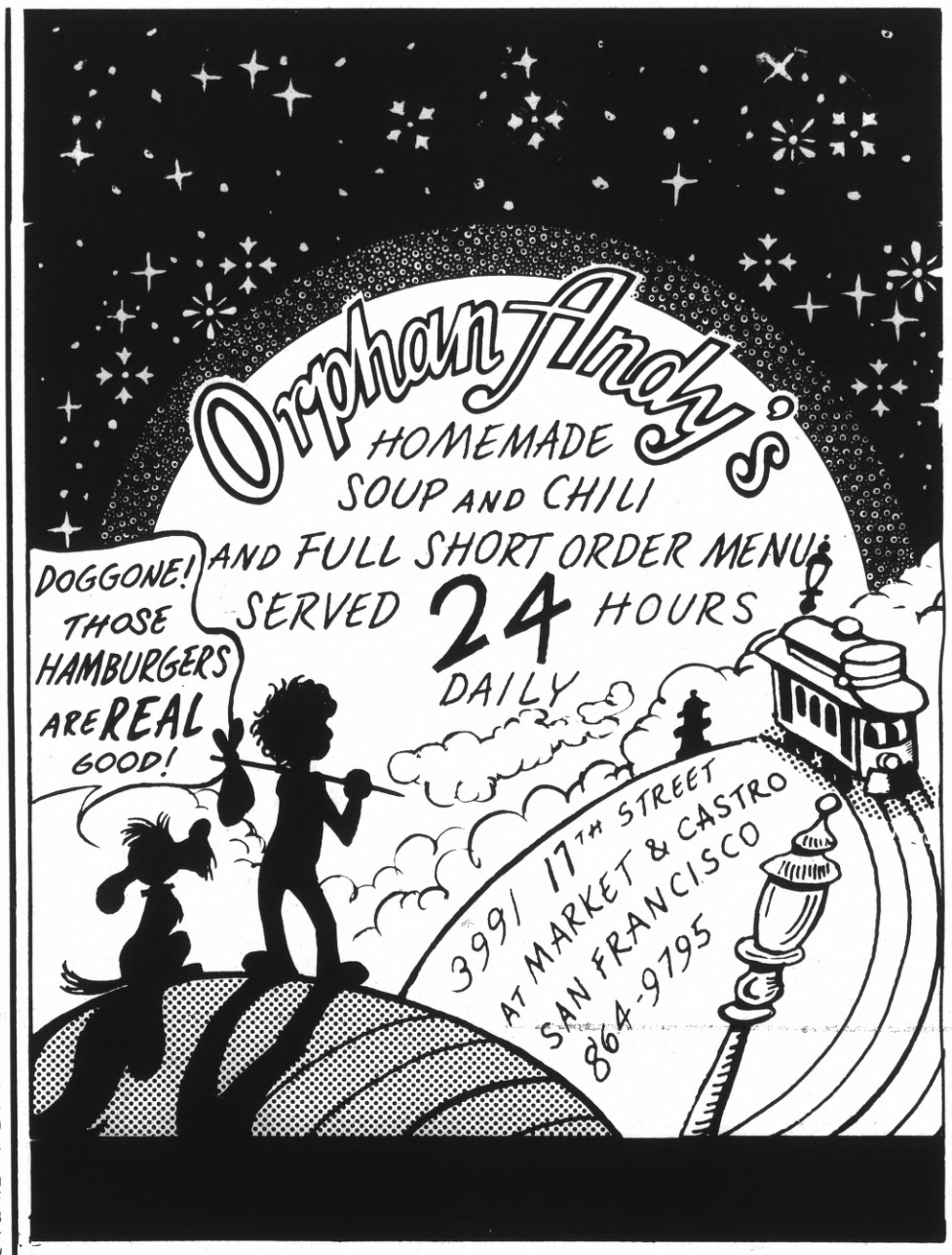
"Preventing Child Sexual Abuse," Talk by Marsha Howard of the Children's Self-Help Project. Statistics, child vulnerability, components of a good sexual abuse prevention program. Spons by UCSF Rape Prevention Education Program. Noon-1 pm, Toland Hall, UCSF. Info: 476-5222.

At the Castro: see *Mister Roberts,* plus *Stalag 17.* Info/showtimes: 621-6120.

Benefit Bookparty for *Berkeley Poetry Review,* with contributors Leonard Nathan, P. Michael Campbell, John Michael Menaghan, & others. Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Radical Women Open Mtg: Join us for dinner & discussion. 6:45 pm dinner (donation requested), 7:30 pm mtg. 523-A Valencia nr 16th, SF. Info: 864-1278.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 86 S. Keyes St, San Jose. Newcomers welcome. Tonight's topic: being involved with rape/incest survivors & how that abuse affects our relationships. Facilitated by therapist Leslie Ingram.



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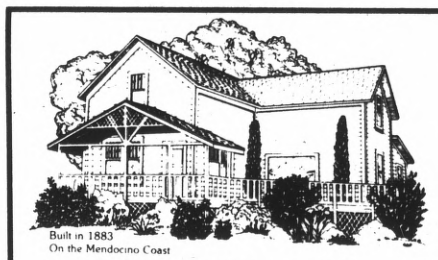
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Goat Hill

300 Connecticut at 18th Street, Potrero Hill, San Francisco 641-1440



Award Winning Gay Films at the Roxie: See *Choosing Children,* pioneering documentary on lesbians becoming parents; *Pink Triangles,* study of homophobia in the US & in different societies throughout history; & *Lost Love,* amusing short about the break-up of a lesbian relationship. Tonight only: complete shows at 7:30 & 9:15 pm, $4. Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

Fassbinder at the York: see *Fox & His Friends,* a morality tale disguised as a comedy of manners—tells of the systematic dismantling of a young homosexual by upperclass types. Also *The Bitter Tears of Petra von Kant,* supercharged melodrama of dominance & submission, accompanied by the music of Verdi & the Platters. Showtimes: 282-0316.

Woman to Woman Campaign monthly educational program: hear participants from the Elders Brigade, recently returned from Nicaragua. 7:45 pm, Dolores St Baptist Church, 208 Dolores St at 15th, SF. CC by res. WA. Info: 652-4400 ext 419.

"Creativity & Education," discussion of the failure of our schools to educate students to be creative. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.

Dance Theatre of Harlem—power, precision & panache at Zellerbach, UC Berkeley. Tonight's program: *Dougla/* Geoffrey Holder, *Voluntaries/Glen Tetley, Firebird/*John Taras. 8 pm, $10.50-16.50. $3 discount for stdnts w/valid ID. Info: 642-9988.

AIM Night at La Pena: music, poetry, updates on native struggles. Solidarity night with the Int'l Indian Treaty Council & the American Indian Movement. 7:30 pm, $3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Try, Try Again by Lillian Carlton. Tonight's script reading-critique at Playwright's Ctr. A comedy where bumblers, blondes & babblers compete in committing crime. 7:30 pm, $2. People's Theatre, Ft Mason Bldg B, 3rd fl, SF.

The Art to Part workshop with Z Budapest—see 4/8.


Photo by Jeff MacMillan

Author Rita Mae Brown speaks as part of City Arts & Lectures' "On Art & Politics" series. 8 pm, $10 & $12.50. Herbst Theatre, SF. Info: 392-4400.

23 WEDNESDAY

Open Mike Cabaret at Belden 22. Hosts Aldo Antonio Bell & Bob Bendorff. 5:30-8:30 pm. Info: 398-4877.

Kitty Margolis: distinctive skatt vocals with a touch of Brazilian at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

Shiatsu Massage Class—see 4/14.

The Courtesans of Bombay at the York: Shot inside a tenement where the professional singing & dancing women live with their families—thousands crammed into one dilapidated complex—film shows their daily lives. The music, the dancing, the world. Shows 7 & 9 pm thru 4/29. 2789 24th St, SF. Info: 282-0316.

Video/Movie Night at Network Coffeehouse: see *Stardust Memories.* Discussion follows, led by Dick Hasbany & Ruth McCreight. 7 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

Diablo Valley MCC bible study/worship service—see 4/2.

An Eve of French Cabaret with Glenn & Moana Diamond at Buckley's, 131 Gough St, SF. Info: 552-8177.

Peggy Seeger & Ewan MacColl: timeless folk music in the British & Appalachian tradition at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, $7 adv, $8.50 door. Info/res: 548-7234.

See *The Tin Drum* & *The Garden of the Finzi-Continis,* part of Castro Theatre's Academy Award Winners series. Info: 621-6120.

Club Nine Art Motel features performances/interactive installations thru 4/26. "Supper Stories," by Ericka Lutz & Todd Erickson: audience members sit at a table, select a true life story from the menu, hear the story from one of the players. Before leaving, audience must pay their bill with a story. Lisa Woodward performs a sparse, visual opera with 7 people in a room painted black. "Panes of Memory," by Diane Stemper, is comprised of found window frames, people can enter to create & paint their own personal pane on the windows. "Brainwave Funtime," by Paul Brown & Monte Thrasher, is a sculptural installation w/live music & a Zoetrope that affects the alphawaves of the viewer. "Video Web: Viewer & Viewed," by Michael Brown & Chris Walker, involves the audience as they view a web with projections & environmental soundtrack. For info: 863-3290. Club Nine, Art Motel, 9th & Harrison, SF.

Steve Talbot, KQED producer of *Missile Merchants & Getting Away With Murder,* talks about producing for public TV & his latest project on the ANC, *Who Will Rule South Africa When the White Majority Collapses?* Part of Bay Area Video Coalition's "Meet the Producers" series. Info: Maura Williams 861-3282. 1111 17th St, SF.

Dance Theatre of Harlem at Zellerbach, UC Berkeley. Tonight's program: *La Mer/*Domy Reiter-Soffer, *Toccata e Due Canzoni/*John McFall, *Concerto in F/*Billy Wilson. 8 pm, $10.50. $3 disc for stdnts w/valid ID. Info: 642-9988.

The Gregory James Band with Brenda Aoki: avant-jazz with Noh-Kyogen performance at Baybrick, 1190 Folsom St, SF. 9 pm, $5. Info: 431-8334.

One World Beat: reggae, soca, funk at 16th Note/Firehouse 7, 3160 16th St, SF. 9 pm, free. Info: 621-1617.

Joan Provencher & Kath Giel, members of 1986 Women's Expedition planning to climb China's Mt Kongur, show video of a climb to the 25,325 ft peak, discuss the 9-woman team's plan for the climb. 7:30 pm, $4-6. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

24 THURSDAY

Celebrate Passover, the Jewish celebration of freedom, with Congregation Sha'ar Zahav. Traditional seder begins 6 pm tonight, Golden Gateway Holiday Inn, Van Ness & Pine, SF. Reservations must be made by 4/18. Everyone welcome, especially those whose families are not in the Bay Area. Info: 861-6932.

Rapport with Jonathan Whinfield & Michelle Young at Baybrick—see 4/17.

"Don't Pass Me Over on the Way to the Parade,"—fundraiser hosted by Grand Duke Tony & Grand Duchess Deenia Jones. Auction, raffle & show at the Pendulum, SF. Fun starts at 8 pm. Proceeds benefit the Gay Parade & sickle cell anemia. Info: Richard Wellner 431-7645.

At the Castro Theatre: see *Fanny and Alexander.* Showtimes: 621-6120.

Base '86 Show: Japanese filmmaker Hiromi Matsuoka screens *Kula Kula,* an exploration of the boundary at which an image goes from representational to abstract; Spanish performance artist Ramon Charrucka does black plastic body art; painter Didi Dunphy presents tape demo of her concern with formal issues, humor & cleaning house; Norwegian artist Ivar Smedstad presents a videotape that defies the viewer's understanding of sound causality—show includes work of 20 artists. 8 pm, $3. The Farm, 1499 Potrero, SF. Info: Rod Smith 564-6079.

Third World Harvest Brigade: benefit slideshow by UC Berkeley students who attended the first brigade to Nicaragua. Update on the effect of the Contra war on the economy. 8 pm, $2-4 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Gary Palmer Dance Co in performance at Centerspace. See 4/17.

Club Nine: Art Motel performances—see 4/23.

Margaret Jenkins Dance Co at Theater Artaud—see 4/18.

***Typhoon*—**hard folk at 16th Note/Firehouse 7. 9:30 pm, $3. Info: 621-1617.


Photo by Irene Young

Rhiannon at Buckley's: with wits, guts & an amazingly rich & subtle voice. Don't miss the show. 9 pm, $6. 131 Gough St, SF. Info: 552-8177.

25 FRIDAY

SF Supervisor Louise Renne hosts a capital campaign kick-off party at her home to benefit Coming Home Hospice. 6-8 pm, $50, $75 or $100. For info: 285-5622.

Comedy Cabaret at Baybrick: Sandy Van & Danny Williams—Kate Hepburn & Vana White never had it so good! 7 pm, no cover. 1190 Folsom St, SF. Info: 431-8334.

Women & Children Last: sociologist & author Ruth Sidel discusses the plight of poor women in America—the downward slide of women's position in the 1980s. 7:30 pm, free. All welcome. Modern Times Bookstore, 968 Valencia St, SF. WA.

A Dream Made of Stars: *A Bi-lingual Anthology of Nicaraguan Poetry*—bookparty at Bookworks, 2848 Mission St, SF. 7:30 pm. Info: 648-3324.

Noe Valley Cinema: "10 From Your Show of Shows"—a compilation of 10 1950 kinescopes with Cid Ceasar & Imogene Coca from the Golden Age of TV comedy; 8pm; $3.50.

Play Trivial Pursuit, Scrabble & Risk with FOG. 8 pm. Info: Fraternal Order of Gays 641-0999.

Club Nine: Art Motel performances/interactive installations. Interesting show—see 4/23.

At the Castro: see *Forbidden Games* & *The Bicycle Thief.* Info: 621-6120.

Happy Birthday Miss Goldblatt a celebration for Miss Gay SF, hosted by Lily Street, her lady-in-waiting. 8 pm, the Men's Room, 18th St, SF. A good time for all—especially future ladies-in-waiting & hopeful aspirants to the title. Info: Richard Wellner 431-7645.

Dance Theatre of Harlem at UC Zellerbach. Tonight's program: *Caravanserai* by Talley Beatty, *Equus* by Domy Reiter Soffer and *Stars & Stripes* by Balanchine. 8 p.m., tickets from $14-20, $3 disc for stdnts w/valid ID. Info: 642-9988.

Robert Erickson & Molly Breen at Buckley's, 131 Gough St, SF. Info: 552-8177.

Khadra, SF's Int'l Folk Ballet at SF State's McKenna Theatre. Tonight & tmw, 8 pm, $9. See 4/26 for program info. Stdnts, srs & groups, $7. Info: 626-7360.

Crystal Vision: Suzanne Sunstone & Vicki Prince lead guided meditation, discussion on uses & powers of crystals & other stones. 8 pm, $4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Pay Wynne & her *Topical Beat Band* at Artemis Cafe. $4-6. 1199 Valencia St, SF. Info: 821-0232.

Berkeley Opera Co in *Of Mice & Men.* See 4/11.

"Islam Today: People, Piety & Politics," a lecture by Ira M. Lapidus of UC Berkeley. 8 pm, Dominican College Campus Library, rms 207/208. San Rafael. Info: 457-4440 ext 241.

Carolyn Brandy & Band at La Pena: hot, new, funky-Latin band. Mary Watkins on piano. 9 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Margaret Jenkins Dance Co at Theater Artaud—see 4/17 for info.

Sweat, Dick & Leather: a jack-off party spons by JO Buddies. Doors are open 9:30 pm-midnight. $10. 260 Shotwell St at 16th, SF.

Tom Ammiano in "Wrists,"—see 4/11.

Erotic Lesbian Dance Theatre for Women at a Little More Club—see 4/11.

The Cocktail Twins: jazz/rock trio with special effects at Club 181, 181 Eddy St, SF. 11 pm.

26 SATURDAY

Backpacking at Point Reyes for Women Only: 2-days, $45/person. Gentle hiking. Wildflowers, lakes, ocean trails, waterfalls, full moon to light the way. Spons by Mariah Wilderness Expeditions. Info: 233-2303.

Sacramento Delta Cruise with FOG & Gay Men's Nudist Group. Depart 8:30 am sharp, Pier 43½, Fisherman's Wharf, SF. Take ride up the scenic Delta. Sightseeing & dinner in Sacramento, return to SF via motorcoach about 9 pm. Bring lunch if you wish, food available on board. Adv res required. Info: Fraternal Order of Gays 641-0999.

Plum City Players with Diane Ferlatte presenting songs & stories in sign language for children. 10:30 am, $1 kids, $2 adults. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Swedish-Esalen Massage Class—see 4/12.

Take Back The Night March & Rally: demonstrate your right to walk the streets in safety! 6 pm: gather at the Panhandle/Golden Gate Park, Oak & Stanyan, SF. 7 pm: march thru the Haight/Castro to Dolores Park, 18th & Dolores. Speakers include: Linda Moakes, Priscilla Alexander, Ann Simonton, Jennifer Berezan, Pat Norman, Sistah Boom, Joan Gaulard, Merle Woo. For CC call 821-2147, 647-7273. Spons by SF Women Against Rape.

Protest Attacks Against Lesbians: join Coalition Against Racist, Sexist, Anti-Gay Attacks contingent of Take Back the Night march. Meet 6 pm, Oak & Stanyan, march to Dolores Park, SF. Info: POB 5357, SF 94101.

Weslia Whitfield at Buckley's—131 Gough St, SF. Info: 552-8177.

Dance Theatre of Harlem at UC Zellerbach. 2 shows: 2 pm matinee—see 4/25 for program info; 8 pm performance—see 4/22 for info.

Private Lesbian S/M Social & Play Party: safe space for socializing. Come meet other s/m dykes. Info: 668-4622 afternoons & eves.
Women in Touch Group meets at Community Women's Ctr—see 4/12.
See *Tootsie* at the Castro Theatre tonight—also *Kramer vs. Kramer*. Info: 621-6120.
Jon Sugar, KPFA radio personality with Sister Sadie Sadie the Rabbi Lady & others at Artemis Cafe, 1199 Valencia St, SF. $6. Benefit for Stonewall Gay Demo Club. Info: 821-0232.
Berkeley Opera production: *Of Mice & Men*—see 4/11.
Khadra, SF Int'l Folk Ballet at McKenna Theatre, SF State. Program: *Texas Cowboy Suite*, the spectacular men's *Ax Dance* from Czechoslovakia; *Korova,* a comedy duet; *Samaya,* women's gliding dance, & much, more more. Accompanied by *Khadra Folk Orchestra.* 8 pm, $9. Info: 621-7360.
Matzoh to Go: a Passover reading by the Jewish Lesbian Writers Group. Women only. 8 pm, $4-8, no one turned away for lack of funds. Women's Bldg, 3543 18th St, SF. SIGN, WA, CC. No scents or perfumes, please.
Club Nine: Art Motel interactive performances—see 4/23 for info.
Margaret Jenkins Dance Co. at Theater Artaud—see 4/18.
The Dishes: Two dynamic voices with guitar & synthesizer. Pop, rock & popular music from the past 6 decades (requests accepted) at Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Clean & Sober Dance spons by the Women's Alcoholism Ctr. 9 pm-1 am, First Unitarian Church, Franklin & Geary, SF. $5. All welcome. Info: 282-8900.
Mimi Fox & Jeanette Small in concert at Erma's Room, Driftwood Lounge. 22170 Mission Blvd, Hayward. 9 pm, $5. Info: 581-2050.
Charanga Tumbao y Cuerdas at La Pena: authentic Charanga band—dance music in the Afro-Cuban tradition, plus original compositions. 9:30 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Uhuru Solidarity Ctr Movie Night: See *Burn* with Marlon Brando as the colonialist: classic drama of Black revolt on a Caribbean island. Also *Battle of Chicago,* about the 1968 Demo convention riots. 1100 6th Ave, nr Lake Merritt BART, Oakl. 7:30 pm. Info: 763-3342.
See Tom Ammiano in "Wrists"—4/11 has info.
Drama From Uranus: live social satire in the Saturday Night style. Stars Hector Frizado, Lora Moyzard, Dirk Slater & Pamela Wylie. 11 pm, Club 181, 181 Eddy St, SF.

27 SUNDAY

'86 AIDS Bike-A-Thon Preview Ride meets at McLaren Lodge, Stanyan & Oak Sts, SF. 10 am: last time to ride the 25 mile route for anyone who wants to test the terrain, get in shape before the 5/3 bike-a-thon. For info: Bob Humason 282-3032.
Swedish-Esalen Massage Class at Body Electric—see 4/12.
Tobika: a spiritual celebration of life fair. Enlightenment thru Tarot, runes, advisors & counselors, bodyworkers & much more. 10 am-6 pm, Quan Yin Ctr, 513 Valencia St at 16th, SF. Refreshments served. Info: 563-6452.
Different Spokes Marin Metric Re-play Ride: Meet 10 am, Hwy 101 & Lucas Valley Rd park-and-ride lot. Hilly terrain, quick pace. 62 miles/100 kilometers. Helmets required. Info: Walter 282-9729, Dennis 861-5999.
SF Frontrunners Great Highway Run: begins 10 am, Sloat Blvd & Great Highway. 1-4 flat miles. Info: 474-9424, 673-7303.
Garage Sale for Stop AIDS Project: Giant Sale—10 am-4 pm, corner of 17th & Hartford, SF. For info: Jerry 776-0665.
Sunday's Wimmin woman-centered worship service—see 4/6.
Obsessions: A Therapy/Meditation Workshop at Community Women's Ctr. Noon-3 pm, $8-10. Self-proclaimed obsessives welcome. We'll work with guided meditation & in-depth psychotherapy — the goal: to understand feelings the obsession is protecting in order to truly empower & free yourself. Led by Kathy Glaser, MFCC. Limited to 12. 6536 Telegraph Ave, Oakl. Info/res: 652-0612.
Lesbian/Gay Parenting Group Zoo Outing: everybody welcome, including children. Meet 2351 43rd Ave bet Santiago & Taraval, SF. 1:15 pm carpool to the zoo. Info: 564-7455.
Japanese Tea Garden Tours—see the cherry blossoms—it's free! 4/13 has info.
Dance Theatre of Harlem at Zellerbach, UC Berkeley. 2 pm, $11.50-17.50. $3 disc for stdnts w/valid ID. Program: *Caravanserai*/Talley Beatty, *Voluntaries*/Glen Tetley, *Stars & Stripes*/Balanchine. Info: 642-9988.
Rossini/*Count Ory,* a Pocket Opera at Marines Memorial—see 4/6.
See *Gandhi* & *Passage to India* at the Castro Theatre. Showtimes: 621-6120.
SF Chamber Players in concert at First Unitarian Ctr, Franklin at Geary, SF. 4 pm, $9. Works by Rossini, Dvorak, Koetsier. Info: 665-5588.
Reception for Tom Stoddard, new executive director of Lambda Legal Defense & Education Fund. Music, hors d'oeuvres. $30 (includes reception & 1 yr's membership in Lambda). 5-7pm; 141 Albion St, SF. Info: 431-1820.
The Blazing Redheads: original & outrageous women's band at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, $5. Info: 431-8334.
Pichote at Buckley's, 131 Gough St, SF. Info: 552-8177.
Nuts & Bolts of Handling Publicity, a 1-hr publicity workshop for performing arts groups. Led by public relations consultant Virginia Kirby. Spons by BALGAD (Bay Area Lesbian/Gay Arts Development). 6 pm, $7. BALGAD business mtg follows workshop. 1519 Mission St, SF. Info: 621-5619.
SF SOL (Slightly Older Lesbians) potluck/support group mtg—see 4/13 for info.
Armistead Maupin gives preview of upcoming chapters from the continuing saga of 22 Barbary Lane. 8 pm, Walt Whitman Bookshop, 2319 Market St, SF. Info: 861-3078.
Lesbians Who Were Raped By Men wanted for research study—see 4/1.
Margaret Jenkins Dance Co at Theater Artaud—see 4/17.

28 MONDAY

4th Annual Liberation Seder at La Pena: traditional Passover Seder adapted to celebrate the struggle for freedom of all oppressed people. Traditional meal with wine, Eastern European music, alternative hagaddah. 6 pm, $9-25 SL (includes meal & program). Admission by adv ticket sales only—call 849-2568 for info/res. 3105 Shattuck Ave, Berkeley.
AIDS Healing Service held by Metaphysical Alliance. Includes music, meditation, readings from works on healing, motivational talks. Healing inspiration for all. 6:30 pm. MCC, 150 Eureka St, SF. Co-spons by AIDS Interfaith Network. Info: 928-HOPE.
2nd Annual Isadora Duncan Dance Awards presented by Bay Area Dance Coalition. Asian Art Museum, Golden Gate Park, SF. 6:30 pm refreshments in Adrian Gruhn Court, ceremony at 8 pm, Trustees' Auditorium. Tix $28. Awards honor excellence in Bay Area dance. Info: 673-8172.
At the Castro: see *A Streetcar Named Desire* & *The Rose Tatoo.* Showtimes: 621-6120.
"After Marcos, What?" a discussion led by Nancy Pearson at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.
A Land Full of Memories: eve of song & poetry from Latin America. Poetry/fiction by Argentine author Graciela Perez Trevisan; traditional & contemporary folk songs by Cubana singer/songwriter Chabela & Lisa Kellman, also original poetry. Bilingual. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Leonard Hunter, sculptor, arts organizer and SF State professor, discusses his Candlestick Project, which will transform a derelict landscape in Hunters Point into a sculpture park & rec area with a 250-500 seat performance space. Slides of works by the project's participating artists. 7:30 pm, $3. SF Art Institute, 800 Chestnut St, SF. Info: 771-7020.
Robert Coles, Pulitzer prize winning author & psychiatrist, speaks as part of City Arts & Lectures "On Learning" series. 8 pm, $10 & $12.50. Herbst Theatre, SF. Info: 392-4400.
Open Screen Experimental Film Showcase at 16th Note/Firehouse 7. 9 pm, no cover. Info: 621-1617.

29 TUESDAY

See *It Happened One Night* & *You Can't Take It With You* at the Castro Theatre. Showtimes/info: 621-6120.
"My Father, Myself," a lecture/discussion on the influence of fathers on daughters' self-image, career choice & love relationships. Gloria Gregg, MS, MFCC discusses ways to heal this often misunderstood relationship. Spons by UCSF Women's Resource Ctr, 1308 3rd Ave, SF. Free. Info: 476-5836.
The Stickers play the Depot at SF State's Student Union. 5 pm, free.
Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, 86 S Keyes St, San Jose. Newcomers welcome. Tonight's topic: Body image, facilitated by Dottie Calabrese. Also SOL monthly potluck at Judy's house in Los Gatos—call (408) 266-9966 for info/directions.
The Art to Part, a workshop with Z Budapest. See 4/8.
Pat Wilder & Gwen Avery at Baybrick. 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.
"Creativity & Writing," How does a piece of writing become creative? Discussion with Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7 pm, donation. Info: 664-2543.
What Do Black Feminist Critics Do? A talk with Barbara Christian on what it means to be a Black feminist literary critic, & how that informs the writing of her book, *Black Feminist Criticism: Perspectives on Black Women Writers.* 7:30 pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Film: *Hearts & Minds,* powerful documentary examines the military & political consciousness that led to US involvement in Vietnam. 7:30 pm, $1. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
The Fabulous *Dyketones!* An "intimate" concert of great 50s tunes from one of the nation's most popular lesbian bands. Last performance before their next tour—don't miss it! 8 pm, $8 door, $6 adv. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Galatea's Hands by S. Michael Schnessel. Tonight's script-reading/critique at Playwright's Ctr. Tense mystery drama—in a deserted classroom, what does the sculptor really want from his model? 7:30 pm, $2. Peoples Theater, Ft Mason Bldg B, 3rd fl, SF.
Tripod Jimmy & Slovenly: Rock at 16th Note/Firehouse 7. 9:30 pm, $3. Info: 621-1617.

30 WEDNESDAY

Open Mike Cabaret at Belden 22. Hosted by Aldo Antonio Bell & Bob Bendorff. 5:30-8:30 pm. Info: 398-4877.
At the Castro: see *The Killing Fields* & *The Year of Living Dangerously.* Showtimes: 621-6120.
Sapphron Obois & Julie Homi at Baybrick: 7 pm, no cover. 1190 Folsom St, SF. Info: 431-8334.
Insurance/Gays/AIDS: veteran insurance agent James Spahr discusses the current health & life insurance situation for gay men. 7 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.
Volunteer at A Woman's Place Bookstore: learn how you can earn a discount card while sharing your time. Women only. 7-9 pm, 4015 Broadway Ave, Oakl. For free CC, call by 4/28. Info: 654-3645.
"The Documentary Is Not Dead," a discussion with Bill Jersey, producer of *Fighting Ministers & Faces of War.* Part of Bay Area Video Coalition's "Meet the Producers" series. 1111 17th St, SF. Info: Maura Williams 861-3282.
Film at La Pena: *A Matter of Struggle,* directed by Joan Harvey, features Richie Havens. New film shows the direct relationship bet people's struggle for social justice & int'l resistance to US foreign intervention, first strike escalation. 7:30 pm, $4. Benefit for La Pena. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Women's Strength Expo at Mama Bears: watch America's strongest women lift over 8 times their body weight. Discussion on how to tone your body, control weight, increase weight & use your mental power. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. 7:30 pm, $3-5. Info: 428-9684.
French Cabaret with Glen and Moana Diamond at Buckley's, 131 Gough St, SF. Info: 552-8177.
Poetry at Cody's: an eve with Nathaniel Tarn, teacher, translator, noted sportsman & poet. 8 pm, $2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.
Bible study/worship service at Diablo Valley MCC—see 4/2.
Your Face, danceable high-energy rock; & *Pamela Z,* synthesized Nu-Muzik. 9 pm, $5 at Baybrick, 1190 Folsom St, SF. Info: 431-8334.
One World Beat—Reggae-African at 16th Note/Firehouse 7. 9 pm, free. 3160 16th St, SF. Info: 621-1617.

ON STAGE

The Corner of the Eye by Philip Real. Suspicion & violence threaten the American dream when a gay couple buy a home in a quiet middle-class neighborhood. Previews 4/20, 23-25. Opens 4/26, Wed-Sun. All shows at 8:30 except matinees on 5/11, 25 & 6/1 at 3pm; tix $7-10. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.
Mona Rogers In Person by Philip-Dimitri Galas. Helen Shumaker in a slashing & satirical one-woman performance of tirades, torch songs and accusations by intellectual burlesque queen "Mona Rogers." Thru 4/13; Th-Sun; $8-10. Climate Gallery, 252 9th St, SF. Info: 626-9196.
Morning Sickness, *or Woodman, Spare that Tree!* Bay Area storyteller, singer, actor & comedian Harriett Schiffer presents a humorous & intimate look at the ambivalence a woman faces in choosing whether to bear children. Lilith Theatre production. 4/16-5/10; Th-Sat; $7-8; 8pm. Intersection for the Arts, 766 Valencia St, SF. Info/res: 626-ARTS.
Jan Ken Po by David Hwang, Philip Kan Gotanda & Rick Shiomi. This collaboration between 3 of the most respected Asian American playwrights is about a destructive love triangle between 2 brothers and a woman, complicated by conflicting perceptions of each other's histories. Asian American Theatre production. Thru 5/4; Th-Sat 8pm, Sun 3pm & 7pm; $8.50-9.50. People's Theatre, Fort Mason, SF. Info/res: 776-8999.
Krapp's Last Tape by Samuel Beckett is performed by the Napa Valley Theatre Company in a benefit for the SF AIDS Food Bank. 4/5-7, 12-14; 8:30pm. AAA Studios, 233 14th St, SF. Info: 861-8180.
Kerouac: The Essence of Jack, a jazz play by Vincent Balestri who, along with saxophonist Bill Bateman and other musicians & poets, performs at the



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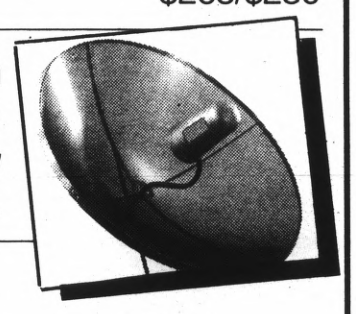
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Al Harris
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Because dealing with AIDS is hard. I came to Shanti angry. I came afraid of sickness and death and isolation. People with AIDS don't have the option to get involved like I do.

As a Practical Support Volunteer I do little things that make a difference. I do laundry or clean an apartment; I run errands or read; I hold a hand and I listen. Little things for me can be major for someone with AIDS. I've learned to appreciate the value of little things. I feel like I'm doing something and that helps me.

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Volunteers needed. Call today for more information.

Julian Theatre, 953 DeHaro St, SF; 4/3-13; Th-Sun; 8pm. Info/res: 647-8098.

The Lady's Not for Burning by Christopher Fry. Replaces the previously announced *Woolgatherer* as the final event of ACT's '85-'86 season. Stylish verse comedy set in 15th century England. Thru 5/17 at 450 Geary, SF. Info/res: 673-6440.

The Cafe by Deborah Rogin. A San Francisco cafe is the scene as four couples expose each others' deepest intimacies. Haight Ashbury Repertory Theatre production. Premieres 4/4-26; Th-Sat; 8pm; $7.50. Studio Rhino, 2926 16th St, SF. Info/res: 861-5079.

Zizzy: Zap Performance Projects presents Ruth Zapora & Ela Robertson in a theater fantasy work combining music, movement and acting. Two sites: Blake Street Hawkeye Theatre, 2019 Blake St, Berk; preview 4/3, runs 4/4, 5, 11, 12; and Climate Gallery, 252 9th St, SF; preview 4/17, runs Fri & Sat thru 5/3. All shows 8pm; $6/previews, $8/others. Info/res: 841-9140.

When the Wind Blows by Raymond Briggs. Armed with a sunny disposition, a civil defense manual & trust in the Powers-That-Be, Hilda & James Bloggs prepare for imminent nuclear war. A Red Flag Theater production at the Buriel Clay Memorial Theatre, Western Addition Cultural Ctr, 762 Fulton St, SF. Thru 4/12; W-Sat; $5-10; 8:30pm. Info/res: 550-0341.

Peter Pan: the classic fantasy is performed by the Antioch Performing Arts Guild. Opens 4/4 at 8pm, runs weekends thru 4/19 at the Antioch Community Ctr, 213 F St, Antioch; $5/adults, $3/kids, srs. Info: 754-2161.

Habeas Corpus by Alan Bennett. This fast-paced British farce follows the wacky Wicksteeds through another "typical" day. Thru 4/19, Th, Fri & Sat at 8pm w/ Sat matinee at 2pm. California Conservatory Theatre, 999 East 14th St, San Leandro. Info/res: 632-8850.

Bully by Paul D'Andrea pits corn-fed, religious, right-wing "ordinary folk" against two characters of heroic proportions in this play based on an incident in a mid-western farm town in 1981. Thru 5/4; W-Sat 8:30pm, Sun 7:30pm; and matinees at 2pm on 4/6, 13, 20, 27; $12-14. Magic Theatre Northside, Fort Mason Ctr, Bldg D, 3rd Fl, SF. Info/res: 441-8822.

Expression '86, the 10th anniversary season of the San Francisco Repertory, presents *Marat/Sade* and *Baal* thru 4/27; *Blood & Champagne* opens 4/4; *Draken*, weekend matinees only 4/5 & 6 thru 4/19 & 20; and *Lulu* opening 5/2. All performances at the Victoria Theatre, 16th & Mission, SF. Info: 861-0347.

A Chorus Line by Michael Bennett. Marin Civic Light Opera presents Broadway's longest running musical. Showcase Theatre, Marin Civic Ctr, San Rafael; thru 5/8; Fri & Sat 8pm, Sun 2pm; Thu 5/8 & 15, 7:30pm; Sat 5/10 & 17, 2pm. $12-15. Info/res: 472-3500.

The Menstrual Show: a comedy revue by Kate Edwards & Sylvia Petrin. Spend an evening looking & laughing at the real & unreal world of menstruation from puberty to menopause, ranging from science to advertising, sex to politics. Thru 5/17, Th-Sat, 8:30pm; $7.50 Th, $8.50 Fri & Sat. Studio Eremos, 401 Alabama, SF. Info/res: 474-3863.

Betrayal by Harold Pinter. Follows the unravelling of a love triangle in reverse chronological order.. Addison Stage Co. production. Thru 4/12; Fri-Sun at 8pm plus 2pm matinee 4/12; $7/gen, $6/stdnt, $5/sr; 1111 Addison St, Berk. Info/res: 548-7603.

Night of the Tribades by Per Olov Enquist. An engrossing drama about a tortured genius that captures the essence of the life of playwright August Strindberg. Marin Theatre Co. production. Thru 4/6; W, Th & Sat at 8pm, Fri at 8:30pm, Sun at 2 & 7pm; $8.50-11.50. New Mill Valley Performing Arts Ctr, 397 Miller Ave. Info/res: 388-5200.

Diary of a Scoundrel by Alexander Ostrovsky. Glumov, a penniless young man, cajoles & seduces his way into the society of his pocketbook's choice. Berkeley Rep production. Thru 4/13, 2pm performance is the last; Tues-Sat at 8pm; Sun at 2 & 7pm; special matinees 4/5 & 10 at 2pm; $13-16, discounts avail. 2025 Addison St, Berk. Info/res: 845-4700.

Endgame by Samuel Beckett. Masterpiece of black comedy about the relationships of four haggard characters at the end of their days. SF Actors Theater production. Thru 4/20; Th-Sat at 8:30pm, Sun at 7:30pm; $7-11. 25 Van Ness, SF. Info/res: 386-SFAT.

For additional ON STAGE information, consult the theatre section.

GALLERIES



Bay Area artist Pat Stoner exhibits his watercolors & drawings at Just Desserts Gallery, 248 Church St, SF; Opens 4/22 w/ reception from 7-9pm, runs thru 5/19. Info: 431-5914.

Paintings by Scott Alexander: thru 4/11 at Media, 360 9th St, SF. Info: 864-0308.

Initiation: masks, murals & wearable art by Lanza at Mama Bears. Opens 4/6 w/ reception 3-6pm. Info: 428-9684.

Johnscott Seim Paintings, thru 5/6 at Baybrick, 1190 Folsom, SF. Info: 431-8334.

Surrealist Watercolor markers by Sacha at the Clarion, 2118 Mission, SF; thru 4/14.

Photos by Dell Davis at Expose, 4406-A 18th St, SF; thru 4/31.

Paintings & Drawings by Sharon Jiang, Michaele LeCompte & James Adams at 1640 7th St. Gallery, Oakland; W-Sun, 11am-6pm. Info: 893-6550.

The Great Quake, exhibit of photos, maps, news media, etc., to commemorate the 80th anniversary SF's worst earthquake. 4/7-5/16, M-F, 7am-6:30pm; Lobby, One Market Plaza, One Market St, SF; free. Info: 552-1734.

Icons to Modern Spiritualism: several contemporary visionary artists display their multi-media works at Minx Gallery, 64 Gough St, SF; Tues-Sat, 11am-6pm; thru 4/12. Info: 864-4110.

Photography Exhibition by Joel Herschkorn, Koichiro Hayashi, Patti Tuori at 625 Sutter St. Gallery, SF; thru 4/11, M-Sat, 10am-4pm. Reception 4/3 from 5-7:30pm. Info: 673-4200.

Nikki Schrager exhibits her works at Lisa-A Hairshop, 4038 Broadway, Oak; Tu-Sat, 10am-6pm; thru 4/19. Also at the Royal Cafe, 811 San Pablo, Albany; M-F, 7am-3pm & Sat/Sun, 8am-3pm; thru 5/6.

Roots & Wings, expressionist art by Jerry Concha, Carlos Loarca & Gustavo Rivera. Opens 4/12 w/ reception from 7:30-9:30pm; runs thru 5/1. Galeria de la Raza/Studio 24, 2851 24th St, SF. Info: 826-8009.

Figurative Paintings by local artsts Maki Ishiwata, Yanik Wagner & Erik Yeager at Footwork Studio, 3221 22nd St, SF; 10am-8pm, M-F, Sat 10am-4pm. Thru 5/1 w/ reception 4/6, 4:30pm. Info: 824-5044.

Art Now '86: The SF Art Institute's MFA Show. Opens w/ reception on 4/26, runs thru 5/11, noon-6pm; Fort Mason's Pier 2, SF. Info: 771-7020.

Reaching Common Ground: the UN Conference on the Decade of Women: photos by Ann Meredith. Matrix Gallery, 2424 Castro Way, Sacto; thru 5/4; Th-Sun, noon-4pm. Info: (916)456-8337.

AWARE: an art show to benefit the ARIS Project which provides support services for people with AIDS in Santa Clara County. Sculpture, paintings, video art at One Step Beyond, 1400 Martin Ave, SC; $10/adv, $12.50/door; 4/19 & 20. Info: (408)993-3890.

Take Heart: works on paper by Martha Zimet. Thru 4/15, Wurster Hall, Gallery 106, UC Berkeley. Reception 4/1, 5-7pm.

Contemporary Reflections on Passover: works by Frank Stella, Larry Rivers & others commemorate the exodus from Egypt nearly 3300 yrs ago; 4/17-5/10. Jewish Community Museum, 121 Steuart St, SF; 10am-4pm everday but Saturdays & Jewish/national holidays. Info: 543-8880.

Ben-Zion Sculptures including iron pieces, etchings, poems & paintings. At Judah L. Magnes Museum, 2911 Russell St, Berkeley; thru 5/11; Sun-Fri, 10am-4pm, free. Info: 849-2710.

SF-based James Stark exhibits acrylics on canvas & oil pastels on paper at Marin Theatre Company; Thru 4/6; Th-Sat, 2-6pm plus one hour before performance of the play currently onstage; in the Theatre Gallery of the new Mill Valley Performing Arts Ctr., 397 Miller Ave. Reception 3/16, 4:30-7pm. Info: 388-5200.

Watercolor Marker Drawings by Sacha at the Clarion Cafe, 2118 Mission, SF. Thru 4/14.

Contemporary Romanticism: Bay Area artists Robert Brokl, Deanna Forbes, Mary Pacios Humphrey, Jan Siegel & Larry Thomas present prints, drawings & paintings that parallel 19th century Romanticism. Thru 4/10; M-Wed, 11-4pm; Thurs, 11-7pm; Sun, 1-4pm; free. University Art Gallery, Cal State Hayward. Info: 881-3299.

Interpretations of the Holocaust: photographs of George Segal's sculpture "The Holocaust" by Ira Nowinski and *Pesach Haggadah in Memory of the Holocaust*, illustrated by David Wander with calligraphy & micrography by Yonah Weinreb. Thru 5/26; Sun-Fri, 10am-4pm, closed on Jewish holidays; at the Judah L. Magnes Museum, 2911 Russell St, Berk; free. Info: 849-2710.

Shadows & Constructions: Joanne Rruff's spatially complex environments on display at SFSU in Art & Industry 201; Thru 4/4; M-F, noon-4pm.

RESOURCE GUIDE

AIDS RESOURCES

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Call Shanti 558-9644.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Intake/info: Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network sponsors AIDS support groups, Wed 7-9 pm, Tues 10 am-noon. Westminister Presbyterian Church, 240 Tiburon Blvd, across from Cove Shopping Ctr. Info: 457-AIDS.

AIDS Info for the Worried Well, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

People with AIDS/ARC Support Group meets 6-8 pm, Tues, 4-6 pm Thurs. Lovers; Family & Friends support group meets 6-8 pm Tues, thru Pacific Ctr AIDS Project. Berkeley location. For info/intake: 420-8181.

SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS: Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF, 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network,

(CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured:" low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St, SF. Info: 861-4898.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDs Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bixexual men to meet in small groups of 10-15 to discuss the AIDs epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Expect a Miracle: transform your life & health. Individual & group sessions, wkshps. There are alternatives. Info: 781-1928.

Our Place at Trinity: meeting place & drop-in center for people w/ AIDS, ARC & friends. potlucks, board games, activities, refreshments, conversations, centralized info on social activities. Mon-Sat, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF.

Significant Others of People w/ AIDS: drop-in group; 8pm; Pacific Ctr, Berk. Info: 841-6224.

Holistic Healing support group for people w/AIDS who are in the process of healing themselves holistically. Education, talks by practitioners, work w/emotional issues, etc. Not drop-in, for info: Lynn Johnson: 626-6565.

Diablo Valley MCC AIDS ministry: info & referral, 827-2960.

Contra Costa AIDS Info: 372-2525.

HTLV 3 Lab Testing done by Meditest: private, professional & confidential testing for AIDS antibodies. For appt: (800) 257-7500.

ARIS Project provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

AIDS Health Care Providers support group meets Mon, 6-8 pm beg 4/7. Lakeshore Ave Baptist Church, 3534 Lakeshore Ave, Oakl. Info: Susan Black, Alan Weathers, or John David Dupree at the AIDS Project 420-8181.

HTLV-3 Positive support group for anyone who is antibody positive. 6-9 pm, $3. Pacific Ctr, Berkeley. Starts 4/16. Interviews required. Info: Hal Slate 548-8283.

"After Testing Positive," an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

FUN AND GAMES

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.

Bowling with Diablo Valley MCC. Sat, 9:45 am, Diablo Lanes, 1500 Monument Blvd, Concord. Info: 827-2960.

Women's Pool Tournament at Peg's Place. Tuesdays, $2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Group Tours of The Farm, M-F, call for reservations. Open to public M-F, mornings. Info: 826-4290.

Women's Tea Dance held on the last Sunday of each month, 3-6pm, at SF Home Health, 255 30th St, SF. Info: Elaine 626-7000.

The Billy DeFrank Lesbian & Gay Community Ctr provides meeting space, recreational activities, referrals, peer counseling & info on the South Bay. 86 Keyes St, San Jose. Info: (408)293-4525/293-AGAY

Saturday Night at the Movies: each 2nd & 4th Saturday at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose. Showing current, classic & gay theme movies, refreshments incl. $2 donation. Info: (408)293-4525/293-AGAY.

Password players: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

Elizabeth Bird, astrologer/seeress gives astrological transit interp & mini-tarot readings at Mama Bears. $10-$5/consultation. Followed by woman-only socializing. 7-11 pm, 6536 Telegraph Ave, Oakl.

Tour the Paramount! historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

Audubon Canyon Ranch on Bolinas Lagoon: observe Egrets, Great Blue Herons nesting. Open 3/1-7/14, wkends & holidays 10-4, other times & group outings by res: 383-1644.

HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

Men's Wart Clinic: treatment for penile & anal veneral warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

Free Rolfing body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, $30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:15-10 pm, $3-12. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, $12/$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

Massage Club: contact other gay men into massage exchange throughout Bay Area. All levels of experience welcome. Info: Massage Mates, POB 5884, Berkeley 94705, 653-8559.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

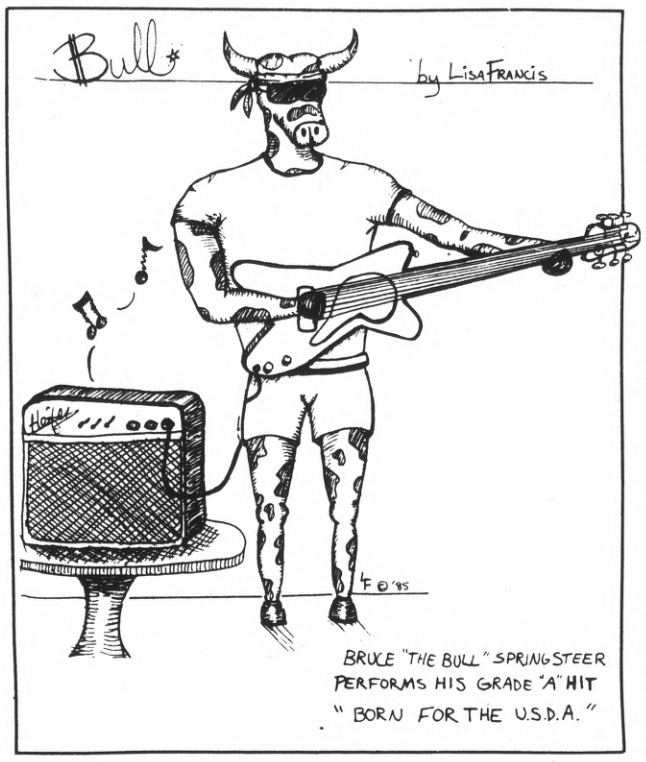
The Men's Clinic:VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk; WA. Confidential. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester — call soon as schedule fills up. Info/appt.: 469-1001.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.



HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Legal Clinic for Women. 1-1 legal advice by feminist attorneys in supportive setting. $3-5 donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Call for appt: 652-0612.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-In Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 864-6870.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY

Diablo Valley Gay/Lesbian Crisis Line, Fri-Sat, 8pm-midnight: 943-7311.

Gay Rescue Mission: housing hotline, on-site feeding, survival counseling, food bank (carry-out groceries, member SF Food Bank). 583 Grove St, SF. Info/volunteers: 431-2188.

ONGOING CLASSES

Yoga for Women: beg & adv, gain strength, flexibility, endurance. Iyengar style. 324 Dolores St, SF. Info: Velleda 585-1592, Beth 665-3479.

Northern Traditional Indian Arts: quillwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb of the Idaho Nez Perce tribe. Info: 495-7600.

Classical Ballet for Adult Beginners: 2 classes weekly for $45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, $40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, $4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, $5. Spons by Co-Lab Theatre. 1805 Divisadero St, SF. Info/res: 346-4063

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. $3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 641-0999.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, $80, SF location. Info/reg: 647-1065 (call at nite).

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where *you* want to go. Monday pms, 7-10, $10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. $2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Groundwork in Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, $7/class, $25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, Sf. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, enphasis on alignment, breathing, guided relaxation. Weds nr. 16th & Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

Writer's Wkshp for Women Over 60: Saturdays, 12-2pm at 1853 Market, Sf. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, $10. Info: Kathie Cinnater 648-1512.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, $50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E — Nova Academy, 347 Dolores, SF.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; $30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Martial Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

Beginning Japanese Language classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF; Thursdays at 8pm. Info: 641-0999.

Printmaking Classes: silkscreens & lino-cuts to be used in book published in summer of '86. HOspitality House, 146 Leavenworth, SF; Tuesday nights, 7-10pm. Info: Nelson 776-2102.

Writing Wkshop for Women working in poetry & prose. Led by Jennifer Stone at Mama Bears, 6536 Telegraph Ave, Oakl. Sat 10 am-12 noon, beg 1/4. $3.

Jazz Dance & Stretch-Aerobics: 10-wk wkshops, includes children's jazz dance class. Fun, vigorous, taught in non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3435 Army St, Ste 208. Info: 282-6177.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Latina Lesbian Mothers Network meets every 3rd Mon of month, 7-9 pm, 2940 16th St bet Capp & So Van Ness Ave, SF. Drama therapist from Marina Counseling Ctr coordinates role-playing sessions. Free. For info on CC, transportation, etc: 282-7109, 864-6447.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

Lesbian Mothers Group for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or message 549-9585.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Young and Grammar School Age Children: support group begins 3/4. Meets Tues 3-5 pm at Pacific Ctr, Berkeley. Info: Heather 843-4854, Pacific Ctr 841-6224.

Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

PERFORMANCE ARTS

Artists for Community Life (ACL) is a network of people involved in visual, literary & performing arts who are expressing a commitment to the battle against AIDS & fostering a message of well being through creative accomplishment. Meets monthly in SF. Info: Alan at 839-1923 or Community Life, POB 20305, Oakland 94620-0305.

G.A.W.K.: (Gay Artists and Writers Kollective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

Art Goers: visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: Alan 839-1923.

Theatre Rhino needs ushers for their performances. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a date, too!

Fannie Lou Hamer Readers/Writers Group: weekly gathering of Black lesbians reading/reviewing/discussing & creating the works of Black women. Info: Joyletta Alice 428-9684. Mama Bears, 6536 Telegraph Ave, Oakland.

POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wed of each month Info: Yvonne 695-1245.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

Feminists for Animal Rights welcome interested women. Bimonthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerna about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

Feminist Anti-Censorship Taskforce (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Radical Feminist Study Action Group for women of all races, ages, sexual orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Coalition Against Racist, Sexist, Anti-Gay Attacks (CARSAGA) meets 7-9 pm, New College of Law, 50 Fell St, SF. 4th fl. Info: POB 5357, SF 94101.

SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Lesbians Over 40 social/rap group meets Wednesdays, SF location. Refreshments, games, music. info: Midgett 864-0876.

Black Lesbians Under 25 outreach—see Third World.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

Butt Out Club: social group for bi/gay men non-smokers. Info: 681-0717.

Hominum: group for men in the mid-

Lyon-Martin Clinic

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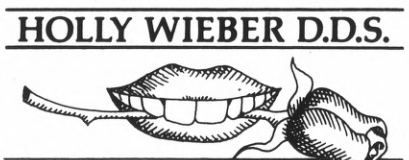
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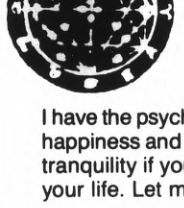
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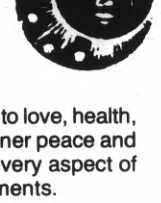


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East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.
Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.
Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Jewish lesbian feminist spirituality group: newly forming. Info: Adena 549-0614, Laura 654-9071.
Peace Church, a feminist, emotionally supportive worship gathering of lesbian women & gay men, open to all. Every Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakland. Info: Cyndy 548-8420, David 268-9095, Loey 540-0751.
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.
Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.
Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oa. Women only. 428-9684.
Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707)887-2490.
Mantra Evenings with intro, mantra meditation & videos. SF Meditation Center, 1249 8th Ave, SF. 6:30 pm, free. Tues, Fri, Sat. Info: 564-9802.
Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.
Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.
Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.
Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.
Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.
Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).
Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.
Christian Women's Group meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.
Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.
SF MCC Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.
New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.
Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.
Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also Bible Study Gathering, Wed 7 pm w/ worship service following at 8:15pm. 827-2960.
Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.
SF Quaker Meeting, 11am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440
Discovery Group — individuals involved in exploring symbols & myths of cosmology, religion, art & literature, philosophy, imagination & dreams, self & relationships. Read, share & integrate learning, socialize. Info: Alan 839-1923.
Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.
MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707)546-8106.
Integrity, a national organization for lesbian & gay Episcopalians & their friends. 584 Castro, Suite 400, SF 94114-2588. Info: Fr. Jim Trapp 775-4126 or Richard Ploe 227-8054.
Counseling for lesbian & gay Christians. See Therapy.
Discovery Group for those exploring symbols & myths of cosmology, religion, art & lit, philosophy, dreams & imagination, etc. Share & integrate learning, socialize. Info: Alan 839-1923.
Seventh-Day Adventists: SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.
Sundays Wimmin: you don't have to climb a mountain in the middle of the nite to celebrate the goddess in her many guises. Come to Artemis Cafe every 2nd Sun at 11 am: get blessed, dance, meet new friends, build spiritual community. Led by Z Budapest, ordained minister of the Covenant of the Goddess. $5 suggested donation.

SPORTS

Get Involved in Gay Games II! Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St, SF. Info: 861-8282.
SF Track & Field practice sessions: Sun 10:30 am at SF State University track. Tues-Thurs 6 pm at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, of all ages & abilities welcome. We're on our way to triumph at Gay Games II! Info: 558-8282.
Run with SF Frontrunners, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.
East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.
Women's Tennis Class: Registration $3, classes free. Reg/info: 731-2527.
The East Bay Pirates Women's Wheelchair basketball team meets 7-9 pm Tues. All players welcome. Info: Sarah 736-3744 or Jill 849-4663.
Decide 'N Ride with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm; every Sun, 10 am, info—Ken Leeds 771-0677. Peninsula/Southbay: meet Neiman Marcus parking lot, Stanford Ctr, Palo Alto, every 1st & 3rd Sun, 10 am, info—Ron DeCamp (408) 288-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am, info—Bob Aliose 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St, SF, 7:30 pm.
Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.
Women On Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.
Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: POB 6633, SF CA 94101. 864-6870.
Different Spokes East Bay. See this month's Main Calendar for info or call Bob 481-2487.
Join the SF Rockets, a women's basketball team. Mondays, 6:30pm; St. Mary's Park. Info: 826-8480 or 648-8056.
Desperately Seeking Boxers or anyone—amateurs, beginners, etc. whatever. Team forming—"Closet Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.
Stretch Aerobics: 10-wk workshop starts 3/24. 2 hr class offers balanced & vigorous workout, stretches & tones muscles, builds cardiovascular system, releases stress. Fun, non-competitive, non-homophobic atmosphere. Info: 282-6177. Beth Abrams Dance Studio, 3435 Army St, Ste 208 (bet Mission & Valencia), SF.
Gay/Lesbian Sierrans welcomes those interested in environmental issues & tramping the backcountry knowledgably. Meets 3rd Tues of month, 7:30 pm. Sierra Club, Polk & Ellis. Info: Mike 834-7081.
SF Rockets: women's summer basketball league meets Mon 6:30-8 pm starting 4/7. Info: 648-8056, 864-8417.

SUBSTANCE ADDICTION/ CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.
Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.
Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230
Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.
Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.
Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633
Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.
Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 665-0851.
Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851
Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.
AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.
Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.
Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.
Narcotics Anonymous Mtgs for Gay Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 8:30 pm. Info: 861-4898.
Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.
Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.
Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.
Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.
Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.
Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.
Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.
Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Recovery 626-7000.
Substance Addiction/Co-Addiction ongoing info & education series. Wed 7-9 pm. Info: Operation Recovery 626-7000.
Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.
Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC I, 558-8357; Annie Sweetnam, MFCC, 821-6252.
Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.
Substance Abuse Treatment for persons w/AIDS, spons by 18th St Services—see AIDS Resources.
Gay Men: Alcohol & Drug Abuse Counseling spons by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr. Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbian Drop-In Rap group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.
Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.
Lesbians Living w/ Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 548-8283.
Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.
SF SOL (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 621-3793.
East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.
Southbay SOL meets Tues, 7-9 pm for informal discussion/support. DeFrank Community Ctr, 86 S Keyes St, San Jose. Info: Joyce (408) 293-5826.
Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.
Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.
Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.
Latina Outreach Workers: see Third World for information.
Dominant/Submissive Lifestyle rap group, Mon 8 pm, various SF locations. $2, everyone welcome. Info: 626-3131 ext 17 (leave message)
Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.
Working Women's Support Group for women job hunters: for women who are working toward finding a job, or a better job. Weekly focus on individual goals, creating plans to accomplish them. Fri 6:30-3:30 pm, $3-5 donation. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.
Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.
SF Women w/ Life Threatening Illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D, 647-2475.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.
Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.
Bay Area Career Women: professional org. for lesbians that offers support, educational opportuities, contacts & more. Info: 495-5393.
Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.
Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.
SF SOL (Slightly Older Lesbians biweekly drop-in support group meets Sun, 5-8 pm. See Main Calendar for info or call 621-3793.
Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777
Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.
Gay Men's Support Group for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St., San Jose, every Thursday at 7pm. info: (408)293-4525/293-AGAY.
Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.
Lesbian P.K.'s!! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.
Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share nd explore your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.
Transexual Support Group: Tues, 6-8pm; drop-in; Pacific Ctr, Berk. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVC, POB 6486, SF CA 94101. We're very active & friendly folks, call us!
Older Gay Men's (60+) Rap Group meets—see Seniors for info.
Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.
Gay Males: Impotence/Sexual dysfunctions group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of month, 7-9 pm. Presbyterian Hospital 1st fl conference rm, 2333 Buchanan St, SF. Info: 474-7978.
PFLAG (Parents & Friends of Lesbians & Gays) mtg at Pacific Ctr, Berk; 2nd Tuesday of each month. Info: 841-6224.
Mid-Peninsula PFLAG meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: 854-0142.
Diablo Valley PFLAG: POB 21, Concord 94522. Info: 685-6119.
Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.
Lesbian Rap Group w/ Rosemary Hathaway, Wesnesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.
Men's Leather S/M Group w/ Hal Slate, M.A. SL. Info: 832-1254.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
YWCA Women's Emergency Shelter program offers 8 wk support group for lesbians who are or have been battered. Share feelings with other lesbians in similar situations. Group meets in Santa Rosa. 24-hr hotline & info: 546-1234.
Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF; 7:30pm every Tuesday. Info: Ron 864-2398.
Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099. 584 Castro St, Ste 173, SF 94114-2588.
The Women's Group organizes events for lesbians & bisexual women including a weekly social & rap group w/ the Palo Alto NOW Lesbian Rights Task Force, Sundays at 7:30pm in the Women's Ctr, nr the Toyon Eating Clubs, Stanford U. Info: Sue 329-1361.
The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.
What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.
Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.
Bisexual & Partnered Women's Rap: you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Coming Out Support Group for Women. Thurs, 3-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Lesbian Couples w/Children Group—see Parenting.
Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto, MSW. CC, SIGN & Spanish interp w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St, SF, 4th fl. Info: 431-1180. Group ends 4/9.
Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC, SIGN & Spanish interp with 3-day notice. Women's Bldg, SF. Info: 431-1180.
Gay Men's Midlife Group: explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.
HTLV-3 Positive support group—see AIDS Resources

THERAPY GROUPS

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.
Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.
Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden 626-7000 voice/tty.
Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.
Building Intimate Relationships: wkly workshop/support group for one or both partners of a male couple. Explore skills which can bring more closeness between you; learn how other couples manage the "stuck places" in their relationships. Info: Gordon Murray, MFCC 821-1718; Scott Eaton, MA 861-0306.
Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.
Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.
Coming Out Group for Women over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.
Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.
Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.
Gay/Bi Married Men's Group: for info call Alan Rockway, PhD, 821-6774.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Control. Info: Jim Fishman 626-7000.
Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.
Surviving & Thriving: a women's chronic illness & disability group. For info: Nanci Stern 863-5081 or Susan Browne 431-2344.
Feminist Therapy Referrals at Community Women's Ctr. 6536 Telegraph Ave, Oakl. Mon 5:30-7 pm, Thur 12-1 pm. Info: 652-0612.
Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.
Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.
East Bay Gay Self Esteem Group: increase personal strengths for gay individuals within an emotional supportive group. Info: David Hoefer, LCSW 268-9095.
Latina Lesbian Drama Therapy—see Third World.
"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.
Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.
Black Men's Group (closed) meets Tues 6-8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St, SF. Info: OPTIONS 431-6944 or Susan 641-7727.
Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.
Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.
Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midgett 864-0876.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.
Gay/Lesbian Cubans mtg. Info: Maritza 695-0207.
Black Lesbians Under 25: support, socials, discussions. Info: Nanoshka 864-0876.
Latina Lesbian Mothers Support Network—see Parenting.
Drama Therapy Sessions for Latina lesbians. 7-10 pm, free. For details: 282-7109.
Oasis: mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus, Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.
Young Women Coming Out drop-in group for lesbians 23 and under, Fri 5-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.
Lesbians Under 21 support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.
Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.
Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose. Info: (408)293-4525 or 293-AGAY.
Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Gay Area Youth Switchboard: see Hotlines & Referrals.

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Levitation

Reviewed by Mario Mondelli

The script selection process at Theatre Rhinoceros must have undergone a drastic overhaul. While the zany gay sitcoms of earlier seasons served their purpose (their camp repartee provided familiar, if not particularly challenging, fare), the same audience those plays helped create has understandably grown restless with lightweight entertainment; for the Rhino audience, mere escapism is less practical than it used to be. Theatre Rhino's recent selections have attempted to meet this new sensibility head on, and after a number of false starts, they've begun to find their footing. I don't want to overpraise *Levitation*; this is a solid production of an adequate script, even if there's not much in it that stays with you afterward. But Timothy Mason's play is ideally matched to Rhino's strengths, making this another in a string of recent productions that validates this theatre's reputation as the nation's foremost gay theatre.

In *Levitation*, Joe, a journalist, returns to his childhood home in Minneapolis to spend more time with his parents. He's been obsessing on the prospect of their death (though it doesn't seem to be impending), so much so that he has decided to leave Manhattan to move back in with them. After a long night out, he returns to the house to find his father on the lawn in his robe, looking for shooting stars. From the start, Mason's knack for dialogue helps us feel at home in this tranquil setting; we're comfortable with *Levitation*'s cast even as they become increasingly peculiar. Padding about in pajamas and bathrobes, they seem harmlessly familiar despite their quirks (they appear to be introduced in order of eccentricity), and by the time the last two unlikely characters are introduced, we share Joe's journalistic curiosity regarding their who, how and why. Unfortunately, the script's biggest weakness is its explanation of their presence. Mason tosses in obtrusive bits of metaphysical nonsense about the "speed of memory" which he then leaves hanging; it's there to needlessly justify the dramatic device at the core of the piece. When we learn that Joe is spending a few hours with figures from his and others' memories, it's enough justification; Mason didn't need to go any further than that, not in the age of *E.T.* and *Close Encounters*. In the movie *Autumn Leaves*, a sage Joan Crawford tells neurotic Cliff Robertson that "the present is made of bits of the past." Mason tarts this message up with offbeat characters similar to those in Lanford Wilson's work, and throws in a dash of cosmic wonder. The resulting mixture is most satisfying when it sidesteps pretension.

This cast rescues some of the play's weaker scenes, and in its best-written sections, they positively shine. As Joe's parents, Edward Ivory and Helen Petit are the dotty Mom and Pop of long distance commercials; Mother foists mugs of hot milk on the insomniac group, mindless of the temperature, and Dad's homey, half-assed folk wisdom has a Reaganesque quality — you know he's wrong but it's so, you know, cute. Joe's knee-jerk liberal sister Jean (Susan Allen) and her wisecracking son Michael (Timothy M. Cavanaugh) provide the evening's requisite familial tensions; her assertion that Joe wastes his potential in a "dead-end lifestyle" provokes a shouting match that's one of the play's better moments. It's refereed by Ira, Joe's current flame from the East Coast, whose New York Jewish sensibility is an ideal counterpoint to the Minnesota mentality. Chuck Kubick appreciates the audience's identification with his role; his Ira is an amused Alice in this Norman Rockwell wonderland. Unfortunately, a number of his lines get lost; he has a strange, cinematic approach to emotional speeches: he whispers them to his feet. As Orville, Lorenzo Glover's appearances are charmingly absurdist, and his underplaying what's still to come elevates his role. This leaves a retired schoolteacher, Inga, a white-haired dispenser of grandmotherly advice. Jane MacFagan gives this plum part just the right combination of wisdom and naivete; she's patently irresistible. It should be noted that Rhino's repertory schedule limits any one



Photo by Shari Cohen

play's rehearsal time, but this cast overcomes that limitation. The ensemble acting here is extraordinary.

The fear of being abandoned by the people you love is a powerful force, and Chuck Solomon has the rare experience of having lived it from both sides. Solomon's direction wrings more from this play than seems possible. In his hands, *Levitation* is invested with aliveness and poignancy that help transcend its shaky structure. There's really no substitute for this kind of professionalism; Solomon has become the unspoken star of his work. Audiences have begun coming to his productions on faith, the same way they might pick up an unknown literary work for its author's reputation. Once again, Solomon earns this kind of respect.

This season at Theatre Rhinoceros included some of their best shows ever (with the notable exception of *Deathtrap*). The updated AIDS show, *Unfinished Business*, was a tight, timely revue, and their last production, *And Baby Makes Seven*, had a quiet charm reminiscent of the best Truffaut movies. *Levitation* is as good a play as any local theatre has offered this season; with it, Rhino firmly reestablishes its commitment to its primary audience, and that's an adjustment that's been long overdue.

At Theatre Rhino, 2926 16th St, SF, through 4/13. Information/reservations: 861-5079.

Deer Rose

Reviewed by Gene Price

While experimental in its multimedia concept, *Deer Rose*, Tony Pellegrino's play with masks, boldly attacks a theme we all have to a face: the death of a parent.

For sculptor and mask-maker Pellegrino, the play was a private catharsis, an exorcism of the demons of memory. It is pure theater, told in flashback scenes enacted on expressionistic



Photo by Tony Pellegrino

sets by actors, always masked and sometimes on towering stilts. Dialogue and song are supplied by actors Laurie Amat and Barney Jones, who stand off to one side.

Billy, a California artist, has been called back to Cleveland to nurse his mother, who is dying of cancer. A shrill, selfish, indifferent parent when he was growing up, Rose alienated both child and husband.

It is a tenuous reconciliation. But how subtly the roles reverse! Now it is the mother who whines for a glass of water at bedtime. Now it is the son who must cajole the childish parent into taking a bath. And as phrases touch off painful memories, those horrendous domestic scenes are re-enacted by Billy and Rose's alter egos from behind a scrim: Billy at 3 and at 30, Rose at 33 and 60.

But reconciliation does come in a moving deathbed scene. They look at each other and tentatively touch as their vocal counterparts sing a simply stated "I Love You."

For all its fine points, *Deer Rose* is not a perfect play. It is overlong, especially in the opening scene which establishes the mother's chain-smoking as well as her soap opera and junk food addictions. I found the ritualistic, grief-stricken dance at her death somewhat self-conscious. But visually it is a treat. The masks of Billy at different ages are marvelous cartoons. The enormous rocking horse at age 3 (trimmed with branches to make it a Christmas reindeer) shrinks to a conventional toy by age 30.

Jan Marie Baldwin, Bill Gentner, Jan Kirsch, Brook Klehm and Jan Zvaifler play Rose, Billy, the Reindeer (death spirit) and other characters at various ages. Amy Mueller directs, Emily Klion composed the score, Laurie Polster designed sets and props, Lydia Tanji designed the unique costumes, Ellen Shireman designed lighting, and Barney Jones and Jim McKee provided sound design.

Deer Rose has closed temporarily but will reopen later this spring. Watch for it. It's a seldom realized theatrical experience.

In the House of the Blues

Reviewed by Lionel Cuffie

In the House of the Blues, a cabaret musical that has received nothing but acclaim during its runs in Denver, Chicago, New York and Montreal, opened to a full house on March 21 at the Lorraine Hansberry Theatre's handsome new auditorium in the Zephyr Theater Complex.

The "play" begins in the present with Melody (Velina Brown), a young Black woman, inheriting a blues club from her aunt. She travels south with her companion M.C. (Jonathan Wayne Wilson) to inspect the property.

The meticulous heiress surveys the ruin and rubble of her inheritance. She is none too impressed and decides to sell the bar. M.C.



Photo by Allen Nomura

presses her not to, and then, materializing from under the bar, the fair-skinned, wavy-haired Mr. Blues tries his hand at persuading Melody to keep the bar and her heritage. He summons forth an array of ghosts of former performers who present a series of delightful tableaux which writer David Charles presents as an aspect of blues history. The audience is offered interpretations of some great music and dance from Ma Rainey, Mamie Smith, Alberta Hunter, Victoria Spivey, Billie Holiday and, of course, Bessie Smith. (Curiously, none of the pieces is attributed in the program. Yet some of Eubie Blake, Fats Waller and other composers' tunes are easily recognizable.)

Bessie Smith (Denise Perrier) makes her entrance rather regally halfway through the first act. Perrier, a statuesque, bronze-skinned woman wearing a lavender lace gown, diamonds hanging from her neck to her knees and a silver lame headband adorned with ostrich feathers, captures the soul of those glamorous shows.

Although an internationally known jazz stylist, Perrier (who, happily for us, makes her home base here) is no stranger to the blues. Her powerful, sensuous alto moaned and groaned, bringing a new flair and polish to old material.

The other performers in this 11-member cast play double- and sometimes triple-duty. All of them — Mary E. Jacobs, Deborah Swisher, Amara Tabor, Rickey Le Blanc and B.J. Tidwell — are sensational as Mamie Smith, Alberta Hunter, Victoria Spivey, Billie Holiday, or when they perform in ensemble. Their objective is not so much to render exact imitations as it is to give the audience the spirit of the times.

Halifu Osumare of Oakland choreographed the revue, and special mention should be made of the work she did with the elegant and vivacious Bosco Searcy. Having recently arrived from New York, Searcy has already established a reputation among Bay Area dancers. He currently works with Marsha Wales and Madame Lanova of the Ballet Theatre of San Francisco.

The multi-talented Margarette Robinson, whose bawdy performance as Ma Rainey and hilarious shenanigans as Susie in the burlesque team of Butterbeans and Susie, alone would have certainly been worth the price of a ticket. What a powerhouse of a voice! What a storehouse of talent! She'd make a great addition to any musical.

Osumare's work at times reaches the pinnacle of verve and originality, such as her choreography of Ma Rainey's entrance or the point in the revue when she sends three dancers cakewalking across a vaudeville stage. She does, however, have her pedestrian moments, but these I believe reflect on the structure of the revue rather than on Osumare's talents.

In the House of the Blues is essentially a play within a play. Mr. Blues and other characters often assume a role outside the revue and comment on blues history. They take it upon themselves to explain or discuss the background of the stars or the events of the day that affected their lives. These interludes can become lengthy and polemical. What is a choreographer to do? What are the other performers to do when the writer stops the action of the play to preach to the audience?

I suggest cutting these narrative interludes back to the bare bones, limiting some of the repetitious sounding music — and *voila*! The choreographer's problems could be solved instantly. Another solution would be to make the interlude cuts and allow the musicians Ron Wilson (reeds), Gene Gilbeaux (piano), Joe McKinley (bass) and George T. Hearst (drums) to play a larger role in the revue. They all have chops; I've heard them before. As it stands now, the musicians are relegated behind a scrim and play a minimal supporting role.

Without costume designer Diane Daughter's unerringly correct period clothing and Mark Loring's flexible setting of the stage with its several prosceniums and side doors, director Buddy Butler could hardly have recreated the ambience of the twenties and thirties nightclubs and vaudeville stages as successfully as he in fact did.

In the House of the Blues fairly jumps with excitement. If you're out for an evening of high-stepping and glitz and glam, by all means GO! through April 27, Thursday through Sunday at the Zephyr Theatre Complex (25 Van Ness Avenue at Market, SF); 474-8800.

The Mikado

Reviewed by Gene Price

Gilbert and Sullivan lovers, arise. The Lamplighters have opened their 34th season with a resounding hit. *The Mikado* soars and Beaver Bauer's costumes float like a field of pastel butterflies.

Nanki-Poo loves Yum-Yum — but so does Ko-Ko. Katisha loves Nanki-Poo and nobody loves Katisha. And that's the plot, except for an occasional half-hearted threat of decapitation.

Directed by Arthur Conrad with the fresh approach of a world premiere, this 100-year-old musical is a visual treat. The note-perfect cast is led off by Frank Ryken as Nanki-Poo. Polished comedian Rick Williams is Lord High Executioner, William Neil is Pooh-Bah (Lord High Everything Else), and Judy Wing is Yum-Yum. Marcia Hunt is an imposing Katisha (if not overpowering in her Noh drama wig and somewhat inconsistent costume). Her rich contralto is responsible for the evening's most impressive and moving solo aria.

John Ziaja is properly regal as the Mikado (though his costume, too, might well have been designed by Picasso for a non-dancing ballet role). Yum-Yum's sisters are sung by Shelley Lynn Johnson (Pitti-Sing) and Barbara Heroux (Peep-Bo); Pish-Tush by William Neely.

The gags, both ancient and timeless, still prove irresistible, and the lilting patter songs tumble across the footlights, one after another, practically inviting the audience to sing along.

Gilbert Russak conducts. Sets by Jerry D. Gere and lighting by Ron Bacon. All major roles are double cast.

The Mikado, Presentation Theatre, 2350 Turk Blvd., SF; 752-7755; through April 27.

Beach Blanket Babylon Goes Around the World

Reviewed by Gene Price

My, my, another year's gone by (twelve to be exact), and Steve Silver's hats have gotten bigger and bigger. This time, Dorothy (of Oz), played by



Photo by Ron Scherl

Susan Parks, sets off around the world to find true love, and the visual puns come tumbling out of the wings with the first bars of each new song. Mention a honeymoon and you've got it — a jar of honey dancing with a moon; mention a pizza and out pops Val Diamond under a giant pizza hat (with everything) to warble "That's Amore."

Bob Kastenek as King Tut joins a chorus of mummy dancers for a toe-tapping version of Jolson's "Mummy." There's Queen Elizabeth, and the *Beatles*, and Dorothy's back as Mary Poppins. Nobody remains on stage longer than a TV commercial, so don't bother switching channels — Val will be right back. She's the star in a show without stars. Silver has wisely reinstated her fine number, "City Lights," and her big belter this year is "You Make Me Feel Like a Natural Woman." She can't help stopping the show.

Then it's back to Dexter DeVoe's triumphant parody of Prince, Trisha Gooch's Dr. Ruth Westheimer, Renee Lubin's rousing "Handyman," and a "We Are the World" lineup with a Stevie Wonder bit that's the funniest gag in the show.

And who does Dorothy find at the end of her rainbow? Who else? Bruce Springsteen. Phil Piserchio as The Boss is totally wired. He's superb.

If I've forgotten anyone or screwed up the numbers, I'm sorry. I've only got two eyes and two ears. On points this is the best BBB in several years. Get up a party and go!

Beach Blanket Babylon, Club Fugazi, 678 Green St., SF; 421-4222.

Pump Boys and Dinettes

Reviewed by Gene Price

Somewhere along Route 57, *Pump Boys and Dinettes* took a wrong turn. It ended up at the Curran. This simple-minded, country-western, pump rock musical — pleasant as it may have been in some off-Broadway *boite* — loses its intimate appeal in a real theater. Unfortunately, intimacy and a down-home willingness to please is about all it's got going for it. How it went from cabaret to off-Broadway to Broadway (where it won a Tony nomination) is a puzzlement.

On one side of the stage there's this here gas station and some good ole boys who keep jumping up to sing. On the other side there's this Double Cupp Diner and a couple of Dinettes who, when they're not poppin' pecan pies in the oven, are poppin' out in front of the counter to sing about menu items and their menfolks. So it's kind of like a blue plate special of some warmed over meatloaf, lumpy mashed potatoes and canned peas. Cornbread on the side.

Of the original cast, only John Schimmel appears in this production and is credited with contributing to one song, "Taking it Slow." Five other original cast members contributed the additional 18 songs in the show, most of which had such titles as "Catfish," "Drinkin' Shoes," and, the best of its genre, "Farmer Tan." I confess I liked a number called "Sister," sung by the Dinettes, presumably about their relationship. On the other hand, one had the impression that they had never met before the curtain went up. And I reckon that's what was wrong with the whole shebang. Nobody on stage seemed to be having any fun except L.M. (Guy Strobel) who brought the show to thigh-slapping heights with "The Night Dolly Parton was Almost Mine." Jason Edwards has a nice voice and some impressive dimples, and he almost got the show into gear with his solo, "Mamaw" — but it slipped out again.

At the Curran Theatre through April 13; 673-4400.



Critics Circle Awards Gala

The ninth annual awards ceremony of the Bay Area Theatre Critics Circle will take place Monday, April 7, 8 p.m. at the Marines Memorial Theatre.

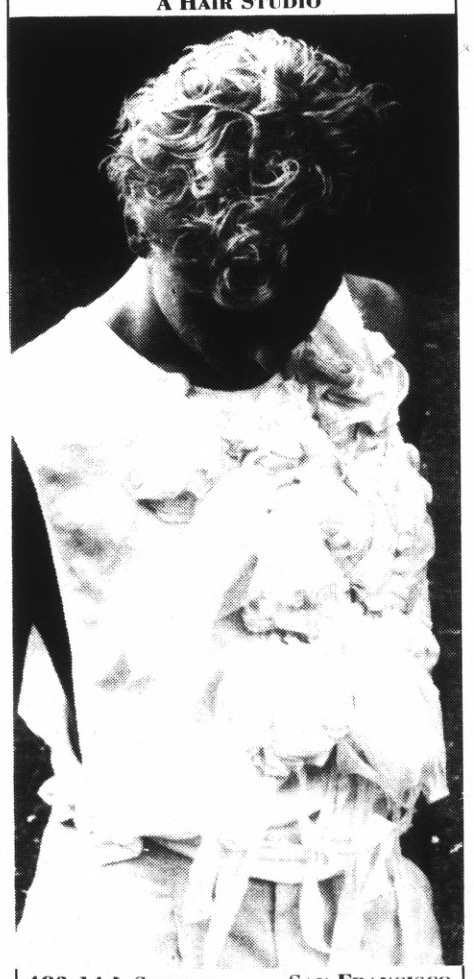
Tokens, the play about the London plague, took top honors with ten nominations, and Sam Shepard's rock-drama, *Tooth of Crime*, garnered nine nominations for outstanding performance in 1985. *Rarearea*, *Execution of Justice* (Emily Mann's Dan White drama), and *Fen* followed with seven nominations each.

Fifteen voting Circle critics from various Bay Area media saw a total of 98 productions from which 186 individual nominations were made.

Special awards have been voted by the Circle to *The Color Purple* star Danny Glover (the "Native Son" award), to Marrian Walters in recognition of her eleventh acting season with ACT, and to the One Act Theatre Company for its brown bag lunchtime theater program.

Tickets are available at Eureka, Marines Memorial, Magic and One Act Theaters and at all BASS outlets. For further information, call 864-6279.

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Celebrating the Life of Chuck Solomon

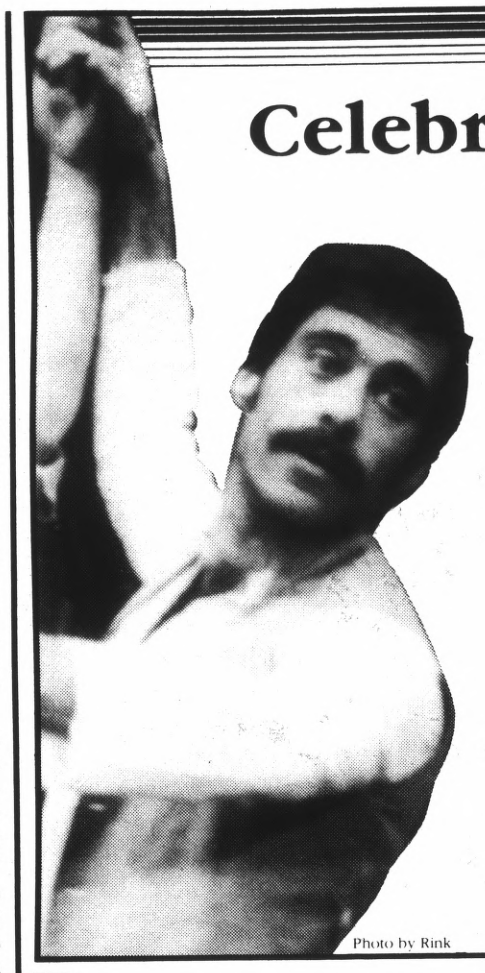


Photo by Rink

By Randy Turoff

"My friends give me courage; they make me feel strong. It makes me proud to be alive."

It was a festive evening at the California Club on March 10, 1986. San Francisco's "finest" came out — journalists, writers, directors, critics, actors, film people, entertainers, friends and family of Chuck Solomon — to pay tribute to one of San Francisco's favorite sons. It was Chuck's 40th birthday, a black-tie event, and many of the men and women appeared in tux, in conventional and unconventional drag. A film crew was there filming the party, interviewing the guests and documenting the entertainment. Three hundred people attended, and at least as many had to be turned away for lack of space. So many people were there paying tribute to Chuck Solomon, not to a star, but to the man, the teacher, the friend.

Chuck has been a major figure in the San Francisco gay theatre community for the past decade. His current production, *Levitation*, recently opened to excellent reviews at Theatre Rhinoceros. The evening was a celebration of community, love and life itself. This past year, Chuck was diagnosed with AIDS.

The subject of AIDS was never mentioned but was perpetually present in everyone's minds. When co-emcee Doris Fish, in her inimitable ironic style, toasted Chuck from the stage — "It's so inspiring to us, Chuck, your commitment to living and to chain-smoking" — the audience was in an uproar. And when Camille Duncan, as Dionne Warwick, sang "I know I'll never love this way again, so I keep holding on, until the good is gone...," tears came to many eyes. As Chuck had predicted in a pre-party video interview, there was to be much laughter and many tears. The comedy came from a variety of entertainers, including co-emcee Tom Ammiano, and staged routines by members of the San Francisco Mime Troupe. The tears came mixed with love in a stunning performance by vocalist-songwriter Esmerelda, who turned to Chuck mid-performance and articulated what so many of us were feeling: "There's so much love in this room."

And in truth, there *was* so much love and high energy generated all night long. The party went far beyond entertainment. One could describe the event as a kind of grand-scale communal catharsis. It was real-life drama being played out that night. Donations were collected for Shanti, the AIDS Foundation and San Francisco Hospice. In a prepared speech, Chuck delivered his favorite lines from *Levitation*, written by Timothy Mason, lines which could very well serve as an epitaph for Chuck himself:

> I live now in people's memories, and so do you. Isn't that a thought? ...Every moment you live you're planting seeds in people's minds — seeds of yourself and they keep you alive. Not in some fixed form but always changing, because of course, there's nothing so unreliable as the human mind. But in a sense, nothing so predictable at the same time. So that although you are there always, you may become many different people. As many different people as the number of seeds you've planted.

Breaking the gravity of the situation for us, as well as for himself, he invited us all to his 50th birthday party.



I interviewed Chuck the next morning, after his mother and relatives had said goodbye. Chuck was fatigued but alert, direct, personable, entertaining, with savvy — all of those qualities for which he is admired. I kept thinking throughout the interview that this man has so much life force in him, so much good energy, so much knowledge, he's learned so much and has so much to share, that it doesn't seem possible that he's meant to die; he's so much in his prime. And I thought, how many more people in the audience that night had been brought face-to-face with the imminence of death themselves, and with the deaths of their friends, lovers and relatives. How AIDS has changed us all.

I asked Chuck to tell us about himself, about his beginnings in San Francisco, about his involvement with gay theater, about living and dying with AIDS.

[Coming Up!]: Why did you come to San Francisco?

[Chuck]: I moved here in 1971 after living in Chicago and New York doing theater work. In 1968 I became a hippy, which meant marijuana and L.S.D. and my values changed a lot. I really couldn't put up with the whole scene there. The pace, the intensity, the lies of New York, ego. So I figured, I'm a gay man and I'm a hippy, and what other place was there in the whole world to be, so I moved here.

I was sick of acting, and all the parties and games that went down around that, so I didn't act for five years. I lived in a commune and had odd jobs. Up until a year ago I still lived with the same people. At some point I decided in my mind that I wanted to act again. I got a phone call within three days. Someone called and asked me to come in and read for the part of Daniel Webster in Gertrude Stein's *The Mother of Us All*. And I really liked acting again.

How did you first get involved with political gay theater?

One night at a performance of *Mother*, two men came up to me, Martin Worman and David Baker, and they said that they were helping to organize a summer workshop for gay men in theater. It sounded like fun. We started to meet regularly for four hours a day, three days a week. We were given free space at the Gay Community Center which was on Page Street. They believed in what we were doing, despite the fact that we weren't at all an organized group.

After six months of meetings we were getting very bored, so we did a half hour presentation of our "process" at the Faggots in Class Struggle Conference. Our improvisational work and our political work and artistic work all mixed together. People went wild. We thought to ourselves, "We have a future."

Did this early gay theater group have a name?

No. Trying to find the name for a group with 11 queens...I mean it was something else. I mean pages and pages and pages of names. We finally just decided to write and put on a show done in our own method. That show was *Crimes Against Nature*, which as far as I'm concerned was a turning point in modern gay theater. It was wonderful. We played for a year and half, selling out every night and always in different theater spaces, starting over again each time, new publicity, and there were maybe only five performances during this whole time that didn't sell out, despite all obstacles.

The comments we received from audiences were usually things like people had never seen so many men at one time touch each other with love on the stage. We received letters from all over the world. It changed people's lives, actually. And we were very proud of that. It was remarkable, it was honest, it was real, it was theater designed especially for our community. There was no exploitation at all. It was beautiful, and the whole thing could travel in the trunk of my car.

Did you take Crimes Against Nature *on the road?*

We mostly played the Northern California area. We did take it to New York and it played off-Broadway for 83 performances. That was a learning experience. It might have been a mistake. People thought of us as being everything from the biggest flop there ever was to being the gay *For Colored Girls* off-Broadway. Everybody in the group who hadn't come out to their families had to because, you see, we were sure we'd be on the cover of *Time* magazine. It didn't quite work out that way. Rex Reed wrote, "I loathed every minute of it." One reviewer said, "This show has nine barefooted faggots and 27 earrings." Which gives you a clue as to where we were at, at the time. We came back to San Francisco.

Were there any women in the early gay groups within which you worked?

Actually, when we came back to San Francisco from New York, we decided to expand the group to include women. It was a great decision. And this was a time when separatism was rampant.

We changed our name from the Gay Men's Theatre Collective to the Gay Theatre Collective. For some of us it was the first time in years we had really been close to women. It was a wonderful experience. After a lot of work we came up with *Contents Under Pressure*, which had another successful long run in 1979 and 1980. It was done at a time when there was a big increase of anti-gay violence, and this show examined the issue.

After that we worked for about a year, trying to come up with our third show. We couldn't. We actually wrote the first draft of a science fiction anti-fundamentalist drama. It just wasn't happening. So we disbanded.

But before that, we had turned away some very good people. Alan Estes, who died of AIDS a couple of years ago, had asked to join. The same thing happened with Whoopi Goldberg. While she was still living in Los Angeles, she called to say she was interested. If we had only known then what we know now! Whoopi certainly is a major talent.



Photo by Rink

Solomon appeared in "A Night in the Blue Moon" at Theatre Rhino in the early 1980s.

When did you first start working with Theatre Rhinoceros?

One of the men from *Crimes*, Martin Worman, was hired to direct a show called *The Dear Love of Comrades*, which was a musical by the Gay Sweatshop of London. It was about the life of Edward Carpenter, who was considered to be England's Walt Whitman. They were contemporaries. Carpenter was a socialist and a poet, and an openly gay man living on a communal farm outside of Sheffield with his three lovers, all named George. I was asked to play one of the Georges. That was about six years ago. And then I did more shows as an actor, although my real love is directing.

I directed two one-act plays at the Theatre Rhino Studio in its present location. One of the plays was *Delivery* by C.D. Arnold, the one that Sandal Hebert was in as Marilyn Monroe. Now wasn't she a spectacle at the party singing "Happy Birthday"! And the other piece was called *Dressing and Undressing and Talking on the Phone*, written by my friend John Barryhill from the theater collective. Those two shows won me the Drama Critic's Circle Award. That was maybe four or five years ago. I was so happy to be directing. I loved it. I knew I wouldn't have to go on stage again if I didn't want to. I wouldn't have to be an actor. My face was protected.

What was it that you didn't like about being an actor?

Well, when we were doing *Crimes Against Nature*, it was seen and loved by so many people that it was like being famous. You just couldn't get away from it. It was fun, but sometimes it was too much. On Castro Street,

(continued on page 33)

BOOKS IN REVIEW

A Witchhunt Foiled: The FBI vs. NAMBLA

By the North American Man/
Boy Love Association
Paperback, 91 pp.,
NAMBLA New York, $5.95

Reviewed by Mario Mondelli

There's no single author listed on the pages of *A Witchhunt Foiled: The FBI vs. NAMBLA*, just the North American Man/Boy Love Association (NAMBLA) itself, though after reading it I can understand why the individuals responsible aren't eager to identify themselves. Law enforcement officials at every level of authority have terrorized NAMBLA, and they know they can get away with it; straights view pedophiles as the ultimate gay sex offenders, corrupters of youth, kidnapper perverts in pursuit of their children. But NAMBLA antagonists even include many gays who feel boy lovers hamper the progress of gay assimilation through respectability. Is there any gay person who hasn't told or laughed at a gag at NAMBLA's expense? Let's face it, they're an easy target — a community joke.

The joke sours, though, when you realize that the lack of community support for this minority-within-a-minority may have aided authorities in launching a full-scale attack on the civil, sexual and human rights of NAMBLA members and those associated with them. According to NAMBLA, these events were triggered by the 1979 disappearance of 6-year-old Etan Patz from his bus stop in Manhattan's Soho district. If you were living in New York at that time, you know Etan's face; he was given the kind of treatment usually accorded missing oil-industry heirs. For weeks, his anguished parents pleaded for his safe return on the evening news. The infamous Rupert Murdoch had only recently transformed his newest acquisition, the New York *Post*, into a gutter-level tabloid that thrived on the sensationalism inherent in the Patz case. The New York area was plastered with thousands of posters bearing portraits of Etan's innocent visage with "MISSING" in two-inch red letters diagonally stamped across them. Why this disappearance attracted this much more attention than that of other similar cases during the same period remains a mystery, but as time went on, the media couldn't keep the story alive (though not for lack of trying), and jaded New Yorkers gave up on poor Etan, assuming the worst. The search effort's last gasp — the reissue of the poster with the new label "STILL MISSING" — was so emotionally unsettling that it inspired a *roman a clef* novel (and later, film) with that phrase as its title.

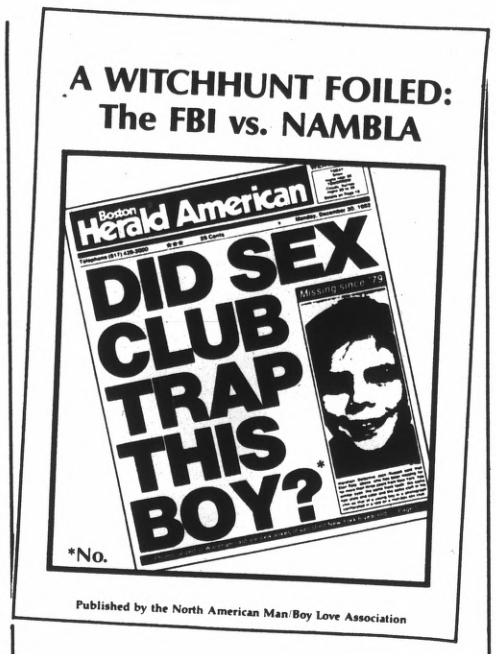
The Patz case looms large in the authorities' persecution of NAMBLA because following a rash of 1981/82 arrests of NAMBLA members and their teenage lovers, the police released to the media a photograph taken from one of the defendants' collections (kiddie porn was the pretext for the raids). The picture's young model bore a minimal resemblance to Etan. Yellow journalists reopened the wound with renewed fervor, especially the good old *Post*, which printed it on the front page with the scare headline, "Police release amazing photo and ask...IS THIS ETAN PATZ?" The Boston *Herald American* headline made even further inroads into journalistic irresponsibility: "DID SEX CLUB TRAP THIS BOY?"

The front-page innuendo continued in the days following, with law enforcement agencies needlessly and knowingly raising the hopes of Etan's parents in order to fuel their single-minded vendetta. Single-minded they were; the Patzes denied that the youth in the photo could be their son, noting a cleft chin that was not, they said, a trait of the Patz family. But the police, undaunted, suggested that the cleft might have been airbrushed in by NAMBLA to make the portrait more "appealing" to its members. Now NAMBLA, a 4-year-old organization of less than 500 members, was thrust into the national spotlight. Amidst allegations of endorsing child molestation, kiddie porn distribution and kidnapping, NAMBLA organizers planned a major press conference, knowing they would have this one chance to clear the confusion surrounding the photo, as well as clarify NAMBLA's purpose, and bring to light the activities of the authorities in their ersatz witchhunt.

A Witchhunt Foiled is the tale of the arrests and their victims, and of NAMBLA's subsequent vindication of itself (individually and as an organization) of charges leveled by the media, the police and the FBI. It's a small book, little more than a pamphlet, yet the authors squeeze between its covers an introduction, the title story, poetry by activist Charles Shively, NAMBLA press releases, newspaper articles and interviews, and even an excerpt from the U.S. Postal Service's report on its NAMBLA surveillance. They cram so much into the 90-odd pages that it's a challenge to follow the sequence of events as they're endlessly shuffled back and forth in reference. Individuals and events are often left hanging, and at the book's conclusion, one is left with the feeling that it was written too soon, that the real finale of the action is still a couple of years down the line.

What *Witchhunt* has going for it, though, is a goof-proof story of struggle and survival, one that activates the anger of even the most casual observer. The details of the events shock, inform and amuse. A sex-crimes unit lieutenant is quoted as saying that, "The big problem is getting under-age boys to testify against their male lovers. The interrogation can be intense. We've got to crack the boy and it's not an easy thing to do."

In the course of the questioning, boys whose lovers were NAMBLA members when the '82 police raids took place were roughed



The lack of community support for this minority-within-a-minority may have aided authorities in launching a full-scale attack on the civil, sexual and human rights of NAMBLA.

up, given beer to lower their resistance, verbally abused, kidnapped and held incommunicado from their parents. The adult NAMBLAns were treated far less delicately, subjected to abuses the authors define as "reminiscent of those occurring in right-wing military dictatorships."

There are lighter moments, too, such as the New Jersey detective who told one NAMBLA member, "If you people only have the FBI to worry about, you have nothing to worry about." Or the 1982 Philadelphia NAMBLA national conference, which was under such intense police surveillance that plainclothes agents outside were monitoring the meeting with the latest in long distance recording and photography equipment. The October '82 NAMBLA *Bulletin* reported NAMBLA's response:

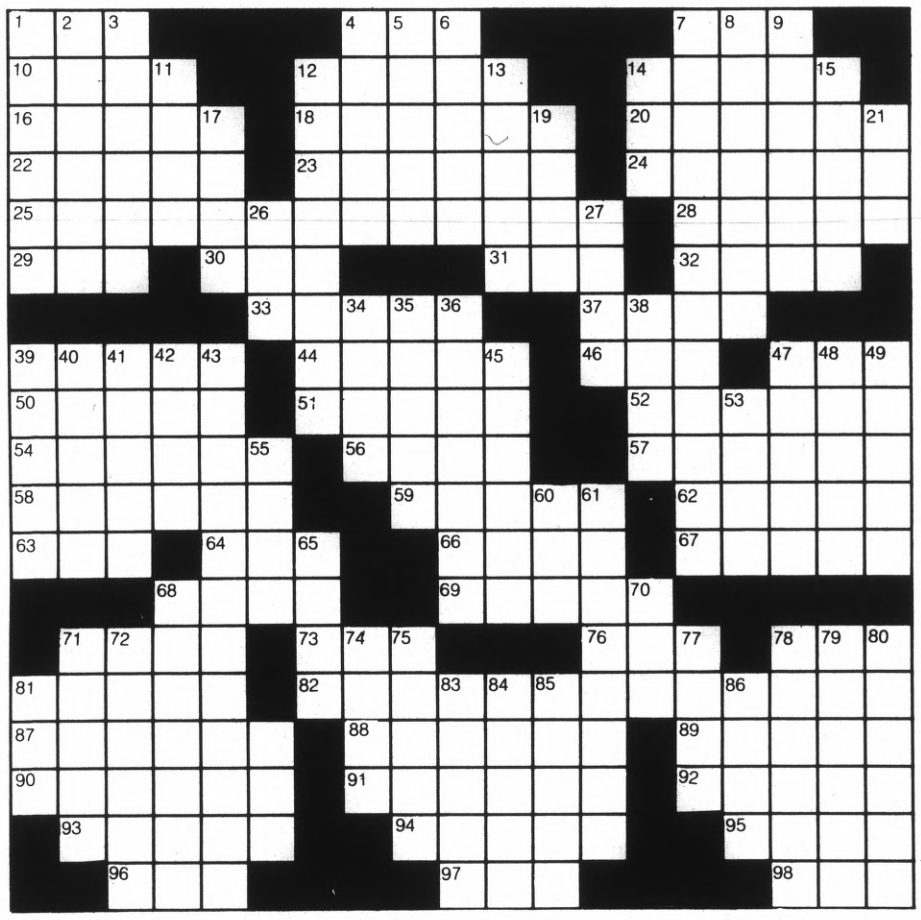
> A group of about seven uninhibited NAMBLAns and Philadelphia Gay Youth members sallied forth with cameras of their own to photograph the agents and get photographed. The meeting was strained but polite, and mostly silent, dominated as it was by the clicking of cameras.... the agents packed themselves into their black Mercedes...and sped off for points unknown.

You don't have to be a pedophile, or even sympathetic to NAMBLA concerns, to appreciate the bravery (and the surreal humor) of that tiny group's action. The antagonism was not due solely to police presence, either; a coalition of members from several Philadelphia lesbian and gay organizations had gone so far to disassociate themselves from the man/boy love group as to notify the straight press of their opposition to NAMBLA's use of the city's Gay Community Center.

A Witchhunt Foiled is a story of NAMBLA's constant struggle, not just against sexual taboos, but against the fearful misconceptions of their detractors and the gestapo tactics of the law in suppressing their voices. This should sound familiar to all of us; it's the stuff of Stonewalls and White Nights, of the greater lesbian/gay struggle in which we all participate. The book is worth reading if only to reaffirm that sexual freedom means freedom for *every* consensual relationship, even those we don't pursue ourselves. If we make sexual/civil liberties conditional, it's easy to forget that all of us, no matter how assimilated we become, still fall into the "sexual minority" category.

Personal Possessions

By Mario Mondelli



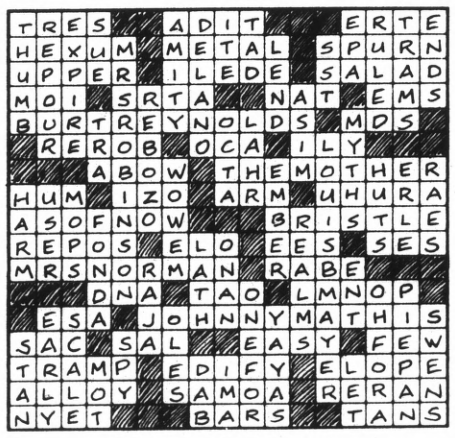
Across

1. Nile viper
4. Bond
7. FDR's muralists
10. Load cargo
12. ____ writ (take to court)
14. Diva's reward
16. Spring blossom
18. ____ suggestion
20. Run the show
22. Simian
23. "____ ramparts we..."
24. Ogler
25. Gay NY's house organ?
28. Derby site
29. Netherlands city
30. B & O, et al
31. Companion of neither
32. Tar's hazard
33. Device found in horoscope
37. Certain medicos' abbr.
39. Put one's foot down
44. Without assistance
46. Eur. rock locale
47. Kind of Apple
50. MacKenzie insult
51. Actress/singer Annie
52. George of the gridiron
54. Involve
56. Prefix with dollars
57. Trio member, with Lahr & Haley
58. Verse
59. *Kama* ____
62. Like a 19-21 score
63. Kin of Top-40
64. Address code
66. Go to ____
67. Gamblers feed it
68. NASA's Sally
69. October 31 quest
71. SF street & valley
73. Onager
76. Demure: Brit.
78. ____ *relief*
81. Conifer
82. Hungry bookworm's rag?
87. Arthurian island paradise
88. Biological reproducer
89. African river
90. Rich in sodium
91. Eastern condiment
92. Prototype for a good fit
93. Comic Jay & family
94. Leave a Checker
95. From the top
96. Suffix for Annette or Cubby
97. British "dpt."
98. Sea bird

Down

1. ____ as a kitten
2. Dimwitted
3. Regulate; control
4. Vocal chords, showbiz style
5. Red ____
6. Last Commandment, e.g.
7. Literary housing development?
8. Castle tower's top
9. Not inclined (toward)
11. *A Dream is a* _____
12. Dumb herbalist's headdress?
13. Walk ____ line
14. Personal ad abbr.'s
15. ____ diamonds
17. ____ *Lapp*
19. Somelier's prefix
21. Part of a school yr.
26. Comparative suffixes
27. Pirate potable
34. Burn treatment
35. Yoga basic
36. Leave in another's care
38. Mast timber
39. "____ Lady" (Tom Jones single)
40. Radio era ethnic
41. Garland, according to one title
42. Like Scorcese's "Streets"
43. "Family"film?
45. Greek "inner"
47. Knox block
48. That is: Lat.
49. Cuomo's predecessor
53. Motown's "You're ____ Need"
55. Set (down)
60. Franklin's nickname
61. Joke from paradise?
65. Bosc
68. Get horizontal
70. Kind of bit?
71. Seedless citrus
72. American traditional
74. The Amish, e.g.
75. Nicoise, for one
77. Flash's nemesis
78. "Scat!"
79. Closer for some missives
80. Littered
81. ____ Palmas
83. Houston arena and others
84. Sign into law
85. Aired again
86. Desert monster

Last Month's Solution



CABARET GO-ROUND

The Cabaret Gold Awards

The Eighth Annual Cabaret Gold Awards gala is now history. This four-and-a-half hour show-and-tell marathon, in which local comedians, vocalists and musicians are honored by their peers for outstanding achievement, was produced with considerable Hollywood hoopla by the Council on Entertainment and director Marc Anthony.

Comedian Pat Paulson hosted the event and was remarkably effective in both his scripted and off-the-cuff remarks. He strongly hints that he is about to unleash another run for the Presidency upon an unsuspecting public.

In a change from past years, the show featured performances by all of the contenders prior to intermission so that all nominees would be eligible for intermission voting for Entertainer of the Year. (It is hoped that this questionable innovation will be dumped by next year, since some of the multiple-performer categories obviously do not lend themselves to "entertainer" status. In past years, the audience voted on three nominated performers. This year the vote was splintered between 22 nominees!)

The second half of the program was given over to passing out winners' plaques, not a



Leola Jiles, Gold winner in the jazz/blues category at this year's awards.

highly entertaining segment unless you're one of the contenders.

A number of special awards were voted by the Council's board of directors. Ann Jillian received the Local Girl Makes Good Award; the Swig Family and the Fairmont Hotel were awarded the John L. Wasserman Memorial Award; Faye Carol received a Golden Laurel Award as a three-time winner of the Gold Award for jazz artist; and Finocchio's was honored for 50 years as a landmark in the city's night life.

Mrs. Ruth Vitek, mother of the late comedian Don McLean, flew in from Arizona to present her second annual memorial award of $1,000 to comedian Mike Ferrucci, who was selected from a field of five promising comedians by eleven Bay Area comedy club entrepreneurs. (A showcase of the Don McLean Memorial Award contenders was held at The Punch Line on the previous Monday with last year's winner, Jeannine Hansen, lending her comedic talent to the event.)

Other than some initial sound problems (somebody in the booth forgot to flip on the switches), the Gold Awards offered a smoothly run show. Award presentations to the non-performing nominees (clubs, for instance) might have been made in the first half to cover the set-up times of the musical acts.

Two non-nominee dance acts in the second half added considerably to the length of the evening and not necessarily to its artistic betterment. The cast of Finocchio's performed an over-long segment from its current show, and two couples from *Dance Through Time* performed (to taped accompaniment) a somewhat tame tango and a predictable jitterbug along with some rather sophomoric dialogue.

Female vocalists, as usual, glittered like gold. Val Diamond's "Crying" was top notch mahve-lous; glittery and gorgeous Cindy Herron (this year's Miss San Francisco and a first-time Gold nominee) scatted through "All of Me," and our premier cabaret songbird, Weslia Whitfield, enthralled everyone with a superb "Make Someone Happy." Leola Jiles (Gold winner in the jazz/blues category) brought down the house (nothing new to her) with a blistering, innuendo-laced "Dr. Feelgood," that was directly responsible for earning her the coveted Entertainer of the Year Award.

Jae Ross and Eugene Barry Hill were fine in a number from their concert nomination, but other group nominations suffered from sound problems in the cavernous but handsome Gift Center. Michael Feinstein flew in from New York to do a lovely Gershwin medley and to pick up the Visiting National Artist Award. His local counterpart, Peter Mintun, took home the Gold for piano entertainer.

For once, however, comedy reigned at the awards show. Danny Williams, another first-time nominee, made a fine impression with his rapid-fire, slightly berserk routine. Will Durst, laid-back and cerebral, continued to enumerate our President's inadequacies — to resounding applause — and took home the Gold for outstanding male comedian.

But the overwhelming ovation of the night went to Marga Gomez, the Madwoman of Noe Valley, when it was announced she had won the Female Comedy Award. This outrageous stand-up comic deserves national recognition.

Group comedians Murphy/St. Paul and *Faultline* (the winner), and musical groups *Zasu Pitts Memorial Orchestra* (the winner) and *The Flips* fared less well acoustically.

Gold Award winners not mentioned above were Jae Ross — male vocalist; Bob Bauer, musical director of *Tune the Grand Up* — cabaret-theatre presentation; Jae Ross and Eugene Barry Hill — concert performance. Eight additional awards were presented to various Bay Area clubs

-- Gene Price

The Lesbian/Gay Chorus of San Francisco

Early last month, the Lesbian/Gay Chorus of San Francisco undertook a noble effort in donating a portion of each ticket to their concert, *This is My Country*, to the Statue of Liberty Restoration Fund in the name of the local lesbian and gay community. This concert, which was held at the First Unitarian Church, featured music by American composers. The Chorus' nice blend of voices was undone by the mainly uninspired, passionless renditions.

Part of the fault may lie in the arrangements themselves, but musical director Rodger D. Pettyjohn failed dismally to inspire his singers to do their utmost. In the second half of the program, the Chorus' moving performance of a medley of Simon and Garfunkel hits ("The Sounds of Silence," "The 59th Street Bridge Song," and "Bridge Over Troubled Waters") demonstrated what the members were capable of attaining. However, this gem was a mere baguette in the overall performance.

According to the program, soprano Jene Bombardier was being introduced with that evening's performance. (Just why she was being "introduced" was not explained, unless the Chorus is in the habit of giving any new member a solo portion.) Her "Prisoner," "Who Will Buy?" and bluesy "Since I Fell for You" were all pleasantly, if unenthusiastically, rendered. Bombardier was also one of the quartet called *Muni Transfer* (the other three singers were Chris Manchester, Craig Jordan and Doug Watkins). This group, specializing in tunes from the '30s and '40s, warbled their way through "Java Jive" and "Tuxedo Junction," maintaining a close harmony *a capella*.

The program also featured spirituals and folk songs delivered in a lackluster fashion. Dwight Okamura provided piano accompaniment. John Chase Crimen showed a large amount of enthusiasm as the sign language interpreter.

Miss Liberty will undoubtedly be grateful for the monetary contribution from the Lesbian/Gay Chorus but would hang her head in shame if she could hear the unenthusiastic performance given in the name of her restoration fund.

—Robert Komanec



Photo by Ann McClintock

The Vocal Minority Goes RPM

"It don't mean a thing if it ain't got that swing" goes the song, and the *Vocal Minority* assuredly had *that* in their performance of "The Vocal Minority Goes RPM." Held at the Nova Theatre each Sunday evening in March, this mixed chorus of seven men and seven women, under the musical direction of Bill Ganz, concocted a joyful, bubbling salute to music of the '30s through today.

The composition of the arrangements, coupled with Jae Ross' imaginative stage direction, helped to create a delightful evening's entertainment. The *Vocal Minority* was backed by Bob Bauer on piano (better known for his cabaret work), Karen Horner on bass and Mark Brandt on drums.

The group's lively "In the Mood" (with a fine solo by Jack Mahan), in which the singers broke into a jitterbug, was complemented later with their dancing during a "Sock Hop Medley." Eve Benton, Beth Bricker and Fran Sehnert's tight harmony did justice to a sensuous "Squeeze Me," during which the three did just that to each other. A lovely *a capella* "A Nightingale Sang in Berkeley Square" gave a brief respite from the other more rambunctious numbers.

During the *Vocal Minority*'s "New York Medley," "I've Got Rhythm" blended with "Crazy Rhythm," before coming into its own. Two tap dancers (no credit was given in the program) skillfully hoofed through the number. Deb Clifford's harsh upper range marred an otherwise pleasant " 'S Wonderful."

Michele Rutherford's tortured interpretation of "Heartbreak Hotel" sounded like she had actually stayed there. This was humorously juxtaposed with "Love Me Tender," followed by "Don't Be Cruel."

Clifford, Rutherford and Jill Tallmer joined forces to satirize the *Supremes* with "Baby Love" and "Stop in the Name of Love," during which "Diana" kept trying to grab the spotlight but was always left in the dark.

The *Vocal Minority* presented an emotion-laden "The Rose," and their version of "My Corner of the Sky" conjured up new meaning.

Besides sounding first-rate, the chorus also knows how to have fun with its material. During the '50s segment, the men dressed like greasers and the women donned prom dresses (even Mickey Mouse ears and a hula-hoop made appearances). During the "Sock Hop Medley," Wade Gardner sang "Runaround Sue" to an uninterested woman who, when she latched onto another woman, sang "She Runs Around with Other Dykes." Other bits of refreshing irreverence popped up throughout, which would give those who take this music — especially that from the '50s — too seriously, something to think about.

—Robert Komanec



Bergren's Back

Lynda Bergren made her first appearance in almost a year last Sunday at the 1177. Cabaret's glamor queen filled the room and turned away another 100 standby reservations. She returns Sunday and Monday, April 13-14 but be forewarned: if you want to catch her, reserve now.

Glittery, silvery, shimmery Lynda pleased her fans with a songbook of 18 mostly new numbers. From "Sesame Street" she sang a delightfully upbeat "Happy," then two of accompanist Bob Bendorff's songs, "A Lit Bit More" (for daughter Lisa) and the show-bizzy "Ode to a Torch."

Lynda has always brought a special touch to songs requiring emotional interpretation, and her treatment of Sondheim's "Not While I'm Around" was a tender and moving moment. "Flying Easy," a so-so Donny Hathaway number, was easily disposed of before she settled into a dramatic reading if Janis Ian's memory-tortured "In the Winter." One of her best. Maltby/Shire's bitchy "I Don't Remember Christmas" was a big crowd pleaser (count me out on this one) and she reprised her big rendition of Jerry Herman's "I Am What I Am" from former concerts.

Her voice seems richer, darker than in past concerts, with a pleasing hint of huskiness for added pizzazz now and then.

Her second set included a Cy Coleman number, "You in the Back Row," from his Broadway-bound show and it's got cabaret hit written all over it. Michele Brourman's "Hold Out for the Real Thing" was not very interesting musically or lyrically although Bendorff managed to work some keyboard magic into it. Amanda McBroom's "Portrait" was another crowd pleaser, whereas *I* was more charmed by a rousing medley of Irving Berlin tunes that ranged from "Puttin' on the Ritz" to "Let Yourself Go," the bittersweet "What'll I Do?" and "Alexander's Ragtime Band." Her encore, Piaf's "Hymn to Love," brought the house to its feet.

— Gene Price

Sharon McNight

Whenever Sharon McNight is in town for a performance, one can always count on a hot evening's entertainment. After playing in Berlin, Holland, New York City and "other foreign countries," McNight recently returned to San Francisco to give her "first official performance as a benefit for me" (McNight has appeared in numerous benefits here and around the country) at the 1177 Club in mid-March.

Bawdy and brash, but with an underlying vulnerability, McNight knows how to work a song to best advantage. She can touch one's soul with "On My Own" from *Les Miserables*, then deliver a twangy C&W lament, "U-n-c-o-u-p-l-e-d," from *Starlight Express*, and deftly move to a down-to-earth "I Don't Want to Get Thin." This last number was sung by Sophie Tucker originally. McNight has been working on a one-woman show about her, but "Sophie's on the back burner for now."

McNight comes across at first as a hard woman, but she destroys this image by exposing her hidden vulnerability in "You've Lost that Lovin' Feeling" or by tenderly delivering "Total Eclipse of the Heart."

Pianist/arranger Richard Weinstock's

delightful and thoughtful accompaniments augmented McNight's vocalizing. (Weinstock, who has written scores for Joseph Papp's New York Shakespeare Festival, has composed an original musical, *Shoestring Symphony*, which is hopefully headed for Broadway.) Weinstock joined McNight in some back-up harmonizing during a few of the numbers. Together they presented an extremely tight show.

McNight's witty patter and repartee moved the show along at a brisk pace. She spoke about her travels, saying she went to Europe to "correct Reagan's mistakes" on a one-on-one basis ("foreign affairs"); there is a club in Berlin, the Chez Nous, where "you need a program to tell who's what"; and that she and Weinstock may be traveling to Russia ("*Another* alphabet to learn"). She is also working on a new album.

McNight is a combination of Mae West and Sophie Tucker with a splash of Marilyn Monroe thrown in. Add these to McNight's own persona and the combination is truly winning.

— Robert Komanec



Karina Zorn

I've just discovered someone new. She's got a great voice, and for someone so young, she has marvelous taste in songs. Most of everything she sang was pre-1950s, which means she attaches no little importance to literate lyrics.

In fact, the entire evening at the 1177 Club was a throwback to the '50s. The crowd was dressy, the couple next to me drank Manhattans, and — wonder of wonders — the band wore tuxes!

Karina Zorn, all pink sparkles, launched into "Night and Day," and without further chit-chat swung right into "Just One of Those Things." She gave it the slightly slurred, sexy enunciation of Lena Horne with just a whisper of Mabel Mercer's raggedness. Fine effect. One good number followed another: "You Go to My Head," "I'm Glad There is You," "I Can't Get Started" and "Foggy Day." Scott Singer's piano arrangement on the latter was marvelous although the reverb tended to overpower the vocalist.

A totally simple reading of "It Had to be You" with piano back-up was exquisite, and Zorn's fine musicianship was especially evident in "New York State of Mind." Jim Moran on sax framed the lonely, midnight mood beautifully.

More shades of the '50s! Zorn returned for her second set in a black and gold number that looked like the best of Balenciaga. She coasted through another nicely balanced group including the bouncy "I Got a Feeling You're Foolin'," Billy Barnes' "Something Cool," that wartime warhorse "I'll Never Smile Again," a witty presentation of "Married I Can Always Get," a campy, vampy "I Wanna Be Around," and a lovely resurrection of "Delovely."

John Xepolious on drums, Pat Klobas on bass, Jim Moran on sax and flute, and musical director Scott Singer on piano created the elegant sound — occasionally at the expense of the singer — of a romantic dance band.

Karina Zorn returns to the 1177 Club on April 30. This talented, delightful newcomer deserves your respectful attention.

— Gene Price

Chuck Solomon...

I mean just forget it! Sometimes you didn't want to have your dinner interrupted. Even though people were really genuine and loved us, they really thought they knew us. It was because the show was so honest. We revealed secrets about ourselves. A major secret.

What major secret did you reveal about yourself on stage, Chuck?

It had to do with butchness and femininity and being rescued. My cousin Susan and I, when we were little kids, used to play dress-up. But I'd only play if I was the princess and she was the prince, and she'd rescue me. It was a pattern for the rest of my life. As an adult I tried to change certain things that were there from the beginning but...

How do you see the future of gay theater?

As administrative director of the Studio at Theatre Rhino and for a spell as acting artistic director, I read many, many new gay plays. I don't see any real shift in what people out there are writing about. Problems of ours have been going on forever. Gay culture may be becoming more accepted in mass media, so there might even come a time far in the future when there won't be the need for gay, Black, Asian or women's theater. However, I think at this point it's very important to have them. There's a need for isolation for awhile, a need to pull back in and decide what the real issues are and how to deal with them. Then we'll be ready to join society to implement the ideas and politics in a way that will make it better for everyone. I've always been an idealist.

You've had so much experience with people close to you dying from AIDS and now you yourself have AIDS. How has this affected you?

It's been easier for me to deal with myself having AIDS than it was with my long-term lover Scott who died, my older brother who died, my boss who died, and my colleagues and friends who have died. About three years ago, I had a year during which it seemed that all the people I knew were dropping like flies. When my brother got sick, and a year later when my lover got sick, I was so devastated that I would go to work and sit there for two hours without moving. I was catatonic. I would break down in tears every 20 minutes. People were certainly wonderful to me, but that was the most difficult year of my life. It was constant grief; there was never a letup.

(continued on page 38)

UNEASY LISTENING

By Barry Byford



Chris and Cosey:
Techno-primativ, LP, Rough Trade.
This is their "Mingus" album. Techno-drivel. Songs to sing your robot to sleep with. Like I always say, "Do anything to me but don't bore me!"

Stan Ridgway:
The Big Heat, LP, I.R.S.
The three songs from the last single are here, and they are the most exciting thing on the album. With the exception of "Pick it Up" the material is weak and predictable, which is the last thing we have come to expect from the father of *Wall of Voodoo*. It's not a bad album, it's just not up to what the single led us to believe was in store. Has the breakup of a class A group resulted in two class B acts? Only time will tell.

Depeche Mode:
Stripped, 25 minute single, Mute.
What a nice cover for boring remixes of previously released songs and some dull-witted new stuff. One's disappointment is proportionate to one's expectations. Write that down for future reference.

Monkey Rhythm:
This Must Be the Place, 12", 415.
Described as Orinda dissidents, these guys have great potential. I don't find much dissidence in the music, but one probably doesn't have to do much in Orinda to be considered dissident. What I do hear is elements from so many styles that this music will be accessible to many. Worth a listen.

The Cramps:
A Date with Elvis, LP, Big Beat.
The Cramps are finally following up on that line from one of their early songs, "You looked just like an Elvis from Hell!" The titles read like a porno book and the music is in *The Cramps'* style of cajun Elvis. It's great: humorous and yet disciplined and expert. I gotta give you some titles: "Kizmiaz," "Cornfed Dames," "Hot Pearl Snatch," "Can Your Pussy Do the Dog," "People Ain't No Good," and "Aloha From Hell." Lovely. The cover features what can only be Wendy O. Williams' sister fresh from her date. Keen. Nifty.



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Desert Hearts

Reviewed by Anne Hietbrink

Desert Hearts is a movie you might need permission to see. If your cinematic fantasy is to "get the girl" that the leading man has so often swept off her feet, *Desert Hearts* lets you have her. How often do you get to go to the movies and see one attractive woman fall madly in love with another woman, have dramatic passionate moments, even sex, and then watch one of them (sob) ride unavoidably off into the sunset? This is a major event, girls. Watch out.

Taken largely from Jane Rule's 1964 novel *Desert of the Heart*, *Desert Hearts* is set in Reno in 1959. Vivian (Helen Shaver), an uptight professor of English literature from Columbia University, has come to Nevada for a quickie divorce. She moves into a women's boarding house/ranch for her six-week stay. At the ranch, Vivian meets Cay (Patricia Charbonneau), a Reno native who works in one of the local casinos. Therein lies the romance. More on that later.

One of the most redeeming qualities of *Desert Hearts* is the fact that *all* of the principal characters are women. That is not to say that the movie sets out to "represent" women or make any kind of statement about women. The story just "happens" with women. The ease with which the story happens, as though it were like any other feature film you might have chosen to see, is a credit to Donna Deitch's direction. She manages to give us women, lesbian and not, playing only themselves and not assuming *anything* about the lives of the rest of us.

Cay lives at the ranch because her father lived for many years with Frances (Audra Lindley), the ranch's proprietor. Frances is fond of Cay like a daughter she never had, and is threatened by the affection growing between Vivian and Cay. Frances finally throws Vivian out of the ranch — thank goodness — and sends her to a hotel.

Thank goodness...because without Frances, Cay and Vivian might still be making eyes at each other.

There is also Cay's friend from the casino, Silver (Andra Akers), who is about to get married. Silver and Cay have been friends and perhaps lovers. In fact, they have their longest screen conversation while sitting together in Silver's bathtub. Silver watches the courtship between Vivian and Cay with great interest.

Even in its shaky moments, the film is carried by the strength of these four women as actors. Shaver as Vivian and Charbonneau as Cay are delightful to watch. Charbonneau is surprisingly adept as a brazen, late 1950s, Nevada-style Amazon. Shaver, as the older but less experienced Vivian, delivers lines like "I don't have a point of reference for this" with a naturalness that borders on comedy. (She says the above in the midst of Cay's seduction of her.) Audra Lindley as Frances couldn't be cast more perfectly. Lindley plays all the hard and soft-ness that Frances is as a loveable and generous woman who is desperately afraid of changes in her life.

There are some minor men. The most likeable is Walter (Alex McArthur), who is fond and supportive of Cay and eventually befriends Vivian as well. In one of the first scenes between Cay and Vivian, Vivian stops with some mail for Cay at her cottage house. Walter is a step away, pitching hay or some other ranchlike activity. Cay invites Vivian in, though it becomes evident to all of them that Cay has another woman there in her bed. Walter calls out goodnaturedly to Cay, "How you get all that traffic with no equipment is beyond me." Cay smiles. Vivian, who is just barely off the train from New York, is taking in so much new information that she hardly seems to notice.

I didn't expect to, but I laughed. The script has numerous funny lines and strong dialogue throughout. Natalie Cooper(an Oakland resident) who wrote the screenplay, has simplified the more complex relationships in Rule's book to fit into an hour and forty minutes of movie time. Like any book-made-into-movie, there are inevitable moments or characters that are missing or different. For example: It is a completely irrational complaint, but I was disappointed that Cooper had changed characters' names from the book: Cay was Ann, Vivian was Evelyn, etc. Nonetheless, Cooper's adaptation is definitely one of the strengths of *Desert Hearts*.



There are minor technical problems. The film is jumpy in the first 20-30 minutes. Cuts from scene to scene are a bit jarring and there is at least one moment when the soundtrack did not match up with the frame. Many of these weaknesses clear up in later parts of the film. So there is good dialogue along with good music and great cars. I only wish I could say there is good sex. *Desert Hearts* is, after all, a lesbian-created film and its major selling point is the promise of explicit lesbian sex.

Desert Hearts is what it promises: a lesbian romance with sex, too. The problem is that the sex scenes aren't especially imaginative, and they come all together in a breathtaking (as in wind knocked out of you) chunk. The intimate meeting between Cay and Vivian that is so painstakingly prepared for ends up not working because what we see is the *anatomy* of women making love, not the passion. It starts with an endless kiss (not particularly passionate, but complete with a long string of drool between the two women's lips), and several breast, neck and thigh studies later, we finally have an orgasm. But then, even the anatomy is questionable. Considering the lovers' positions vis-a-vis each other, the orgasm seemed to be very nearly impossible. I was relieved to see them with clothes on again.

And so it goes with love affairs. There is always relief in returning to the ordinariness and predictability of routines after the affair is over, wistful longing notwithstanding. *Desert Hearts* is the story of an affair, not a Relationship. Vivian returns to New York City and her career. Cay probably stays in Reno, charming women and men around her with her extremely attractive butch demeanor.

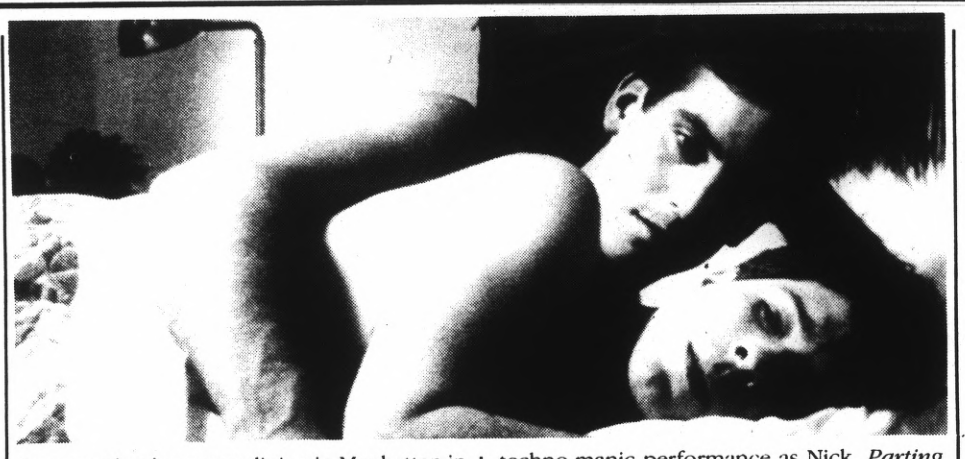
I don't give *Desert Hearts* my best movie of the year award, but I am sending everyone I know to see it. Seeing it has made me newly curious about the women around me. I see Cays and Vivians everywhere, and possibilities I might not have imagined before. Cay and Vivian are in another time and place. They don't look like the women I know. But I like them both, a lot. I am looking for them now, in my dreams, at the bus stop, stuck with me in an elevator somewhere.... In fact, I've decided that the desert would be a great place for my next vacation, as soon as I can get there.

Parting Glances

Reviewed by Mario Mondelli

In Bill Sherwood's new independent film *Parting Glances*, Manhattan is shown for the first time as the new "melting pot" it has become. The casting in one party scene might have been done half at the U.N., half at Masters and Johnson. Straight whites are the minority in Sherwood's New York; they're generally twerps who exist to serve as foils for the movie's humor and rage. A European married couple, Soho gallery honchos, are made pretentious and absurd, the husband repulsively so: "That man reeks of death," he says, watching a gay man with AIDS. "I am fascinated by that man's penis. It can give life; it can give death...I would like to put on a show featuring only men who are terminally ill." (Later, when the PWA threatens to slit the European's throat in a dark hallway, his fascination with death becomes far less acute.) Elsewhere, a gay man is entertained by a straight woman's lascivious reminiscences of a past sexual encounter with two gay men (she uses the archaic "you know" to describe them: "Everyone knew they were both...you know."), while in the next room, his lover is amusingly evading the advances of her boyfriend. This repeated message in *Parting Glances* affirms the common gay knowledge that not only are straights as neurotic and sleazy and promiscuous as gays are made out to be, they're frequently more so. It's exhilarating to see the tables turned this way.

Straight-made films have primarily shown gay characters (when they bother to acknowledge gays' existence) living in quiet, self-loathing desperation. Their sexuality almost always brings them and their loved ones misery, often ending in death (the TV-movie *An Early Frost* leaps to mind). *Parting Glances* indulges in none of this fiction. Its gays aren't neurotic because they're gay, but because they're queers living in Manhattan in 1986 — reason enough for neurosis by any standards.



Michael (Richard Ganoung) is a 28-year-old freelance editor who lives in Manhattan with his lover, Robert. Though Sherwood and the actors try to establish the relationship through impetuous, "nutty" romance scenes, the interplay in these scenes goes flat; it's acting school zaniness. You don't believe these guys love each other — or even *know* each other. The actors in *Making Love* were more comfortable with sex than this. Michael shies away from the physical advances of his handsome partner, flinching as if they're painful (though he gives in as soon as Robert plays topman — it's like a courtship dance). John Bolger's Robert looks like a GQ model being forced to smile; his flushed stammer when Michael fondles his crotch under the table at a dinner party is one of the few moments he comes alive — the more subtle motivations slip by him. When Michael's ex-lover, Nick, calls Robert "a Ken doll," it's a perfect metaphor. Bolger is quite aware that he's no slouch in the looks department, too; he's a major contender for the 1986 Richard Gere "Most Shirtless Scenes in a Single Film" award.

Without Steven Buscemi's rubber-faced, techno-manic performance as Nick, *Parting Glances* might have been an exercise in anhedonia — the inability to experience pleasure. Nick, a rock singer with AIDS (his pale skin seems to be turning transparent), is no "victim"; his East Coast energy and smartass humor keep his deterioration from becoming saccharine or maudlin. Michael's visits with Nick (to feed him organic muck while prattling optimistically about a cure) are the only times Ganoung's Michael shows a little spark. Buscemi, and to some degree director/screenwriter Sherwood, give the picture enough hyperactive intensity to keep us hooked. Nick's scenes leap out from the rest; they're touched by genius. He's such a break from the moody twosome that you want to applaud when he appears.

In all fairness, though, Nick is a choice role — the script gives him a mile-long headstart. *Parting Glances*' spotty story is full of holes, and Sherwood inadvertently emphasizes incidents that have little bearing on his story. Nick hallucinates; he and an armor-clad ghost of a dead friend exchange chummy riffs about the hereafter, recalling similar scenes in *An American Werewolf in London*. But the appearances are superfluous and oddly placed; they seem to be cut from another movie. Elsewhere in the film, a number of characters make bogus excuses for not going to see Nick; it's plain that they simply don't want to see the effects up close. Yet when Nick shows up uninvited at Robert's going-away party, the same people exhibit no hint of discomfort, whether stifled or outright. When a (female) ex-lover of Robert's whisks him away from the party for an *auld lang syne* lay on the roof, Michael surreptitiously spies on the scene, overhearing his sloshed lover confess that all of his relationships have seemed like attempts to recapture the feeling of his first, with her. Michael later tells Nick that their affair, his first, is the only one that he holds dear. This romantic's view of relationships is shaky at best, but we suspend our cynicism when the film takes it to heart; and when the ending explodes this idea, it feels like a cheat.

When the final credits roll, the major characters' lives are little different than when we came in; none of them really takes off for anywhere or breaks up or evolves any new insights. Everyone just gets a little older, but not much wiser, and the action lurches to a halt, so abruptly that you wonder if that's where the budget ran out. The movie seems to have entered the scene for the wrong 24 hours — too early for Nick's death, too late to understand what keeps Robert and Michael together. (Inertia?)

There are more than a few firsts in *Parting Glances*, and when acting, direction and script jell, its perceptions ring true. Sherwood should be credited for avoiding every one of the pitfalls that would have *Parting Glances* being referred to as "that new AIDS movie." Without resorting to chintzy sentimentality, it presents filmdom with its first PWA. It's to our advantage that the filmmakers didn't choose to saddle him with metaphor. Neither hero nor victim, Nick is one of the first gay human beings ever put on film.

BAR TALK

By Randy Johnson

Spring has sprung — and it seems to put everyone in a different frame of mind, a better one! The **Investiture of the Imperial Court** of "legends, myths and magic" will be April 5, 7:30 p.m. (doors open an hour earlier) at the Western Merchandise Mart, 1355 Market St. "A Trip Through Time" is the theme, and I'm proud to be one of the emcees. The others? **Ken, Sissy, Lily Street, Mark Friese and Gladys Bumps — Matt and Sable** are sure to have a grande night planned — so plan to be there. I *will* see you there, won't I? Tickets are on sale for the Investiture at the **Kokpit, Men's Room, Febe's Kimo's** and the **Galleon**. Drinks at the no-host bar will be $1.25; advanced seating is $12, tickets are $15 at the door. Please help support these two fine friends of ours.

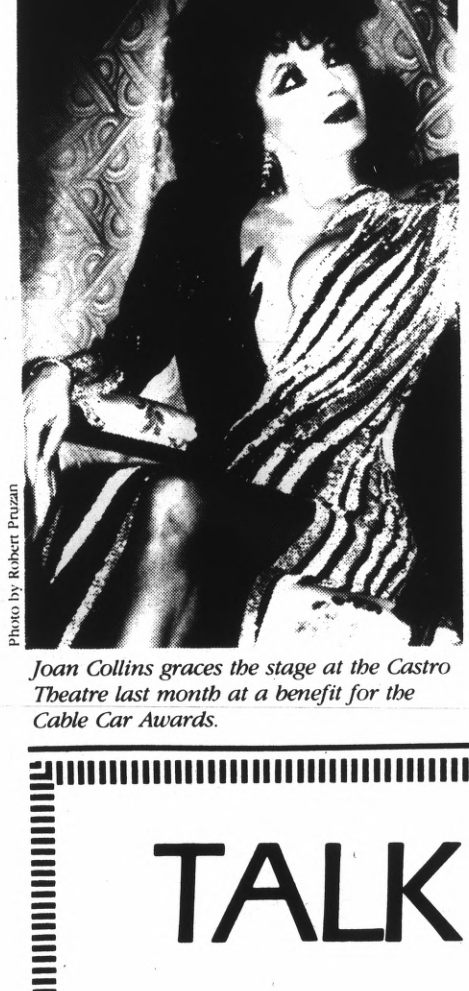


Photo by Robert Pruzan

Joan Collins graces the stage at the Castro Theatre last month at a benefit for the Cable Car Awards.

Don't forget that (thanx, **Lily St.**) April 5 is **Bette Davis**' 78th birthday, as well as **Trixie Trash**'s birthday and the former grand duchess is not faring very well healthwise. If any of you readers want to send her a birthday card, send it c/o Scott Langley, 3671 16th St. #4, SF 94114.... On April 6, **Parkay and Paulette** are hosting a fundraiser for a beer bust for **Coming Home Hospice** at the **Transfer** from 3-6 p.m., plus a star search contest with prizes for live, lip sync and group. There will be a raffle for a weekend at the **Woods Resort** at Russian River donated by the Woods Resort as well.

On April 12, the Emperor and Empress will split. Our **Empress Sable** will go to our state capitol, and **Emperor Matthew** will got to the mile high city of Denver for both coronations.... On April 17 at 8 p.m., **The Forum** will be having their elections of officers.... On April 19 at the California Club at 1750 Clay St. is big, big, big **Anna Conda's Hole of Calcutta**, a benefit for the *G.G.M.C.C.* Building Fund. The cost is 10 and 15 bux, depending on where you sit.

On April 24, "Don't Pass Me Over on the Way to the Parade," a fundraiser for the **Lesbian/Gay Parade** and for **sickle cell anemia** will be held at the **Pendulum** (Hi **Wally, Kenny and Tommy Lee**) at 7:30 p.m. There will be a 50/50 raffle, auction and show hosted by our **Grand Duke and Grand Duchess, Tony and Deena Jones**.... On April 25 at the **Men's Room** at ate pea em is a birthday bash hosted by **Richard a.k.a. Lily St.** for **Miss Gay S.F., Goodblatt**, and thanks to Richard for his tidbits for this column — written on the day of the deadline (which is another story).

Happy Birthday as well to **Larry Ellis (Superduck)**.... Happy eighth anniversary to **Big Mama's** in Hayward, the award-winning cabaret in the East Bay. Congratulations, **Jimmy**!.... Wanna see a hot man? Check out **Phil** of the **Community Thrift Store**!.... Coming soon to *Coming Up!* (in May): my gal pal (she's a D.O.L.L.) **Lisa**, and her cartoon strip — **Maggie** — a hit, I predict!.... Thanks for the kind words from a lot of people concerning my Cable Car Award — but especially to **Rink, Tom Vindeed, Gene Price, Desiree and George Mendenhall**. Even though I won, I guess that still doesn't make me the creme de la creme of the community, but I'll keep clawing my way to the middle and continue to support the **Parade Committee** and **Mobilization Against AIDS**!

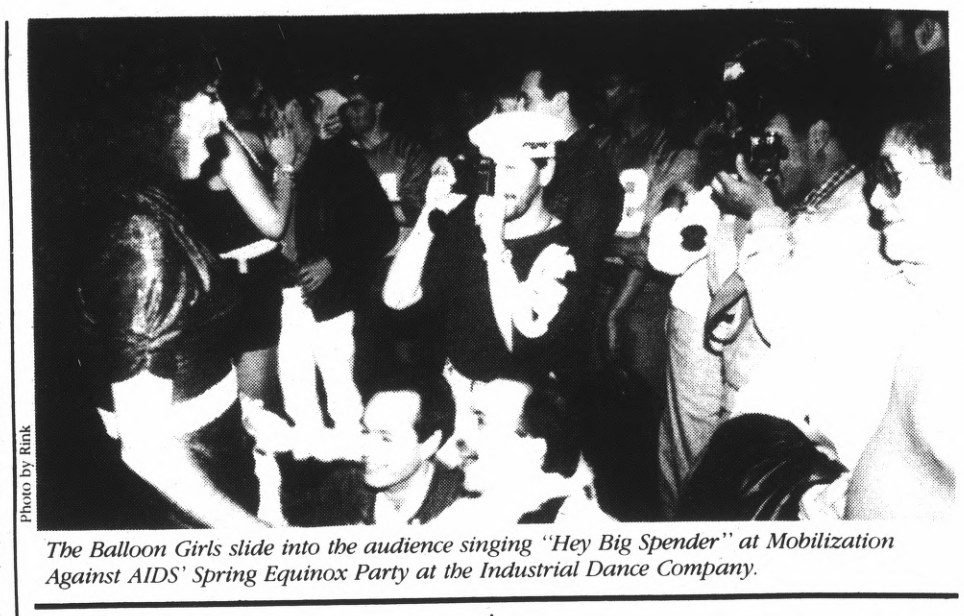


Photo by Rink

The Balloon Girls slide into the audience singing "Hey Big Spender" at Mobilization Against AIDS' Spring Equinox Party at the Industrial Dance Company.

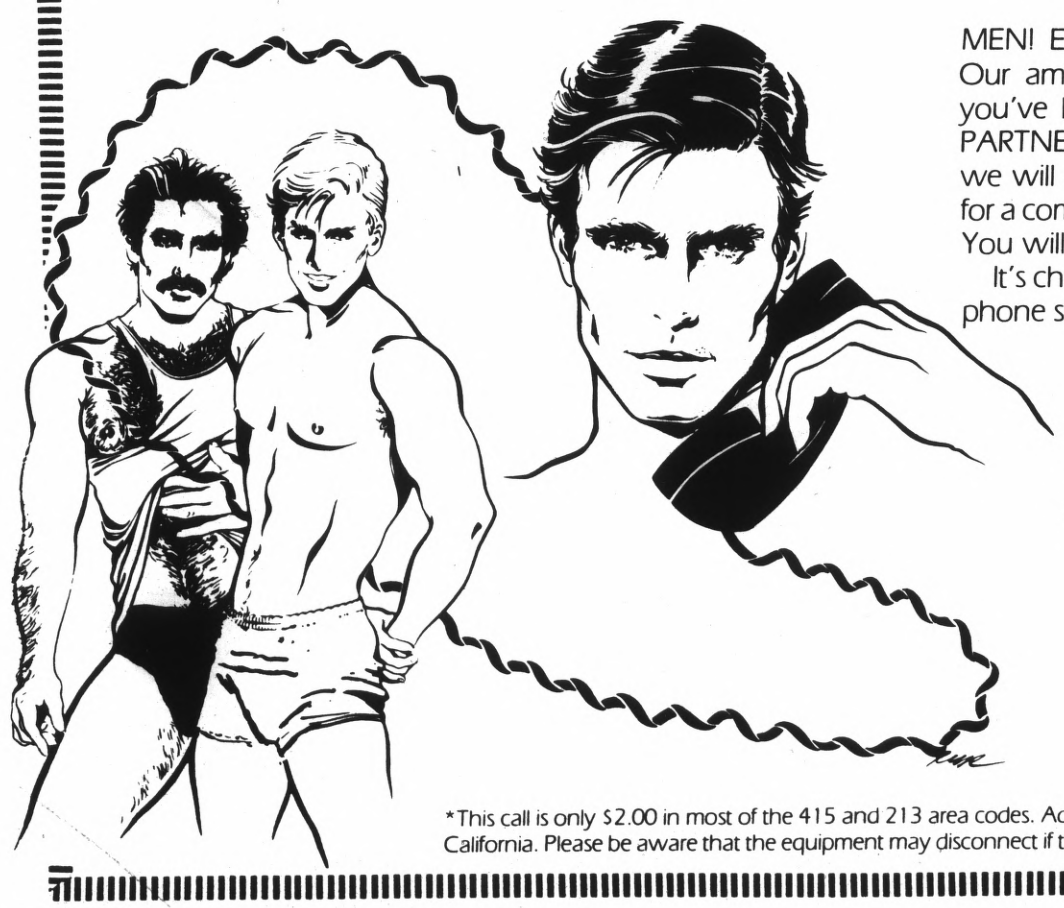
On April 10 is an auction for **Honks Golden Girls Softball Team**, a Thursday at 8 p.m. at that bar on 1160 Polk Strasse...rumor? **Patrick Gardner — Grand Duke?** One can't be too grand — can one?.... **Dolli Levi** is married? (and got a new bed).... Good guys of the week (or for the sleek, meek or weak — who else but **Jay (Ethel) Noonan**, who joined the **Tavern Guild** as did the **Lips** and all of the **Galleon**!.... April 1, **Kokpit** — a **Parade Fundraiser** — Go!.... Good news — **Bryon Todd** is out of the hospital.... Happy Belated Birthday to **Lincoln** of the **New Bell Saloon**. Yellow-blue who!

Love **Ginger**'s and **Ginger's, Too** postcards by **Henry Le Leu** — a kamp!.... Out and about is **Arthur Hurworth** after an operation and he's looking good and healthy....On April 10 with **Vinnie** for **Coming Home Hospice** at Holy Redeemer, 100 Diamond at 6:30 p.m. is **Bingo** — so go-go!.... Happy 20 anniversary to the **Barbary Coasters**.... **Harry** from **Sutter's Mill** informs me that there will be a tricycle race this year at the **Mint/Hot 'N Hunky** — no matter what else you may hear!? Listening **Galleon**? Isn't that where **Tommy Turner** is now? And **Dixon**? And **Jose**? And **Jo Daly**? And **Momi Starr**? And **Hydie Downard**? And ____? (You fill in the name, 'cause I'm sure that whoever you filled in works at least one shift there!) But, the food is great, they'll have a patio soon, and the place looks and *is* excellent!

Robert Michael Productions is pleased to announce that **Closet Ball '86** is May 10 at the Galleria Design Center — this is the big one. Call 621-3967 for all the dish.... Have I seen you at **Esta Noche** lately? Or **Amelia's** Or the **Thrift Store**? Or **Theresa's Bus Stop Restaurant**? Valencia Street between 16th and 18th St.s is very alive and well — you should check it out!....What's this? It's almost a month now for **Bud** and his **Paul** — the newlyweds of the Thrift Store — and the honeymoon continues!.... **Tony "Amber" Brown** at 621-6738 is available to videotape parties and shows for VHS only. Call Amber Productions for catering, too!

Celebrate the **Gay Games**! Saturday, April 5 at 7:30 p.m. at Kezar Pavilion is the **LA Women's Gay Games II Basketball Team vs. the SF Women's Gay Games II Basketball Team**; and on Saturday, April 12

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at 7:00 p.m. at the **Chez Mollet**, 527 Bryant St., is the **Gay Games II Reverse Drawing '86** — grand prize $5,000! Every ticket a winner — a buffet will be offered! Donation $100, tax deductible — help history in the making.

This column is dedicated to the life of **Jack Olson, a.k.a. Auntie Blue Bell**, who was one of those rare human beings who made you feel good just by being in the same room with him. He will be missed.... A special hello to **Fox Hole Tillie, a.k.a. Don Black**, and to **Morris**. Each of us is a part of all that surrounds us — celebrate being alive. Have you seen the comet?

— Randy Johnson

Parade Co-Chairs...

this year we're going to try to top that. There's going to be a limited number of quality speakers, about four or five people who can address every issue that actually affects us as lesbians and gays —

[Courtney:] — and bisexuals —

[Toner:] — and bisexuals — how could I forget that? We're spreading the speakers out over the day, so out of six hours of entertainment, we're having thirty, maybe forty minutes of speaking, and that's it.

Are you going to bring in any international figures this year?

[Toner:] We're very gung-ho on trying to test the immigration suit. There's a number of people of international prominence that are expressing an interest in coming to San Francisco this June, but nothing is definite yet.

[Courtney:] There's a couple of philosophical changes that I'd like to talk about. One of our subcommittees used to be called "Beer;" now we're calling it "Beverages." There's a lot of concern in the lesbian/gay community about reducing alcohol consumption and taking a look at our health — the largest marching contingent in the Parade is Living Sober. So right next to every beer booth will be a soda booth.

We're also changing "Medical" to "Health," because we're promoting people's health during the event. And "Disability Outreach" is now going to be called "Special Needs." We want to make the Parade and celebration completely accessible to people with hearing, visual and mobility impairment; people with AIDS, ARC, life-threatening or debilitating illnesses; pregnant women; fat people; people who are allergic to smoke or scents. We're providing chairs, shade, water, food, a lot of things to make special areas accessible.

[Toner:] I feel like this is going to be one of the best parades ever. And not getting on our own egos really, but there's a hell of a lot going on out there. In San Francisco, we more or less have it pretty easy. But we still need to look at what's going on in the rest of the country. A lot of people say, "Well, who gives a shit about what goes on in the rest of the country? This is San Francisco and this is San Francisco's parade." But it's not, because we do have a track record of concern for the rest of the world.

[Courtney:] One thing that we're real aware of, is that as gays, lesbians and bisexuals, we are still the only minority that's legally discriminated against,

And popularly...

[Courtney:] Yes, and popularly discriminated against, and that hurts. You know, the media comes from all over the world to cover this event. And we have a responsibility to the rest of the world, because they hear.

Do you both see yourself staying with the Parade after this?

[Toner:] I don't know. I have no idea whether I'll be co-chair again or not, but I'll definitely be a board member and involved in the planning and production of the Parade and celebration.

Any other political aspirations?

[Toner:] I don't know

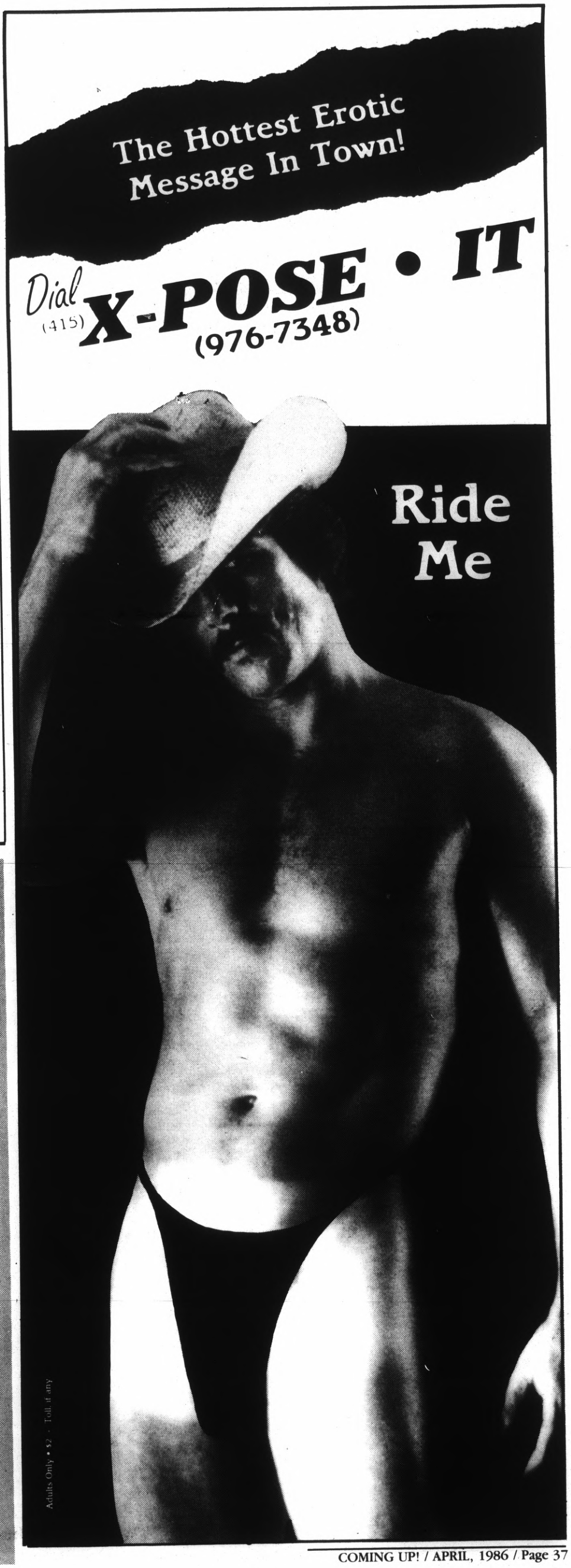
[Courtney:] Yes.

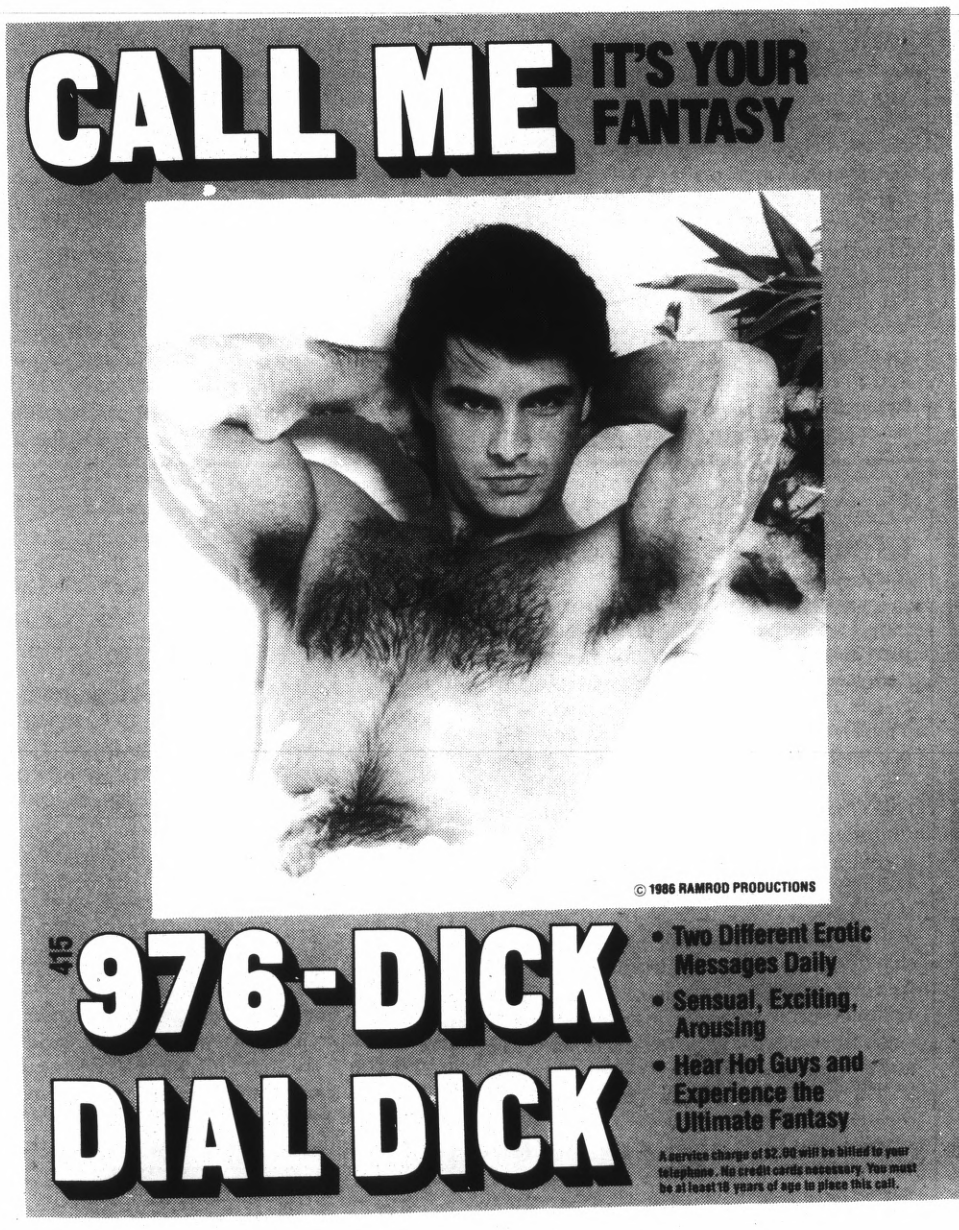
What are you thinking of?

[Courtney:] I really want to make human rights my life. I don't want to do retail management anymore.

[Toner:] (he puts his arm around Courtney) We want to be professional homosexuals (everyone laughs, then there's a long pause.) Or ... professional bisexuals.

[Courtney:] Yes!





The American Ballet Theatre

Reviewed by Randy Krivonic

The old cliche goes: You can fool some of the people all of the time, and all of the people some of the time, but you can't fool all of the people all of the time. Well, time has finally caught up with Mssr. Mikhail Baryshnikov — that elfin composite of Rambo, Beaver Cleaver, Jimmy Cagney and Luke Skywalker in ballet tights. After Misha's sellout of his personal image to Hollywood — most recently in the propaganda potboiler *White Nights* — the effect would surely trickle down to that minor ensemble, the American Ballet Theatre (which he is rumored to direct in some fashion), and it has — with a thud — as became clear during their February 24-March 2 visit to San Francisco.

It's hard to describe where to begin with the company's troubles; repertoire, dancers, management policies, conservation of the company's important choreographic heritage, and serious financial imbalances. Casual observation of ABT's roster has percolated with missing names since the inception of Baryshnikov's reign. A more careful study reveals an exodus of ABT's major talents, causing promotion of inadequate, immature soloists and principals. Among the missing: Fernando Bujones, Magali Messac, Natalia Makarova, Alexander Godunov, Robert La Fosse, Yoko Ichino, Gelsey Kirkland, Lise Houlton, Ronald Perry, Elaine Kudo and many others. Some of these are among the world's finest artists, the rest are superlative enough to have been the backbone of ABT's glory years. What was once the crown jewel of Western Ballet is now a hackneyed, amateurish organism that limps through performances in search of direction and aesthetic meaning.

Change is certainly in the wind (Kenneth MacMillan and John Taras have been brought in to do much of the nuts and bolts of company management while Misha prances through Hollywood), but not, it seems, in time to prevent a permanent scar from mauling ABT's future. The dance world's highly respected publication, *Ballet News*, recently printed an editorial which did the unheard of — attacking the Baryshnikov regime with an honest analysis of its current disastrous condition. Critics across the country savaged last year's ultra-expensive "Cinderella" — which proved to be the terpsichorean equivalent of movie mega-bomb *Heaven's Gate* — a plodding, inept bore that cost and lost millions. Classical mainstays like "Swan Lake," "Giselle," "Sleeping Beauty," "Raymonda," "La Bayadere"; ABT's in-house masterpieces like "Fall River Legend" and "Pillar of Fire"; and the brilliant choreography of Glen Tetley, have been absent entirely or altered to abrupt, sloppy mini-versions. These works are precious beyond the joys we receive as an audience — they are the bones upon which dancers cut their teeth and learn greatness. They are rich in narrative artistry (i.e., characterization and acting), breeding grounds for sublime dance-actors like Alicia Alonso, Nora Kaye and Lupe Serrano, stars who shone in an earlier generation under the eagle eye of ABT's late director emeritus, Lucia Chase. Young ABT dancers are no longer given these roles to challenge their dramatic skills and as a result, they often perform with the brittle mechanical style of computer-animated graphics.

There are famous old stories of the Russian prima ballerina from the Diaghilev era, Olga Spessitzeva, who actually went mad during the mad scene in "Giselle." She was so enrapt in character that she believed she *was* Giselle — and in her trance was committed to Bellevue Hospital, where she remained for many decades. We may smile at the antique charm of such a story, but Spessitzeva was a heavy lady — the kind of dancer who justifies the artifice of ballet, who inhabits a role with magic and conviction, who digs from the soul for emotional profundity as well as technical excellence and elegance of line. Good luck finding such a dancer in Baryshnikov's ranks!

ABT's best divae, Cynthia Gregory and Martine van Hamel, are at their pinnacle, still radiant and commanding, but leaving room for new kids to rise. And what a mediocre crop. Except for Deidre Carberry — who is a cunning little *soubrette*, bursting with natural comedic flair — the rest are a pack of competent, expressionless dancers with the appeal of day-old tapioca pudding: Susan Jaffe, Cynthia Harvey, Cheryl Yeager, Amanda McKerrow and Bonnie Moore.

Opening night of ABT's San Francisco visit brought the unexpected — "Giselle." After an absence of several years, this was the most welcome ballet on their tour, but proved hardly a correct recipe for opening night. One of the earliest ballets extant, "Giselle" is choreographically austere and uncluttered (even in a severely butchered production such as this one — credited to more choreographers in the program than have ever been listed for one ballet); its dramatic subtleties can prove stifling for a first night audience eager for showy, athletic stuff.

This version's Act I had us thinking the ABT initials stood for American Ballet Tedium. After heavy pre-publicity, Alessandra Ferri's debut in the title role began to look like a bigger dud than New Coke. Unconvincing, small-scale mime between Ferri and the goofy, Disney-esque Albrecht of Baryshnikov, led into some tentative footwork during Giselle's rather simple opening solos. A new peasant *pas de quatre* (where do those peasants find time to rehearse?) attempted to take off, but sputtered aimlessly — despite a valiant effort by the prodigiously gifted Johann Renvall. Ferri's mad scene was a yawner. In fact, this Act I was so low key that the sparse applause it received seemed more apologetic than appreciative. Commenting on the somber mood, a sharp-toothed friend observed during intermission, "Well, you know they're *OVER* ABT in New York."

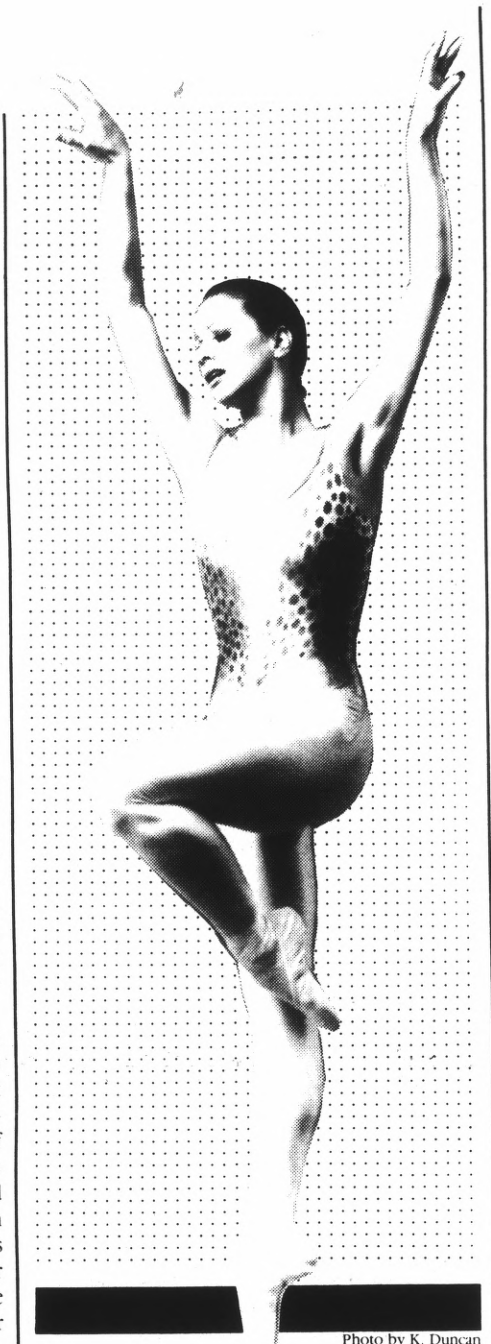


Photo by K. Duncan

I was prepared for the worst when Act II began. Disastrously. Cheap special effects were waved from the wings in place of real Willis — crude effects that would have made Spielberg and Alwin Nikolais crings. Willis are to "Giselle" what the Three Bears are to Goldilocks — indispensable. and here they were replaced by C-size batteries! But then a miracle occurred. slowly, deliberately, assuredly, a figure boureed, back to the audience, from one side of the stage to the other. A sudden bolt of electricity shot through the audience. This was Myrta, queen of the Willis. And not just any Myrta, but the galvanizing, imperious Martine van Hamel. In two short variations, we were witnessing the mysterious bouquet of van Hamel's considerable technique, presence and amplitude. Baryshnikov re-emerged with the vitality missing in Act I — we could sense his energy charging up. Magic was suddenly on the Opera House stage. And then Ferri, the physical incarnation of Giselle, floated from her misty grave in a gossamer ether. The Act II variations and *pas de deux* displayed Ferri's keen musicality and understanding of romantic *port de bras*. While there wasn't a sense of true love with this couple (something Baryshnikov achieved only with Gelsey Kirkland), there was an icy perfection in their partnership — something actually quite beautiful to behold. And van Hamel's carriage, even when standing still, commanded rapturous attention with her arched back and supreme phrasing. The Willis corps danced in bizarre formations and receded, thankfully, into the background.

The fog was saved for John Tara's new production of "Francesca da Rimini." It attempted a narrative sweep that swept everything into a tornado of irrelevance. Dancers flew about the stage haphazardly in costumes left over from "Holiday on Ice," Cynthia Gregory was utterly wasted in tacky, cliched noodling (when America's greatest ballerina doesn't bust the Richter scale during her curtain call ovation, the ballet must stinkeroo). "Francesca" wandered around for about 25 minutes; then, at last, it was over. The loudest ovation for the evening went to Martine van Hamel and Kevin McKenzie in the "Sleeping Beauty" *pas de deux*.

Watching van Hamel, I began to compare ballerinas to stoves and microwave ovens. Van Hamel is a stove that has cooked lots of wonderful, savory dinners over the years by natural gas — a delicious atmosphere of ambrosial spices hovers in its creative and loving core. Cynthia Harvey, who danced at the gala in Balanchine's "Theme and Variations," is like a microwave oven — sleek, quick-cooking, technically efficient: no muss, no fuss and there you have it. But under the glass and chrome, the food isn't uniformly done and retains a slightly plastic flavor. Martine van Hamel was ABT's dewiest Aurora in the full length of "Beauty" nearly a decade ago, and now has reached a ripeness of flowing sensuality that brings the blood to boil and tears to the eyes. She's often been called the "dancer's dancer," and now that her technique is softening (not diminishing), she is both refined elegance and smoldering passion at their prime. Van Hamel is the ideal Petipa dancer, an interpreter of the rarest aesthetic integrity. She has been the company's most dependable ballerina, a Yoda-like force of inspiration to choreographers, her peers, younger dncers and audiences whonow, finally, cheer her to the walls. There is hope for ABT's future as long as van Hamel and Gregory remain in the fold.

For a few splendid moments during American Ballet Theatre's two week visit to San Francisco, we saw a sliver of what ballet is all about. And that Real Thing — like old Coke — is a consummation devoutly to be wished for. The final impression left by ABT is that of a company handcuffed by decadent leadership. The major ABT works of Tudor, de Mille, Tetley, Ailey, etc., have been abandoned along with the signature full-length classics. America deserves a great classical ballet company. ABT, unfortunately, has lost that status.

Chuck Solomon...

Photo by Mark I. Chester



Solomon directed the controversial play "Nightsweat" in the fall of 1985.

Grief is the hardest emotion to deal with. We put a memorial bench in the Arboretum for my lover Scott, and I tried going there this morning, but I still can't go in.

For me, having AIDS is actually easier than seeing my friends die. I wasn't surprised when I was finally diagnosed last October. I felt myself getting steadily weaker and thinner. As soon as I got diagnosed, I started to look better, I started to feel better, I started to rest more, I started to eat more, even when I couldn't. The stress of worrying when I was going to have AIDS was gone, and I just had it. That was all. I feel like I've come to terms with dying, the possibility of dying sooner than I had hoped or expected. But I'm pretty strong, I think. The hardest thing for me has been the transition of going from being a very independent person to someone who now has to depend more on people. This is both a good thing and a bad thing.

AIDS has really changed my relationships with people. Two days after I was diagnosed, I flew to my mother's house in Chicago. It was her birthday. The whole family was gathered at some restaurant or other. They were all thrilled to see me; I was thrilled to see them. We celebrated my mother's birthday, and the next morning I said, "It's time for a serious talk." And she said, "Oh my God, no!" So I think she was expecting it.

I wanted to tell my whole family. My mother didn't want me to. She didn't want people's pity, she said. I kept on telling her she'd get their love and support and strength. And finally, she agreed. My family has been wonderful. There were twenty of them who flew out to my birthday party from all over the States. They were all brilliant. Their responses were spectacular — calls, cards, presents, total understanding without a shred of fear, loathing, panic, or any of that. They told me I would never have to worry as long as I lived, they'd be there for me.

My friends are the same way. In fact, now that I've been having seizures and I'm not able to drive my own car, I have a friend who has volunteered to be my ride coordinator. She organizes rides for me whenever I have to go anywhere. My friends are so very wonderful. That's what makes it easier for me to be positive. This has shown me more love and support than I ever imagined in my whole life.

How have your views of death changed with all the experience of death around you?

I'm not afraid of it. I've experienced it with so many people, so radically, with people who were so close to me. I'm not afraid of my own. I just worked on two plays about it. I don't mind facing it. I don't have clearcut ideas about after-death. I have more of a tendency to believe people who have had near-death experiences; people who claim to have felt the Light. You know, we'll be going into the Light, those of us who are full of love. I don't know if that's a belief to make it easier for me, but I believe it.

Marc Huestis and Wendy Dallas, who did Whatever Happened to Susan Jane? *and Rob Epstein, who directed* The Times of Harvey Milk *have been working with their crew on a video-documentary about you. What value do you think this film might have?*

Well, I think it will show that the more you love people unselfishly and really treat them as if you were they, the more everyone gets it back. It's a matter of respect, or not being entirely self-involved, of not being petty and hateful. This is not the time for that. My friends give me courage; they make me feel strong. It makes me proud to be alive.

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■ HELP WANTED

Drivers/Messengers needed for monthly delivery of Coming Up!; Also need people with car or truck on an on-call basis all month long to run errands. See ad on page 13 for details.

Experienced Event Childcare Coordinator needed for Lesbian/Gay Freedom Day Parade, June 29, 1986. Responsibilities include: activity planning; hiring and supervising qualified workers; set up and take down of site. Applicant should have prior experience with similar large events, proven organizational skills, creative ideas and resources for recruiting a multi-ethnic staff, bilingual (Eng/Span) preferred. Send resume to: LGFDC, 584 Castro #1986, SF 94114.

Lesbian Radio Soap opera looking for writers of diverse backgrounds. Emphasis on humor and commitment. Call Sharon for info: 641-7067.

Macrobiotic Cook wanted part-time, W-F, very flexible arrangement. 621-8659.

Clean, sober, healthy, non-smoking Lesbians wanted to help with alternative cancer diet. Oakland near Seminary & 580. 430-2727. One part-time live in, one part time day work.

Executive Director: Capp St. Foundation, non-endowed progressive nonprofit. Programs include fiscal sponsorship of 150 US organizations, technical assistance, and a Central America office. Strong administrative and fundraising skills. Overall responsibility for $300,000 operating budget, six person staff. Send resume and personal statement of interest to: Executive Director Search Committee, 211 Gough St., third floor, SF, CA 94102. Women and minorities urged to apply. Deadline: 5/19/86.

Employment Opportunity: Live-in, Latino attendant needed for house and personal health care duties. I am looking for an honest, reliable, gentle and caring individual. Salary $600 monthly. Hours to be arranged. Free room, garage available for $30 monthly rent. Mission district. Jose 864-4084. If not home, please leave message.

■ PROFESSIONAL SERVICES

TAX PREPARATION
Individual • Businesses
Computerized
Reasonable Rates
Irene M. Hochstein
Attorney at Law
668-4704
Eves & Weekends

Income Tax Preparation for individuals and small businesses. Convenient, confidential, efficient service. Reasonable rates. Questions welcome. Call Faith 441-7563.

Experienced Tax Professional available for income tax preparation and consultation. Registered to represent taxpayers in IRS-related matters. Jan Zobel, E.A. 821-1015. SF.

Commitment Ceremonies Contemporary, custom-tailored ceremonies for Lesbian/Gay couples who want to openly honor their union and commitment to each other. In our English-country style chapel or in your own setting. Call Rev. Jescie France, Home of Truth Center for Spiritual Growth, Alameda. 522-3366.

Word Wiz: editing and word processing. Low rates. Disk storage. Linda 285-7043.

Janitor Seeking Clients Industrial and commercial janitor (housecleaning also) seeks additional clientele. Mission district resident, has excellent personal and professional references. Guy 431-9542.

Sanford Enterprises Services Unlimited "Our goal is to make life easier for you!" Low rates and quality service. Yard work, moving, hauling, cleaning, painting, minor repairs, house sitting and errands. 415-436-4077, Vickie.

Tile Setting by Jennifer. Free est. 833-0610.

N.R. Davis Financial Information Services Income Tax Preparation. Individual, Small Business. No Frills. Fair Rates. 647-1290.

Certified Public Accountant, MBA-TAX. Gay and lesbian rights advocate. Tax planning and compliance for cohabitants, business accounting, property law, etc. (415) 441-5524.

Wordtuners — Word Processing. Resumes, merge letters, term papers, manuscripts, screenplays. reasonable rates. Free disk storage. 648-2321.

Resumes that work for you. Experienced Career Development Specialist will write, edit, word process your resume and cover letters. Call Tom Walther, MHA, 626-7780, Visa/MasterCard.

■ SHARE RENTALS

31-yr-old GWM with AIDS seeks roommate for 2 bedroom apartment with backyard in the Castro. Prefer non-smoker, quiet, clean. Call 431-2927, ask for Mark. $350/mo plus utilites.

Lesbian Roommate Wanted No rent in exchange for childcare. M-F early morning and take to school, and one evening a week, and one weekend day per month. Must have car. Clean, non-smoker, no pets please. 3-bedroom house, washer/dryer, yard, quiet neighborhood. 584-9556.

Lesbian Seeking to share large comfortable house in the country in Santa Rosa, with one other woman. $350 includes utilities. (707) 585-9058.

Single working women and single parent student with 5 year old boy seeking same interested in trading quality childcare up to 2 hours early monrnings, Mon-Fri and occasional evenings. If a trade is not possible, will pay an hourly rate. One room is for rent at a reasonable rate to you if you are interested. 626-2039.

Lesbian Housemate wanted - No. Oakland $285 plus $500 deposit on installments. Child negotiable. 654-8502.

Gay Male Household Forming: in Berkeley 2 story white shingle house w/rear cottage; 8 bedrooms total, 5 available April/May; private backyard w/all year nude solar exposure; large common area. Near Ashby/Telegraph; 10" walk to campus, Ashby Bart. $270-325 monthly, first & last, $50 deposit, utilities shared. No pets. Financially responsible only. All races welcome. Write M. Kahn c/o 121 Diablo Drive, Oakland, 94611 or call 339-3503 or 845-6596.

Room for rent — Palo Alto. Mature lesbian for room in charming home with congenial woman. Share bath, kitchen. Convenient location. $375, utilities, security deposit. 493-6064.

Household forming: lesbian or bi-sexual of color or Jewish preferred. I need 3 roommates by June. $257/mo. the Haight. Sylvia 861-8522.

Sunny Bernal Heights Housemate wanted to share nicely furnished flat w/lots of light and big backyard. Dishwasher, w/d, storage. Parking available. $400 plus util plus deposit. Available now. 929-7393.

Sonoma County master bdrm and private bath in new 2 story house. M or F to share w GWM, prof/artist. Fenced yard, garage, fireplace, washer/dryer. Prefer non-smoker, no drugs, light alcohol OK. Responsible, healthy folk, any age. Available April 1. $350. Easy commute SF/Marin. 415-655-8793.

Oakland. 30 + lesbian looking for same to share 2nd floor apartment., Quiet, friendly, clean home, near transportation. No: smoke, substance abuse or pets. $243 month, available now. 658-8820.

Professional, independent GWF seeks roommate to share 2 bdrm, 1½ ba. townhouse in San Mateo's finest complex with pool, tennis, more! $550 plus ½ util. Avail 4/1. Call Leslie 661-3296.

More Like a House! Large furnished flat. 2 floors. Decks. Views. Fireplace. Sunny. Noe Valley. Share with professional lesbian. 2 bathrooms. No smokers/pets. $550. 861-4667.

■ SUBLET RENTALS

Sublet for a woman, mid-May to mid-September. Spacious room; backyard; Castro location; $237/month; 621-0893.

Sublet July 1 to Aug 17. Large, sunny studio. Dolores and 15th. 395. Furnished. 431-0765 before 10pm.

Sublet May or June-August. Woman preferred; couple okay. Upper Market, view, fireplace, $450/month. 552-8226.

■ SHARE RENTALS WANTED

Roommate PWARC 43 would like to meet another person interested in a share rental living situation based on friendship and mutual support. Once we agree on the area, a reasonably priced 2 bedroom apartment will be located. Some of my interests include meditation, self-discovery, reading, cooking, movies, etc. No drugs, alcohol or tobacco. If interested and 35 or over call Rob, 431-0382.

■ BUSINESS RENTALS

CLEAN, SUNNY ROOM near Church/16th for day use. Excellent for students, artists, counselors, writers, masseuses. $150/month. Call 626-0207.

Office space for lesbian therapists in S.F. Hourly blocks or whole days. 626-7109.

■ HOUSING RENTALS

Large 2-bedroom Victorian flat w/lots of space and laundry rm. Available 4/1. Prefer 30+ responsible lesbian. Call Karen 922-0574.

■ HOTELS

$63 WEEKLY $11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

■ FOR SALE

CALCULATORS—Desk top for home or office. $25-$45 weekdays: 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

■ COUNSELING & THERAPY

Already Have a Boyfriend? Join this ongoing weekly workshop/support group to get even more out of your relationship. Discover how other couples deal with "stuck places" like sex, money, other men, living together, AIDS. Explore ways to deepen the intimacy between the two of you... and find out what's getting in the way! Learn ways of building the trust needed to communicate your wants, feelings and needs. Open to one or both partners. Call Scott Eaton, M.A., 861-0306, or Gordon Murray, MFCC, 821-1718.

Feelings: Gail Winston, MFCC, integrative feeling therapist. Grief/bereavement, crisis, AIDS/ARC, anger issues. Feeling groups. 552-7517.

Lindy McKnight, MA, therapist and instructor of the popular City College class "Lesbian Relationship Issues" announces openings in her private practice for individuals and couples. Office located in Bernal Heights (Muni 67). Easy parking. Insurance accepted. MFCC (# MU012286). 826-5092.

Lesbians in Crisis. Insurance accepted, sliding scale $20-45. Older, caring lesbian therapist. Brief or long-term. Issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, Ed.D. Berkeley & S.F. 569-1258.

Bisexuality Individual counseling or women's support/therapy group. Linda-Sue Sundiale, MFCC (#ML-021917) 334-3356.

Lesbian Adoptees support group. Amy 923-1454.

JESSE ALLEN
Stress reduction through breath and bodywork.
By appointment, San Francisco and East Bay locations.
Jesse Allen **763-8794**
Tuesday-Saturday 10-8 p.m.
Sliding scale fees for PWA, ARC, Hospice and Shanti volunteers.

Feminist Therapist: through a down-to-earth approach in a supportive atmosphere, I offer crisis and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Kaimowitz, MFCC. 525-6118.

Wayne Morris, MS, MA, Counselor/Stress Consultant Individual, couples, groups. Guidance/education in coping with personal life stresses. 711 Grizzly Peak Blvd., Berkeley, CA 94708 (415) 527-4096.

Bisexuality Individual counseling, bisexual men's support group. Explore the relationship and communication issues involved in acknowledging yourself as a bisexual person. Ron Fox, MA, MFCCI (#IR006150). (415) 751-6714.

Jay Linder, MSW. Lesbian therapist experienced in working with chemical and co-dependency, ACA issues, sexual abuse, issues of intimacy and separateness. Individuals, couples, children, and families. Office in San Francisco, sliding scale. Please call 552-1530.

Relationship Issues are my specialty. I assist men and women get clear about what they want and I support them in moving through their blocks to accepting their good. Adrian Bruce Tiller, M.S. 861-2385.

LEONARD MARAN, LCSW
Individual, couple, and group psychotherapy
863-5865
4112 24th Street, S.F.

Lesbian Parents Counseling Services One to One, Couples, or Families — through Lyon-Martin Clinic. For information or appointments call 655-5047.

In the North Bay, therapy for gay individuals and couples. Hal Alexander, MA, MFCC (707) 528-7260.

Feeling stuck? Counseling to attain career and personal goals that are otherwise difficult or frightening to reach. Previous experience in counseling helpful. First session free. **Marc Miller** LCSW #7568, 652-8724. East Bay.

For Lesbians and Gay Men who want to heal through self-exploration in in-depth feminist therapy. I am experienced in gently guiding wounded survivors of all kinds of parental behavior in discovering your own healing process. Cynthia Lubow, M.S. MFCCI#007396, 843-2871. Low fees available.

Counseling/Psychotherapy. I welcome women and men dealing with depression, self-esteem, relationship, sexuality, chemical recovery, co-dependency, ACA, working class issues. Cathel Kirchgassner. MFCC #MG021559. 841-6500.

■ THERAPY/SUPPORT GROUPS

Lesbian Therapy Group: Intimacy/Separateness. On-going group for lesbians who want to focus on the issues of closeness and independence in their relationships. Minimum commitment to group 4 months. Insurance accepted. Call Jay Linder, MSW, 553-1530 or Mary Cavagnaro, MFCC 861-3523.

Coming Out Group for women new to lesbian identity - 6 weeks - s/s $75-$125 - discussion, problem-solving, support, information - safe, confidential - in SF or Mountain View - call Dotty (415) 968-1981.

■ WORKSHOPS/CLASSES

What Next? A Group about Careers, Dreams and Money for lesbians who want to move in new directions in '86. 8 wks. $20 per session, starts May 14 in SF. Matile Poor, Ph.D. 626-7109.

Facing Anger — A workshop for gay and bi men who want to become more comfortable feeling and expressing their anger. May 10-11. $75. More info: Scott Eaton (SF): 861-0306; Jeremy Landau (E. Bay): 532-6307.

What About My Needs? A workshop for lesbian partners of women healing from incest/sexual abuse. Sat, 4/12. 10am-5pm. E. Bay. Sliding scale fee. Meryl Lieberman: 654-2001/Miriam Smolover: 655-6394.

BellyDance Especially for Womben by Dalila Jasmin. Enjoy Dalila's exquisitely sensual undulations and earthquaking shimmies. Shows, Parties, classes: 540-0671, 1442A Walnut, Berkeley 94709.

SHY? Modest. Reserved. Diffident. Shyness by any other name is as painful—and disruptive to the quality of one's life. Shyness Workshop. Sat. April 26. $20. 841-6500. Cathel Kirchgassner, MFCC. Sylvia Siegal, M.A.

Improve your sex communication skills, expand your knowledge of human sexuality and share what you learn with others. San Francisco Sex Information's Switchboard Training begins April 5th. Phone: 665-7300.

■ MASSAGE & BODY WORK

RELAX
with a Certified Masseur
$40.00
David 957-9715

RELAXING, SENSUAL, CARING MASSAGE —Individual sessions and weekly classes. Milc Jarvis: 863-2842. Nine years experience. Non-sexual.

Massage is for Lovers Learn healing touch at the best bodywork school in the Bay Area: **Body Electric School of Massage and Rebirthing**. Oakland. Study Swedish/Esalen massage, acupressure, shiatsu, rebirthing (healing with conscious breathing), bioenergetics, Reichian bodywork, deep tissue massage, reflexology, and sports massage. Take one class or become a certified professional. Call **Joseph Kramer** at **653-1594** for class schedule and more information.

It's a Delicacy in Italy Massage by an Italian dyke for other dykes and gay men. Non-sexual. Certified. $20. Elaine 550-8240.

Embody your self through **Lomi Bodywork**. Learn to use your breath and attention as tools for grounding, expression and release integrating held emotions and blocked energy. Surface and explore your habitual reactions to pressure and stress with gentle deep tissue work. Cultivate the quality of your life. Suzette Rochat 863-8294.

Caring massage by experienced hands. Paula 586-9521.

Private Certified Masseur for a professional who needs a personal, tension-release touch on a regular/daily basis call Nachshon (415) 695-9288.

In the Castro. Trained, caring, experienced, certified. Chakras warmed and balanced. Non-sexual, 75 minutes. $25. Jim 864-2430.

ROLFING® FOR GAY MEN AND LESBIAN WOMEN. A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284) Certified Rolfer at 922-3478 for a **FREE CONSULTATION.** Non-sexual.

Integrated Non-Sexual Massage, Stress Management Classes and One-to-One Healing Sessions are now available to you through Brian Silva, certified masseur and workshop leader. Give a very special gift to someone you care about. Call 626-0877.

Bodywork for People with Life-Threatening Illness — a week-end intensive for bodyworkers and healers with Irene Smith. May 23, 24, 25. $100. For more information call **Body Electric, 653-1594.**

Massage with a View and fireplace too. Warm, relaxing, soothing, nurturing, healing. Esalen-certified R.N. practitioner. Trades welcomed. Larry 641-8189.

Good Swedish massage. Experienced, thorough, non-sexual. Women only. 648-0436/leave message.

EXPERT MASSAGE combines Swedish/Esalen, acupressure; deep muscle, foot reflexology and common sense to make you feel wonderful. Neil 641-5218.

Dharmassage...a space for heavenly bodies. $35. Joseph 771-5572.

Rolfing® Nina Maynard, MSW, Certified Rolfer, working with lesbians and gay men. SF office. Call 641-4371.

Relaxing Touch utilizing the best of Swedish and Esalen by Mr G Blk mature masseur 621-3319 $25/hour - evenings weekday, all day weekends.

■ PSYCHIC & SPIRITUAL

PSYCHIC READINGS and healings. Catherine 751-6790.

Psychic reading: Enhance clarity about your life, abilities, and choices. Information on work, relationships, life path, specific questions, past life, emotional clearing, guide channeling. $20-40. Psychic healing available. Kathie Bailey 547-1327.

Therapy Too Expensive? Catalyze change through one facilitated deep trance sesion with **Margo Adair**. Sliding scale. Call for info 861-6838.

Psychic Readings by Roy Haller. Call 864-3477.

Psychic Reading thru Tarot. Introductory offer $20. Turn uncertainty into clear sight and vision. Look deeper into your own reflection. Ellen 759-7347.

Healing Support Group Readings, healings William Hilton Roberts, Lucille Geear, 861-7029

Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six month, consecutively, you can deduct a 10 percent discount from the total.
Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to the cost of the extra words.

Category: _____
Number of regular type words: _____
Number of Bold Type words: _____
Cost of ad: _____
Number of insertions: _____
Discount (6 times 10 percent): _____
Total enclosed: _____
Name: _____
Address _____
City _____
State/Zip _____
Phone _____

Ad Copy: _____

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.

■ HEALTH

HTLV-3 POSITIVE? Strengthen your immune system and your emotional and phy-sical health through Reiki healing, an eastern technique that improves stamina. Bea Blum, Reiki practitioner, M.A. in Transpersonal Counseling Psychology. **653-4445.**

Weight Training Coach for Hire/Rent Individual programs, one on one training, your home or gym. Toning, bodybuilding, conditioning, powerlifting. 12 yrs experience, top strength athlete, chiropractic intern. 536-5510 - Michelle.

NAIMHA ANCESTRAL NATURAL HEALTH RECIPES
Fight Cholesterol Heart Disease.
Cholesterol Level Reduction Drink. $5
Natures Prevention & Support Diet for AIDS & Radiation Victims. Information Package Enclosed. $20.
Send Self Addressed Stamped Envelope.
Cash, Check, MO to:
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■ HOME SERVICES

Housecleaning. Fren/Span speaking. Hard worker, honest. Plant care. Refrs. 648-7509.

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ROOFING •Tar & Gravel •Shingles •Gutters •Skylight •Decks •Chimneys •Insulation •All General Contracting. Licensed by state 340040. 775-1616.

Women Carpenters/Painters Skilled/Experienced 285-8462.

North Bay Restorations Design, Construction, Plumbing, Electrical. David. 492-0383.

Going Away? Complete home and pet care. San Francisco only References 474-4215.

Housesitting Businesswoman. Now or future. Excellent with pets/plants. Non-smoker. References. 621-3767 morning. Leave Message.

■ MUSIC SERVICES

Expert Piano Tuning, regulating and repairs. Reasonable rates. **Tricks of the Trade.** 864-4981.

Synth Lessons learn analog, digital, midi, drum boxes, computers and more. Call 864-3983.

Percussion Lessons. Congas, timbales, bongos, Brazilian instruments; plus reading and stick control. Taught by performing musician. Michaelle 824-4449.

■ MAIL ORDER

Gay Stationery $4, cock rings $6, books films, magazines, videos, etc. Price list $2. Marc Sanders, Box 121, 484 Lake Park Ave Oakland, CA 94610.

■ MESSAGE

Carry a Whistle
Get Help/Give Help Fast

■ TRAVEL

Bed and Breakfast Inn: Mendocino Coast For a restful stay out of the fast lane, alone or with a friend, enjoy the crashing surf, a warm fireplace, beautifully decorated rooms, private bathrooms, and a "home away from home" atmosphere. Prices start at just $55. Call or write **Cap 'n Capps' Country Inn** 32980 Gibney Ln, Fort Bragg, CA 95437 707-964-1415.

Balboa Park Inn, located in the gay community of San Diego and at the edge of Balboa Park. Four spanish colonial buildings creating a lovely courtyard/sun terrace setting. Twenty-five distinctive suites. Some with fireplaces, patios, balconies, kitchens, jacuzzis and more. Optional breakfast · picnics and even romantic candlelight dinners served in your suite. Walk to the zoo, museums, Old Globe Theatre, gay shops, nightclubs and restaurants. Reservations recommended (619) 298-0823. 3402 Park Blvd., San Diego, CA 92103. Meeting and reception facilities/Catering. Rates from $55 to $150.

■ RECREATION

Let's Bike. Cycling companion sought. Are you a dyke? Do you have weekday afternoons free? Are you madly in love with your bike? Elaine 550-8240.

■ PETS

Beautiful Black/Beige longhaired kitten free to good home. She's very affectionate and loves people and other cats. Housebroken. Call Jean 665-1089 nights.

■ PERSONALS

Choices A Personalized Introduction Service

YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES

424-1457

Looking for Writer/Collaborator Relationship. I have several ideas/concepts ready for novel/script development. You are a GWM published author/serious unpublished writer who might like to join in on a collaborative effort. Personal motivation, flexibility, strong unswerving desire to share effort in (a) writing project(s) are important. I'm an attractive GWM (5'11", 165 lbs, Br/Bl) looking for those other someones who also have things worth saying to the world. Am open to possible intimate relationship but please have serious writing interest (sci. fi. interest a plus). Write Box 14032, SF, CA 94114.

S.F. Jacks Now celebrating its third anniversary, S.F. Jacks is the city's largest, most successful and stimulating group for men into masturbation. Join our hundreds of members in weekly parties by writing for our Newsletter at 2336 Market St, Suite 127, SF 94114.

Seeking Models. Give Me Your Body in a bathing suit or... I am confident that you'll flip when you see a sampling of my surreal photography. It's fresh and innovative. As a photography student at "City," I'm putting out an '87 San Francisco calendar. Especially need attractive **women** in swimwear and evening attire. Please call Christopher at 626-4617.

Lesbian Artists Are you tired of working alone in 1986? Lesbian Artists Guild forming for work, talk, play, economics, dancing, yelling, singing, eating, adventures, coffee conversations and political activity. Call Barbara 824-7372.

If you are a lesbian who was raped by a man when you were in a committed relationship interested in PHD study on lesbian relationships call Rose Fox, M.A. 415-232-4544.

■ MODELS, ESCORTS & MASSAGE

$25—Hot Athlete. 6'1"Hung nice • Bill 441-1054 • Massage, etc.

Male Models. Dynamic Oakland model/masseur. SAFE. 29, 5'5, 142. $60/hr in calls. Marc 444-3204.

Health Conscious Athletic Male, Massage, Tom 626-5409.

East Bay "Pretty Boy" Blond Model/Masseur $60 complete. Tite & tanned w/trained talented hands; long blond hair, blue eyes, clean shaven, 5'8", 145lbs., 38c, 27w, 36 butt, hung 8" thick. In or travel. **Brandy 845-6596.**

PERSONAL

WOMEN

Cunning Linguist
seeks contact with new informant. 40 year old student of language and humans who is working hard on becoming a better observer of own and others' behavior, that's me. Choosing more sensible friends. If you would like to meet an incurably political, funny picture painting, first alto singing, sweet, big lesbian, and if you are grown-up, trying to give yourself some slack and have a big mind and heart, reply CU! Box AP1.

Seeking Soft Dyke
to soothe my celibacy blues. Me: butch style androgyne; brunette, medium size and age. Motto: moderation in all things (religion, politics, health, attitude). You: soft, over 30. Do you like music? To dance? To wrestle? Flowers? Could you be my lover, hiking partner, symphony mate, a making-faces friend? Reply CU! Box AP2.

Let's Dance
Do you enjoy dancing, dining out, hot tubs, sipping wine by the fireplace & watching movies? Me too! I am a gorgeous sensual & shapely 26 yr old bi female. I am 5'3", 105 lbs, love to party & have a good time. Financially independent professional woman looking for similar funloving ladies for fun & friendship. Reply Boxholder, POB 226, San Carlos 94070.

Looking for Love
Can't figure out why a nice girl like me isn't in a relationship! You, too? My friends think I'm affectionate, witty, dependable, cuddly and cute, but wasting away my lonely nights in the office, movie theaters and dance classes. I love film, ballet, musicals, comedy, some sports and learning about ethnic cultures. You should be open to learning new things, over 30, "non-butch /fem," have a sense of humor and interested in having a relationship. Please write about yourself in 30 words or more. Women of color encouraged to reply. Reply CU! Box AP3.

Chemistry...
that sudden attraction between two people can be so nice. I'm a 32 year old biochemist, well built, well adjusted, well read and looking to experiment with the right woman. If you are 30-40 yrs old, intelligent, professional, goodlooking, clean and sober and like the outdoors, food, music, conversation and sex, then let's get together and start a reaction. Reply CU! Box AP4.

Pretentious Woman
I'd like to meet with you. I'm a jazzy woman, in great shape (late 40s). Professional (what?). Yes, I like to walk on the beaches, sit in front of the fireplace, etc. — who doesn't? What about being part of the establishment politically? Into ballet, great dinners, sunning and being stunning. Oh yes, I've my 501s, also gowns, Brooks Bros., Banana Republic, etc. But you're still naked under your clothes. Vices: champagne, good wines — don't smoke, like women who don't. Into passion. Photo would be nice (will return). Reply CU! Box AP5.

If You Got the Time...I Got the Place
With "Women's Weekend" up the River the first weekend in May, I have the perfect place to stay at the "Woods," unfortunately no one to spend it with. So if you like sun, adventure, dancing, playing, all the above plus plenty of rest and relaxation too, and are somewhere between 21 and 40, cute, cuddly, honest, sincere with a sense of humor, hopelessly romantic and not too terribly into substance, then drop me a line and let's get aquainted for that long weekend ahead and possibly even more. P.S. Be daring and take a chance, you'll never know unless you try. Reply CU! Box AP6.

Tired of Waiting
The time is right and I'm least expecting it, so where are you? Looking for spiritual partner but hot sex OK. I value spiritual awareness, honesty, humor, depth of feeling, openness and compassion toward all of who we are. I'm playful, intense, irreverent, enjoy outdoors and like to gently play my edges. If you're 30-45, not into drugs or heavy alcohol and can identify with any of the above, please respond. Reply CU! Box AP7.

A Dancing Fool
Who's that? Someone who...: expresses more sexual energy on the dance floor than in bed, has definition of the brain as well as the bicep, gets high off chocolate, de-caff coffee and tofu burgers, has a subscription to Vogue but shops at flea markets, meditates on spiritual harmony and materialistic bliss. That's me! Who's you? Send letter and photo. Reply Boxholder, POB 5802, Berkeley 94705.

What are the Words
to attract that alluring, attractive woman over 37 to answer an alluring ad such as this? That woman is also particular, sensitive, feminine, affectionate, caring and perhaps new to ads. She hopefully isn't so traveled in the gay sense as she is seeking a companion/lover for quality time closeness. If that is you, we should talk. Reply CU! Box AP8.

Shyly Assertive?
Do you dream, but others see your practicality? Are both your feet on the ground and your head in the clouds? Are you a cynical romantic? Like Bach and rock? Serious but silly? Secretly sensual? Is your life interwoven with contradictions? You're happy...mostly? Me too. I'm mid-30s, intelligent, large, blond/blue, non-smoking. You're independent, communicative, attractive, moderate drinking, non-smoker who's unsure of what you want from a relationship right now, but you know you want something, and are ready to begin exploring. Reply CU! Box AP9.

Versatile Butch Wanted
Attractive, voluptuous Blk femme, 37, prof., fin. stable, parent, seeking butch, fin. stable, over 30, 5'6" + who knows she's a woman and likes it, but who enjoys using a dildo w/harness. I like saunas and hot sex, hot tubs, hot sex, camping, hot sex, dancing, hot sex, etc., etc. Must be healthy, not addicted, smokers OK. Open to all races. Reply CU! Box AP10.

I Want
to find some good women to be with. I consider friendship as important as lovership and I am interested in both. I'm a 31 year old lesbian, blue eyed and brown haired. I like music, movies, talking with friends, beaches all year round, laughter. I'm a warm and supportive friend and to the right womon very passionate and giving of my heart. Take a chance! Reply CU! Box AP11.

Pseudo-Philosopher
Artist, film critic, couch potato, jock, intellectual, politician, comic, mechanic (OK, maybe not mechanic). Likes; coffee, Bloom County, jazz, spicy food, David Letterman, films, beaches, working out, cats, rock n' roll, motorcycles, tennis, Monty Python, editorials, sushi, Doonesbury and much, much more. At present I'm looking for friends with similar or not so similar interests. So let's get together for a non-threatening cup of coffee with no unreasonable expectations. All replies with phone numbers answered. Reply CU! Box AP12.

Accentuate the Positive
Fun, exciting, alive woman seeks counterpart for lifelong romantic adventure. I'm genuine, sensitive, together, attractive, athletic (jogger, aerobics), non-smoking, 40s. I love to grow, touch, make love, dance, spoil you, be spoiled, wear lace or Levis. You're caring, nonjudgmental, tender, somewhat butch, bright, trim. We laugh, play and enjoy film, theater, art, books, the outdoors, fitness, romance, creating the wondreful and living life fully. Reply CU! Box AP18.

Two-Tone
Two swell dyke pals (average age 32) seek dancing partners for double dates. Wit, humor, a sense of the outrageous & "undercover" intelligence essential. No heavy drug/alcohol users please. Would you hock your labyris for a pair of black 'n white wing tips? If so, reply CU! Box AP17.

Beyond Friends
Are you 30-40, love life and ready to work on a lasting relationship? I'm a GWF, 32 y.o. with brown hair and eyes. Do you enjoy walks along the beach listening to the crashing waves and barking sea lions or walks in the redwoods? How about an afternoon in a country cafe or even a weekend out of the city? I am looking for a confident and together woman ready to embark on adventure. I enjoy spontaneity, quiet times, romantic dinners, lazy Sundays, cuddling in front of a fire, camping, photography, good conversation and.... This city lesbian with a touch of country would like to meet you. Shed that winter overcoat and let's have fun in the sun. Reply CU! Box AP16.

Let's Play
Not highly experienced lesbian top wants lesbian only bottoms for steamy kinky playtimes and to explore and grow with. What I what is what I get! If the above is a turn-on to you, then write. I will answer all serious letters; phone # appreciated if it feels safe for you. I am open to all colors, religions, body shapes and ableness. Reply CU! Box AP15.

New Year's Eve — Peg's Place Your Truck was Towed:
where are you? Who are you? I'm returning to the Bay Area and would enjoy seeing you again. I'll be at Peg's on April 4th, 5th, 11th at 10pm or you could drop me a line via the CU! Box. My intentions are honorable! Dimples and shiny shoes. Reply CU! Box AP14.

A Typical Woman Calling Same
Goodlooking, assertive woman seeks GWF age 38-50. An intelligent, deep and independent woman. One who has stood alone and made friends with herself. I am most of the above. Also, sensual, gentle and volatile at times. Never dull. This friend will enjoy long walks in the woods and by the ocean, reading poetry, long and deep conversations, dancing and quiet times. If the chemistry blends, weekends away and hours of making love. A respect for differences and gentleness are of utmost priority. Let's start by admiring the Brodiaea and Fiddlenecks. Light drinkers OK. Groupies, drug users or smokers need not respond. Reply CU! Box AP19.

Take a Chance
Looking for an honest, intelligent, active individual who enjoys life and is not afraid to show it, is confident enough to laugh at herself or stand her ground. I am 29 yrs old, blond and blue eyed; am professional, feminine, ready for any adventure and a Scorpio. I love traveling, camping, cycling, movie-going with post-discussions, ethnic restaurants and quiet romantic nights at home. I dislike TV, negativism, junk foods, watching football or playing mind games. Interested? Reply CU! Box AP20.

Where Are You?
I am just over 30 and I am looking for a lesbian woman to date — someone who is serious yet sensitive, professional and fun. My work is in the arts and administration. I am a painter as well as fundraiser. I would like to meet someone on the monogamous and tender side who would like to go to the theater, movies — whatever. Reply with photo(?) to CU! Box AP21.

MEN

"...And the Romantic Chemistry Energized their Lives..."
We are both finally at the point where we're ready for that very special, multi-dimensional partnership. We are both independent, insightful, intense, driven towards commitment, sincere, playful, nurturing, optimistic (we can help one another maintain on that one) and bright sensualists. We enjoy long solitary nature walks & talks, live jazz, restaurants, theater, touching and possibly erotic wrestling (which I've never done, but my imagination has been sparked recently). We are healthy — no smoking, drinking or drugs and enjoy a wide variety of friends. I am a published writer and illustrator, creative, 31 yr old, 5'11", 153 lbs BM and have been referred to as "handsome," with an "attractive smile" and "good legs." There is no need for you to feel lonely as a single man, or within an existing unfulfilling relationship. Let's exchange photos and phone numbers. Let's experience the adventure — together. Reply CU! Box AP119.

Soaring Eagle Seeks Same
Honestly, Buckaroo, I aspire to and feel deserving of kinship/palship with an admirable, vivid man like myself. Admirable as in character, physique, countenance. Vivid as in enthusiasm, thoughts, sparkle. This ad aims for resonant feelings and times. Nearly chiseled fitness, mindful, peaceful messages are prerequisite; drugs, smoking are unacceptable. I'm 41, tall, sunny, well-built, lean, easy to smile, confident; my passions include vegetables, exercise, landscape, Swedish men, downhill skiing and fountains. If this ad strikes your balance, then be inspired and answer me with a breezy, modulated yet also prismatic reply. Why try? Because answering might be the groundwork for practical gusto, for valued rapport. Reply CU! Box AP50.

Class Act
Fun, tender, bright, attractive GWM, 36, lonely in East Bay, into bicycling, hiking, cooking, cards, mah jong and other indoor sports seeks interesting, diverse companion to share daily experiences, joys and sorrows. Like trim, active, stable, mature non-smoker, light alcohol with lots of personality, energy and a positive attitude. My two small children are an important part of my life several days a week. Reply CU! Box AP51.

Dare to be Unique
Attractive, yuppish, straight appearing Japanese. Am 43 (look minus ten years), coll. grad., stable professional who looks good in business suits as well as in jogging shorts. Seeks GWM, approx. age 35-45, masculine business types who are not into opera, cross dressing, the Castro, etc., but who enjoy outdoor sports, camping, quiet walks along shorelines and quality PBS programs. I am somewhat conservative with Mormon religious background. Previously dated women until recent past. I am coming to grips with my gay sexual identity, and I am willing to safely explore those areas with the right person. I'm caring, sensitive, straightforward and I would like a buddy to share good and difficult times for mutual support. I am a non-smoker, infrequent visitor to Sutter's Mill to embellish local scenery there. Your photo (returnable) will receive mine. Looking forward to hearing from you. Reply CU! Box AP52.

No Frills Man
I am a very handsome man with a very attractive mind who believes there are similar men who shy away from bars and cruising. I am into heavy workouts for both my mind and body and stick to my goals. If you are a man who likes the basics and is down to earth, drop me a line and photo — I will reply with same. I enjoy playing hard (sweat and muscle) and am not interested in the L.A. mentality type. My basics are: GWM, 32, 6'3", 185 lbs and tan. This is a first for me — give it a try. Reply CU! Box AP53.

Ape Angel Wanted
by beautiful bearded 30 y/o with strong, slender, semi-smooth average build. Come bicycle, baptize and boogie through those Galactic Golden Gates...Let's awaken deep mysteries sleeping in our souls and discover Inner Islands together with poems, playfulness, hugs and heartbeats and maybe we'll blow out the candles together for tonight. Sorry: smokers, beer guzzlers, bigots and television zombies must wait for another flight. Photos returned. Reply CU! Box AP54.

I'm just learning to be open, share and communicate with others on a deep level. It's surprising what can happen and how love can flow. I'm a goodlooking GWM, 39, blond, blue eyes, moustache, 6'2", 175 lbs, non-smoker in good physical shape. I'm ready to meet someone who is attractive to me physically, age 21-40, prefer moustache (unless younger), fairly masculine, non-smoker and not into drugs. Spiritually: a zest for life (or working on it like me). Photo please. Thanks. Reply CU! Box AP55.

Smoker Preferred for Huggable Blond Fox
Real cute, 24, 5'6", 125#, blue-green eyes, moustache, well proportioned little body. Warm & affectionate. Into tender, romantic nights with that special man who'll treat this babe with lotsa TLC and hold him tight all through the night. Moustache or beard, smoker, late 20s-early 40s, like beaches/long drives — all are plusses. Photo? Reply CU! Box AP56.

Seeking Friend
26 year old GWM, shy, inexperienced blond, blue eyed, warm professional seeks young, intelligent regular buddy for friendship and fun. Reply CU! Box AP57.

Dominant Black or Latin?
GWM, 38, 5'9", 155#, brown hair, blue eyes, would like to meet a dominant Black or Latin man who likes old movies, concerts, romantic evenings, weekend trips out of the city, foggy nights and cudding and fondling all evening. If you like these things plus some bondage (you are top) and light s/m, please reply to Boxholder, 548 Castro #634, SF 94114.

Truth & Honesty!
I am GWM, youthful 47, lt., 6'1", have an average build. S/P hair, moustache, considered attractive. I am romantic, affectionate, sensitive, quiet, softspoken. I enjoy simple things in life, social drinker, non-smoker. I desire to meet people having similar attributes, my preference is 35-47 y/o, 6'+. I am primarily concerned with meeting "people" as opposed to sexual encounters, thus all I will say for now is that I am gr/pass. Let's meet first and see what happens next. Reply CU! Box AP58.

Romantic-Realist
Attractive GWM, 31 yrs old, 5'10", 170#, light brown hair, blue eyes, honest, playful and a good sense of humor, would like to meet a caring, energetic gay Black male in his 30s or 40s. If things like cuddling up to watch an old movie classic, going out to discover a new restaurant, cabaret shows, dancing, or just a quiet evening at home interest you, then write and tell me a little bit about yourself. Affection for Monterey, KBLX and Santa Barbara weekend getaways rate highly. No smokers or heavy drugs/alcohol please. Photo and telephone number appreciated. Reply CU! Box AP59.

Renaissance Man
Attractive, warm, loving, sexy, creative, intelligent GWM, 39, 5'10", 135# with dark hair, moustache, hazel eyes, a great curiosity about the world, a positive attitude toward life and a good sense of humor. Interests include contemporary films & novels, art, architecture, photography, ceramics, Baroque & New Music, progressive rock, soul, salsa. Enjoy chamber concerts, country walks, dancing, ethnic food, gardens, woods, beaches and exotic adventures. Seeking relationship with healthy, loving, trim, growth-oriented, sweet-looking, dark-haired, nonsmoking, gay man in thirties or forties with similar interests and attitudes. Write Box 14022, SF 94114. Photo welcomed.

Friendship/Relationship
Handsome, professional GWM, 32, 5'5", 134#, brown hair and eyes, moustache. Interests include sharing quiet time, travel and sports. I'm seeking a man, 21-35, who would like to be friends and possibly have a relationship. Please respond with letter and photo for prompt reply. 495 Ellis St, #200, SF 94102.

Door to Door Condom Salesmen
Show off yours, examine mine. Shameless explorations in the light of your most erotic fantasies. Handsome, endowed, 6'2" GWM auditioning stars and character actors for theater games, j/o, porn viewing, massage, etc. Samurai warriors into shrimp, Nordic proctologists into self-examinations, Latin gameshow hosts into German astronauts, preppie pricks, surfer scrotums, rear admiral rectums, extravagant eyefuls sought for sleazy, safe eroticism. Write your outrageous fantasy encounter scenarios. I'll send you mine. If it turns you on, let's act them out. This invitation open to healthy, funloving, sexy exhibitionists. Weirdo fantasies, Yes! Fantasizing weirdos, No. Reply CU! Box AP61.

Health, Honesty, Hobbies, Homelife
and happiness appeal to you? Walk in the woods, drive in the country, picnic at the beach? If you are masculine, light-medium build, sober, responsible, about 39-49, get high on people, not chemicals, and looking for a long-term monogamous relationship, maybe we're meant for each other. This good looking GWM is 6', brown/blue, 170#, sensitive, likes music, photography, hi-fi and is a young looking 52. Any sincere letter with photo and phone answered. Reply CU! Box AP62.

About the Author
Cute, bright, kinda shy, GWM 26, 5'8", 170 solid lbs, brn/hazel, social smoker. Likes working out, hiking, biking, long walks/talks, Woody Allen, Bloom County, pepperoni pizza and spending time with good friends. Dislikes drunks, drugs and people who have to go out to have a good time. Looking for good looking, athletic guy, 24-34, for romance or just friends. Quickest response to photo and phone. All answered. Reply CU! Box AP63.

Pure Heart Seeks Pure Heart
Mature, attractive, successful, playful and happy man with pure heart and a lot to be grateful for, into TM and NLP as well as reading, traveling, some sports and a lot of foreplay, seeks similar and compatible young man in late teens or early twenties for a partnership which includes romance and adventure. Please send photo along with letter. Box 9687, Berkeley 94709.

Monogamous One-To-One Man
I am GWM, 36, 6 ft., 175 lbs., blue eyes/brown hair. Good looking, college educated, possess wide variety of interests. Seeks GWM, 25-50, for an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. You should know what you want and be able to develop a loving relationship. Serious responses only, please. POB 1397, El Cerrito 94530.

You're Tops

Black bottom, 6 ft., 170, 38, seeks hung, hot Latino and white tops for hot, safe (condom) action, deep, fast, furious. Show me who is boss — let me beg for it. Nice, round, bubbly butt, large nipples. Come on big guys, go for it. Photo appreciated/exchanged. Reply CU! Box AP64.

Well Hung Top Wanted

Very handsome GWM, 32, 5'7", 138 lbs, wavy brown hair and bedroom eyes seeks attractive, dominant, hung, masculine male for long, hot, safe sessions. I'm masculine, very well built (sports and gym), nice cock and large, shaved balls with a beautiful, smooth, firm, sexy, hot butt. Non-smoker (not an issue), light drinker, and love to occasionally get high and feisty with another good looking, masculine male, any age, race, fantasy. Descriptive letter, photo returned to C.U. Reply CU! Box AP65.

Re-Surfacing

After ending a relationship a year ago, I find I'm still not quite bouncing back fully. It's been OK being alone again and spending time with friends. But honestly, I would like some younger, enthusiastic, playful, responsible and very handsome or cute stranger to come along and pull me out of this emotional lethargy. I'm not exactly resisting people; I've just been hibernating and standing in the background. I'm not everyone's type physically, but most consider me nice looking, young 37, 5'9", 145, brown curly hair, moustache, beard. I'm warm, super-smart, honest, funny, reliable. If you can be patient with me and help me heal, you will have the time of your life. Send photo and letter. Reply CU! Box AP66.

Kinky Top Wanted

White gay male (40s), nice looking, seeks male top with imagination. I have a very receptive rear and vivid love of toys, equipment, etc. Obedient and love to please. Please write and let me know your desires, sir! Reply CU! Box AP67.

Deep Throat

available for wholesome, appreciative men under 40. I am chubby, shaggy, healthy, 40ish and randy. You must be friendly, healthy and Cut. No drugs, no scenes, no domination, no attitude. just safe, succulent sex. Reciprocal stimulation graciously accepted. We can talk, laugh, even be human to each other, if you insist. Extra points: facial hair, good body/looks, nicely shaped penis, photo. Phone # a must. Reply CU! Box AP68.

Romantic, Bearded Silver Fox

Tall, trim, good looking, sensitive, unpretentious WM wishes to share good times, outdoors, classical music, TV and quiet times — hopefully leading to a monogamous relationship. We have in common: non-smoking, cleanliness, safe oral and j/o pleasuring, SF area residence. You can be any size, race, but must have beard and/or moustache. Your recent, returnable photo gets mine. All serious responses acknowledged. Reply CU! Box AP69.

Tight Ropes/Tight Gear

WM coach, 40, 6', 42" chest, 34" waist, 190 lbs, hung, seeks well built jocks, 21-45, into exploring bondage fantasies and tight athletic gear. Gear interests include packed pouches in revealing jockstraps, Speedos, snug sweatpants, baseball uniforms, nylon briefs, tight Levis, etc. Also enjoy locker room fantasies and lots of talk. Write (photo appreciated): Boxholder, POB 4734, SF 94101-4734.

Nude Cocksuckin' Masseur Wanted

Masculine, sensuous, attractive and very health conscious GWM — 37, 5'8", 155 lbs & hung/thick/cut — wants a caring, restoring massage after work. I'm a committed and energetic professional with brown hair, warm, blue eyes & dark, full beard. You are a young, healthy & hung/cut man who can receive real pleasure from massaging my aching body and making love to my quivering cock. Reciprocation possible. Inexperienced very welcome. Photo/note. Reply CU! Box AP70.

Muscles Too Big?

No one understands your jokes? I'm your guy, a muscle fan with a sense of irony. Don't be a steroid taker; do be a smile maker, a safe and sensual, huggable hunk, a thinking man, and under 40. I'm slim, 28, muscular (but not like you!), with classic proportions, a functioning brain, cute fce, alluring brown eyes...too busy for bars. I avoid instant sex and fast-rood people. So if you think we might be the answers to each other's questions, send me your photo and a note. Reply CU! Box AP71.

Match

Strong and sensitive, masculine GWM seeks same. I am 34, 5'8", 150, very good looking, muscular, defined, intelligent and bright professional. Have lots of integrity and an active sense of humor. I like men who are creative in their way, independent and passionate. Interested in urban and outdoor activities. A good man is hard to find. Here's one. Reply CU! Box AP72.

Loving

Warm, firm buns need condomized attention. I have beard, moustache, beautiful shaved head and slim body, 5'11", 145 lbs, 45 yrs old. Would enjoy sex buddy and/or buddy. Any race. Detailed reply with phone number, please. All answered. Reply CU! Box AP73.

Companionship and Intimacy

That's what I tell my friends I'm looking for, so I thought I'd tell you. I'm well educated, professional, late 30s, almost 6', blue eyes, brown hair/moustache, good looking, hung, cut, with 170 pound, firm, smooth gym body, masculine, into safe sex and very aggressive in bed. If you're masculine with a well exercised body and miss being pounced upon, hugged, stroked, groped, fondled, licked, teased and otherwise indulged and appreciated, invest in a letter/photo (returned). Reply CU! Box AP74.

Chubby Seeks Chaser

Witty, extremely bright, charming, well educated, warm, supportive, adjective-filled heavyweight (240 lbs, 5'11", brown curly, cute as the dickens) looking for the Big Time/Full Time Romance, will temporarily accept the Small Time/Part Time Fuck. You're normal weight, 35-45 yrs, tobacco free, bright, charming, etc. Sexually I'm french vanilla active/passive (how'd that food image get in there?) with no greek experience, although I'm wiling to experiment with the right gentle-and-condomized man. If two or more of the following fill your dreams, I'm absolutely your man: hypermedia, CD ROM, Macintosh, positive thinking, non-heavy-metal rock/pop, Abbey Road, Oxford English Dictionary, used bookstores, laughing. Reply Boxholder, #156, 2215-R Market St, SF 94114.

Button Downs and Blazers

If you're a "young professional" between 24 and 36, collegiate-looking (clean shaven, short haired, nicely built), bright and well read, unaffected, articulate, friendly, good humored and a snappy conservative dresser — well, we just might have something in common; maybe we ought to compare notes. I'm 27, an ivy league grad now working in the financial district. I'm enthusiastic about books (I majored in American literature), movies (once a professional film critic), music (of diverse sorts, especially twentieth-century classical), baseball — and San Francisco. Non-smoker, non-drug user, not much of a drinker. Send a letter, send a picture! I'll bet that, at the very least, we could have a nifty conversation. Reply CU! Box AP75.

Affectionate and Kinky

Looking for: someone emotionally mature but young in spirit, even child-like. Boyish games which include a little wrestling to get at each other's balls, slapping them enough to touch pain, working on each other's butt with paddles, some straps and hand, jacking cocks together. At the same time, mature affection so that we connect in several of our chakras and we combine auras to create one. I'm 56, exciting, attractive body, 5'9", 150 lbs. Want the above. Don't bother with j/o calls, want to meet and do it. Reply CU! Box AP76.

Great Catch

Handsome Italian/Spaniard mixture, ex-New Yorker, passionate, intelligent, aggressive, sensitive but firm and health conscious. I am 30, 5'8", 147 lbs, dark hair and eyes with well built, gym-maintained, body. Am very stable, articulate, well traveled and independent. Interests are theater, film, dance, art, outdoors and Italian cooking. You have life goals, realistic expectations, a positive outlook and compatible interests. If you think we've been looking for each other and share some things in common, please write and let's see. Reply CU! Box AP77.

Athletic Black Male

6'2", 210, 34, brown/black, moustache, beard, seeks tall, well hung, athletic G or BWM. I enjoy sports, cooking, the theater, antiques, quiet evenings and making new friends. I do not smoke, use drugs or poppers. I drink moderately or on special occasions. I am versatile sexually and could be more for the right person. Please enclose photo and/or phone. Reply CU! Box AP78.

Desire Monogamous Relationship

Seeking someone ready, willing and able to commit themself to developing permanent lover relationship. Prefer non-smoker, non-drug user, moderate/social drinker like myself. Am GWM, 5'10½", 165#, blue/brown (graying and balding some), clean shaven. Youthful/active 61 starting new professional career. Have many/varied interests. Am u/c, french a/p, greek passive. Seeking slender, under 40, stable, caring, sensitive, honest, sincere, straightforward, energetic, healthy male willing to share personal times and spontaneous, sensuous lovemaking. Compatability and commitment more important than ethnic background. Tough prerequisites, but after all it's not a sugar daddy arrangement. Interested? Let's meet/date and see what transpires. Photo appreciated (returned). Reply with phone and brief description to Boxholder, POB 984, Pleasanton 94566.

Fun with Rope

25 year old GWM with brown hair, brown eyes and average good looks desires friends who enjoy bondage and perhaps some light discipline: being tied standing spread-eagled in a doorway, hogtied naked, or being handcuffed together are a few possibilities. You are 20-29, trim GWM looking for a responsible friend who enjoys safe sex. Send letter with photo, phone to POB 3633, Walnut Creek 94598.

Erotic Friendships

Independent masseur not looking for Mr. Right. I lust for hot j/o, frottage, companionship — even intellectual stimulation. Romance, yes. Monogamy, no. I'm 5'8", 135#, 33, dark, smooth, hard, usually mellow, yet with a strong need for lots of variety in life. Serious talk about masculinity and femininity makes me giggle. My many interests lean toward the artistic, the outdoors and the sensual/spiritual. I'm flexible, but my ideal men are hunkier and hairier than me, enthusiastic, sensitive, non-smoking, growth oriented and fun in an unconventional/off-the-wall way. Reply CU! Box AP79.

GWM, 36, brown hair, blue eyes, bearded, no drugs, clean, very light drinker seeks loving, caring monogamy. Massage and sensual delights and intellectual stimulation are top priorities. Hairy blonds are special fantasy. Would like response from serious persons looking for long term or live together relationship only. Descriptive letter with likes, dislikes and photo gets mine. South Bay area only. POB 802, Campbell 95009.

Hi!

I'm 35 (look 25), nice, warm, smart, goodlooking, athletic, 5'10", 160 lbs, brown/green, (I'm even humble, but this is an ad, after all). I enjoy life. I'm a professional and like my work, but I have many other strong interests and priorities — especially feeling physically fit and centered. I love music, dance, traveling, natural beauty, hiking, biking, good food, etc. Sexually safe, versatile. Photo appreciated. Reply CU! Box AP81.

Courageous and Exciting Adventure Boy

I am a handsome, adventurous, loving, easygoing law student/author in wheelchair with brown hair, tanned, brown eyes, clean shaven, 36 years old, 5'1", 128 lbs, smooth muscular body, expressive & sexually passionate, energetic and monogamous. You must be cute, cherubic looking, athletic, adventurous, sincere, serious about having a 100 percent committed, loving relationship — if so, then please write including a photograph and phone number. Let's see if there is magic, this may be the most wonderful, rewarding step you could make because I am a truly wonderful guy. POB 4607, Berkeley 94704.

Wanted — Black Topman

I'm looking for a goodlooking, trim, gay, Black topman who is hung a thick 8" or more and knows how to use it to satisfy another man. Object — long hot sessions with this goodlooking, gay, white, bottomman, 39, 5'10", 150 lbs, gym-toned body with a smooth sexy butt. The right man will know a good thing when he sees it! So answer this ad and see if we connect. Reply with photo and phone to CU! Box AP80.

Let's Sleep In

Would like to meet a mutually compatible man to spend hot nights and lazy mornings with. 37 years old GMW, 138, 5'7", brown hair (some grey), green eyes, above average looks, moustache, good gym body, quiet, non-smoking professional. Versatile but mostly a bottom. Interests are old movies, running, working out, electronics, computers, city walks and hiking. Would like to meet someone my height or taller who is adventurous, independent, sincere and comfortable with himself. You should have a firm body and hopefully be an avid cuddler. Safe sex is important. Preference for Latin or Mediterranean look. Send photo and letter to Boxholder, 2261 Market St, Suite 163, SF 94114.

Artist Seeks Similar

Me: 23, 6'5", 210 lbs, blond-brown hair, German Jew into practicing c/s. I am straight appearing and expect same. I seek GWM with spiritual values and soul. Do you have the desire to date, go to movies and theater, dining, symphony, etc., kiss, share affection and a sense of humor? Safe sex a must. You must desire a monogamous relationship. I expect that it takes time for a good relationship to develop without forcing it. Please no drugs, drinking, smoking. Your photo gets mine! Reply CU! Box AP82.

Cute, Energetic and Lusty

Hot and horny professional man, 39 yrs, 5'8", 150, brown/brown with youthful good looks. Looking for handsome, masculine man with hairy chest and muscular legs, good personality, intelligence — caring nice-guy type is very important. I'm hot, into safe sex only and very affectionate. I'm a little worldly but also a good listener. Am open to almost any kind of social activity. No drugs or smoking. Reply with photo to CU! Box AP83.

One More Time

I've tried this before; maybe the third time's the charm! GWM, 37, 6'3", 195 lbs, handsome, masculine, professional. I'm into movies, sports, dining out and very safe sex only. I'd like to meet someone younger who's financially stable, has similar interests, is fairly good looking and on the slim side, interested in dating with the possibility of a more intimate relationship. Please include a photo and phone number if possible. Reply CU! Box AP84.

Tall, Dark, Very Handsome

GWM, 37, hirsute, muscular, trim 6' and 165#, ambitious entrepreneur with mensa qualifications, dry humor and wet passion. Seek short or tall, dark, very handsome younger man with brains, motivation, positive attitude, insatiable curiosity and a great body for friendship, affection, discovery and continued success. To get my attention, try a flattering photo with a captivating letter. Reply CU! Box AP85.

April Love

Let's date and see if April is ours. You for me and I for you. WM 35, 5'10", 150 lbs, goodlooking, athletic wants to share the good things in life with you. I like films, arts, music, dancing, going out. If you are 19-36 years old, write to POB 7456 Berkeley 94707-0456 with photo and phone.

Hey Amigo!

Goodlooking, muscular, drk blond, 6'1" and 195# of solid anglo lover boy is looking for a hot Latino buddy. If you've always wanted to meet a sexy, huggable hunk, now's your chance. Just drop me a line and a photo and let the games begin! Reply CU! Box AP86.

Please, No MSG

(Magnum-Sellack Goddesses). GWM, spirited, mid 40s, 5'10½", lean physiqued, blue eyed, educated professional, good humored, unaffected, focused, sensitive, caring, affectionate, emotionally expressive, more attractive and healthier than Jerry Falwall, possess at least 10 qualities listed above. Pleasures include beaches and sun, Hunan/Szechuan cuisine, the 49ers, the symphony, playfully imaginative lovemaking. Prefer trim, masculine individualist under 37 who values intimacy, privacy, monogamy, stability, exploring/sharing life's lunacies. Photo appreciated. Reply CU! Box AP87.

One Good Man

deserves a tall, successful, young forties, country-living guy into animals, gardening, travel, good food and fitness. You're 25-50, healthy, active, non-smoker, versatile or gr/a. You'd enjoy a country-city lifestyle and quiet times with one good man. Your foto and a piece of your heart to CU! Box AP88.

Seeking Top Significant Other

Romantic, considerate, grown up man wanted to play with masculine, furry, amiable, huggable guy in early 50s. You have joie de vivre and are trustworthy, healthy, dominant, nurturing and want to share part of your life. We both are successfully employed and bright, like quiet evenings at home as well as dating. Safe sex practices only. Reply CU! Box AP89.

Husky Outdoorsman

Happy, mature GWM, 39, 5'11", 210, brown eyes and hair wants to meet serious but lively younger men with similar interests in psychology, hiking, camping, jogging,swiming, wrestling, literature, film, classical music, travel and laughter. If you like older brother or daddy types and seek a good buddy or more with humor, stability plus some je ne sais quoi, reply Boxholder. POB 11582, SF 94101.

What Are Friends For?

Ar you willing to share the beautiful things in life? Fishing, camping, quiet evenings and trips together? If you are: bearded/moustached, employed, uncut and healthy you are encouraged to reply. No drugs or alcohol abusers. I am a young 48, Hawn and Oriental, 137 lbs, 5'8", moustache, sincere and healthy. Telephone number, picture if you have one and a letter will be appreciated. All will be answered. Reply CU! Box AP90.

Silicon Valley Faerie

GWM 32, 6'0", 178#, bwn/bwn, beard, 100 percent Sicilian, handsome teddy bear. I program computers 9-5, but not into the great god Microchip. I read RFD, do tarot, go to faerie circles & benefits for "Sanctuary", study Wiccan & other metaphysical subjects, love travel, animals (have 2 cats) & nature. Want someone special to do it all with, but down here they'd rather wax the new BMW. And they think I'm strange! I'm looking for someone of similar interests & like mind. Another teddy bear would be nice. However age, looks and other labels are secondary. Reply POB 390387, Mtn. View 94039. Photo & phone number helpful.

Middleman

Tall, dark, handsome GWM, 30s, hot, hairy, hung seeks hot, goodlooking couples who would like some safe sex variety in their relationship. Send phone/photo (optional) to Boxholder, 584 Castro #281, SF 94114.

April Surprise

Affectionate, masculine, confident, sexy WM, 36, 5'11", 165, brown hair/beard/eyes is looking for a serious, intelligent, compassionate man with a sense of humor, respect for others and a love of safe, versatile sexuality who is ready for a committed, romantic, monogamous and workable partnership. I'm all of the above, also physically active, love music, the arts, reading, conversation. I'm a non-smoker and HTLV-3 negative, would prefer the same. Facial/body hair a plus. Reply CU! Box AP91.

Hot Dog Seeks Buns

Do you relish the thought of an oversize frank between your firm little buns? And how about having your smooth body wrapped in the arms of a tall, trim, handsome, athletic big brother? This sensual, romantic, 6'1" 34 year old, 175 lb, clean shaven SF professional seeks a smooth little brother to awaken in my arms on weekdays and to wrestle away the weekends. If you think you can cut the mustard, reply with photo. Reply CU! Box AP92.

Japanese Art Student

seeks friendship with a tall (over 5'8") and older (over 50) professional WM who is warm, discreet, supportive and intelligent. No drugs or bar types. I'm late 20s, male, 5'8", 135 lbs, attractive, positive, sincere and witty. I enjoy books, museums, animals, sports, ocean, travel, ballet, music, art, etc. Plese write with photos (all will be answered). Reply CU! Box AP93.

Daddy Seeks Son

who is employed, ambitious, professional, willing to share, build and grow together. You should be GWM, 25+, responsible, energetic, monogamous and carry own social and financial responsibilities. No drugs. Daddy is handsome, 48, GWM, balding and successful professional. Warm, outgoing, masculine, articulate, educated and not into bar scenes — a teddy bear, excellent health, bodybuilider, ambidextrous. You too must be HTLV-3 negative and send picture with descriptive letter. Reply CU! Box AP94.

Touching Your Heart?

Good men of all colors — do you have room in your heart for that special someone who is a sensitive, intelligent Asian-American bodybuilder in his 30s with boyish handsome looks and beautiful physique? How about you and I, both with strong bodies, warm hearts, caring souls courage to be vulnerable, ability to recognize his own flaws, journey into the sunset together? Love means taking risks in opening up one's heart! Reply with photo to CU! Box AP95.

We Aim to Please

Two tall, bearded, hairy, hung and goodlooking GWMs, 30s, looking for similar someone who enjoys having the safe, undivided attention of two hot men. Send a photo — we'd love to see you — to 584 Castro, Box 151, SF 94114.

Affectionate, Bright, Healthy & Single!

I'm very much of all of the above — and more. Also honest, handsome, creative, sensitive and full of life. Anxious to date similar men, 24-42, non-smokers or drug users who avoid risky sex. I enjoy the arts & politics, especially music and movies. I adore Barbra, Holly and Liz — not just their talent but their values, too. Sense of humor important, spiritual awareness, nice, kissing & cuddling essential. I'm 6', 177 nautilus lbs, baby blue eyed, hirsute, 31. All responses with photo guaranteed a reply. Reply CU! Box AP96.

Bondage/Leather Fuck Buddy Wanted

GWM, 30s, gdlkg, looking for leather buddy to explore & expand fantasies, hot j/o scenes, phone j/o, letter exchange, etc. I'm dark haired, hairy, 'stache, into leather, rubber, Levis, bondage, v/a, t/t, b/d, boots, hot sweaty scenes, etc. Fuck buddy should be aggressive, hot and basically top. Want a man who can teach me some new tricks and make me satisfy his fantasies. Descriptive letter, phone, photo to Boxholder, 55 Sutter St, Suite 665, SF 94104.

Goodlooking, Well Built and Hairy

Goodlooking blond, 39, hung, 5'11", swimmer's build, moustache, mostly top but occasionally versatile, wants well built, hairy, goodlooking men about same height for safe sex. Prefer men from 25-40 who are healthy, well built, hairy, hot and masculine. Respond with photo/phone. Boxholder, POB 274, SF 94101.

Mutual Interests

Handsome, athletic, cleancut SF attorney, 34, 6'1", 176, with a ready smile, seeks other hopeless romantics who want to get to know each other over dinner in the City, running by the Bay or along the beach, bicycling and hiking in Marin, cross-country skiing and rafting in the Sierras, and weekends away together if that is where the friendship leads. I may be a satyr in the sack and in front of the proverbial fireplace, but in the long run, I'm looking for someone who not only enjoys a good romp with my body, but who can expand my interests as I expand his. Like anyone else, I want you to be an attractive man who is as committed to his health and body as I am to mine, but beyond that, I'm seeking personal qualities — a sense of humor, a fascination with life and ideas, a solid appreciation of self, and creative ways of showing your affection. Send a photo to CU! Box AP97 and I will reply.

Manfriend Wanted

GWM, masculine, youthful 40, average + looks, non-smoker, 5'9", 159 lbs, moustache, good self-esteem, self-reliant, self-employed. Wide interests, enthusiastic, positive outlook, gym-toned, work/success motivated and relationship oriented. Traditional values/virtues and background. Intelligent, sexually versatile and uninhibited. Seek youthful, compatible man for ecstatic loving partnership and want to share personal times and intimate pleasures of loving and being loved. Warm heart and personality more than looks. Please start a great future by sending a letter with photo if possible (returned). Reply Boxholder, 2269 Market St #295, SF 94114.

Good Man Wanted

by GWM, 44, 6', 180 lbs, brown hair, blue eyes, moustache. I'm masculine, attractive, educated, easygoing, serious, yet funloving, young in attitude. My interests/activities include music, the beach, movies, exercise (aerobics & jogging), and current events. You are 30-45 with somewhat similar qualities and interests and are responsible, supportive, open and serious about relationships. We're both looking for a quality friendship, possibly more. Let's try and find it with each other. Tell me about yourself and send a photo. Reply CU! Box AP98.

The Land of Hanalee!

Puff the Magic Dragon lives near the sea and wants to frolic in the spring mist among the redwoods with Dragon Hunter in magical kingdom overlooking the Russian River. Puff is big (6', 275 lbs), masculine, hairy and bearded with very hot, fiery, stimulating mouth that's excellent for blowing. If interested, write/photo: Boxholder, Box 1461, Guerneville 95446. (Looks not as important as hunting skills.)

Sweet Dreams

Cute GWM, 35, wants to find (and keep) that "special," masculine, handsome and sincere GWM, 30-40, who's ready to start a monogamous relationship. Preference goes to a non-smoker, light drinker, cuddler with old-fashioned values, enjoys home life and wants "one sweet man." If you fall into this "rare" category, respond with a letter, photo (a must) and put an end to this ongoing need! Reply CU! Box AP99.

Intelligent, nice looking GWM (37), seeks companion to explore the eventuality of a nurturing relationship. Interests include arts, films, plays, music, walks, politics, children and many more. Do not take a chance responding if non-committed, dishonest, unable to share feelings, emotions, and not knowing what you want. Prefer 30s to mid-40s and no drug, little alcohol. Photo preferred, however not mandatory. Reply CU! Box AP100.

Adventurer

WM, 36, 5'8", 140 lbs, seeks passionate, intellectual, lean, hard man about 30 to 45 to share love and adventures. Some of mine: 1000 mile solo mountain bicycle tour, three-day foodless hike after a visit from a bear, lecturing in mathematics at Princeton University, holding my newborn babies, backpacking in a winter snowstorm, breaking 7 minutes per mile in a 10K, visiting the Rawhide and the Ambush in a skirt and high heels, studying jazz dance. Safety conscious. Your photo gets mine. Reply CU! Box AP101.

Do you like sharing time with someone who is intelligent, goodlooking, financially successful, physically and mentally in good shape? So do I. If you are in your upper 20s to low 30s and find the bars to be only one of many ways to spend your time, send a letter with phone # (photo if possible) to: CU! Box AP102.

Masculine and Quiet

38 y.o. GWM, professional, 162 lbs, 5'10", strong weightlifter, interested in psychology and spirituality. I'm on top sexually. I like it rough, and I like it tender. Hot sex has been easy to come by; intimacy has been more rare. You are masculine, my age or younger, professionally established, and tend to be on the bottom sexually. You are experienced enough to know the difference between sharing and symbiosis and you are looking for a sexual friend, not just a fuck buddy. Let's meet and talk and take it slow. Send photo. Reply CU! Box AP103.

How Much Energy Do You Have?

I have lots, which I spend having as much varied fun as possible. Love the outdoors, love the City. Love beaches and sunsets, love theater and music. Love parties, love quiet times. Love strength, love gentleness. Love passion, love honesty. Laughing is essential, but I'm not afraid to cry. Though I enjoy a fast pace and am often insane, I'm responsible. Interested in exploring new boundaries in human relationships while continuing to have fun without harm. In my 30s, 5'11", 150 lbs. I'm in growth mode, keeping my body fit, my mind alert, and my spirit nurtured. If much of this sounds like you, drop me a line and prepare for a challenge! Reply CU! Box AP104.

Not Too Grown Up Myself

Man, thirty, mascuine, good person, looking for open, friendly guy under twenty for close, touching friendship. Want to share emotions, experience, play and the love I have to give, with a young person. Sex not the main point, but relationship desired. Your maturity and desires very important to me in defining relationship. I like being equals. Not into drugs. Live in East Bay. If you want to talk and share with an intelligent man, who wants to help others (and myself) to be more, get in touch. Reply CU! Box AP105.

Yes, You — With the Heart!

You, the masculine 25-40 year old with the thin to medium build, any race, not super hairy, who

can be shy but loves communication, who doesn't depend on achievements, possessions, tobacco or substances, who preferred caring, committed monogamy even before the epidemic — yeah, you! Wanna mate? Wanna meet a moderately goodlooking, bearded East Bay teacher, 36, 5'11", 155, into psychology, spirituality, nature walks, city events, gay community, and cuddling? Reply with photo, phone to CU! Box AP106.

Let's Be Negative!

Positive minded gay man seeking monogamous relationship with another man who is HTLV-3 negative. I am an attractive, reliable, 37, 5'10", 155 lbs man of Scandinavian origin, and would enjoy sharing my interests in classical music, film opera & Italian cooking with a man who is easygoing and down to earth, non-smoker preferred. If you enjoy being bottom and are between 25-50, please write me with phone and photograph. Reply CU! Box AP107.

Ironic Wit

with humor from the far side in 41 y.o. GWM: professional, 6'3", 172, 32" w, very fair; frisbee, golf, tennis, massage, nautilus, orchids, outdoor interests; no smoke, no drugs, rare alcohol. Looking for bright, slim, athletic GM companion, any age, with similar inclinations and lively offbeat sense of humor — for frisbee, golf or other activities. Reply CU! Box AP108.

The New Nuclear Family

29 y/o gay father with one child seeks male (father or not) to develop monogamous relationship. Parenthood is an important part of my life. Yet, I need a man to love & be loved by. Enter you, sincere GWM, 25-35, mature enough to respect my obligations as a parent knowing that I will make time for you & me to develop as a couple. So, if you're potentially attracted to a trim 5'7" GWM with blond hair & beard, write me. Reply CU! Box AP109.

Springtime in the Backcountry

Affectionate, 46 y/o, 170, 6'1', good shape and much into nature and easygoing adventures seeks somewhat younger (late 20s-30s), mellow, masculine, intimate pal to share double sleeping bag, 4 x 4, fireside massage, and the joy of the trail. Box 31102, SF 94131.

Ready for Wanton Horseplay

Accomplished Latin, 37, 5'10", 155 lbs, packaged in a youthful, well defined muscular body with brown hair, eyes and moustache. Very hot looking, and loves to play rough. Tie me up, torment me and tease me all night long. Dad, I'm waiting for you! Father figure is 27-45, hot, well built, hung, sane, super horny, slow to cum and kinky. Let's indulge our fantasies in a safe and fun manner. Great if it leads to a long term affair. Get in touch with descriptive letter and photo to: Box 5719, SF 94101. Don't delay!

Show Me...

Hopeless case music addict seeks similar for concerts and cuddling with the headphones on. Habit includes Joplin, Pretenders, Heads, Doors, Metheny, Joni, Airplane, Corea, Bowie, Jarrett and most any innovative rock or jazz. Other habits include roller coasters, spicy foods, movies, nighttime walks, gardening, beaches, Bloom County, nature's beauty, hot springs, friends and enjoying life. I'm 34, a little shy and low key, 5'8", 165, brown hair and beard, healthy, reliable and strong. Value gentleness, individuality, responsibility and commitment. Would love to find someone who shares some of the above interests and who also seeks emotionally and physically close long term relationship — lots of hugs and kisses and a place to call home. Reply CU! Box AP110.

Birthday Dreams Can Come True. He is Looking for You.

He just turned 35 and needs to meet a straightforward and honest man. He'll charm you with a heart of gold, shining blue eyes and a wonderful smile. He's a lot of fun, great company, adventurous with charm. He's lookign for someone his age — a strong man to match his strength and integrity. Reply CU! Box AP111.

Romantic Italian

Attractive art therapist, 35, 6', 165#, moustache, healthy, non-smoker, very sensual, affectionate, easygoing, sense of humor, intelligent, seeks a romantically monogamous relationship. Enjoy massage, cooking, art, photography, holistic health, spirituality, music, travel, nature, nude sunbathing. Prefer someone who has been in a long term relationship before — not afraid of intimacy, sharing, love. No drugs or bar types. Photo/phone appreciated. Reply Boxholder, Box 640444, SF 94164.

Halloween Boy/Girl?

You tried it? You liked it! Have fun in skirts & panties year round. Tall, slim, attractive, mature man with great costume collection seeks small, cute guy for fantasy fun & safe sex including role playing, posing, j/o, striptease, massage, spanking or whatever turns you on. Smooth, tan skin & long hair much appreciated. All races welcome. Reply Boxholder, #2603, 495 Ellis, SF 94102.

Wanted: Adventurous Bottom

Considerate, imaginative, attractive, bl/bl, GWM, 5'8", young looking 31, slender, healthy, intelligent, hard-working professional, horny, well hung top with passions for: cinema, theater, banana-covered waffles, handcuffs, exercise, bicycling, traveling, pasta, romance, honesty, jockstraps. Seeking similar, sensitive clever, healthy, young, trim, non-smoking, light drinking, affectionate bottom who likes fucking (condomized), occasional kinkiness (bondage). Goal: adventuring with new buddy. Descriptive letter, photo to CU! Box AP112.

Creative Love

wanted by artist. I want a GWM who is sincere and easygoing, easy to look at, considerate, non-smoker, maybe not rich, but not poor, strong in character and happy. I am all of these. I am also 38, GWM, blue eyes, brown hair, 5'9", 150, clean shaven, muscular gymnast build, talented, educated. Interested in love, romance, (safe) hot sex, sharing. POB 421142, SF 94142-1142.

Quiet Guy Seeks a Buddy &...

perhaps more — GWM, early 50s, good shape, 6', 170, blk & gry, medium build. Looking for buddy, age range 40-55, who is non-smoker, not into bars. Enjoy music, walking, movies, quiet evenings at home, regular church-goer. Love to cuddle and to sleep with a guy, favorite sexual activities are mutual j/o and tit play — used to love oral, but am HTLV-3 neg and intend to keep it that way. Please reply with a brief description and phone # — let's talk & see if we can start something nice! Reply CU! Box AP113.

In the Wind

Artistic easyrider, 6', lean, bearded, late 30s, massively overeducated writer seeking younger, slim, bright, wildly submisive saddlemate who appreciates the open road, secluded beaches, choice movies, music, books, monogamy, good talk, relaxed silence, rarified candlelight pleasures. A strong hand and the touch of leather. Detailed letter and photo to POB 20541, Oakland 94620.

Seeking a Gay or Bi Married Man

Gay man, 41, attractive, trim and healthy, presently in a long term (platonic) relationship seeks an unpretentious and very affectionate man who is married but would like a special relationship (both sexual and emotional) with another warm, sensitive and caring man. An interest in the arts (especially classical music) would be nice. Descriptive letter and photo appreciated. Reply CU! Box AP114.

Where are the Bears?

Teddy seeks like-minded man for cuddle time! Enjoy quiet time holding, laughing, being together. Have many interests both in/out of bed. Enjoy outdoor activities — love to swim, bike ride, hike in redwoods. I'm 38, 5'10", 188 lbs, bearded w/brown hair & eyes. Like hairy bearded men. Tall & husky is fine! Come spend some time together in my den and let's enjoy the River area this summer! Photo & letter gets mine. Reply Boxholder, POB 2153, Guerneville 95446.

Trojan Preppie

Cleancut, trim "preppie type" GWM/u35 desired for a serious relationship. Prefer non-smoker, religious orientation, quiet or shy, must be healthy, emotionally and financially stable. I enjoy theatre, arts, out of doors, weekend trips, bicycling, massage, cuddling, dining in/out. Do you have similar interests? No drugs or bar scene. Safe sex only (Trojans?). Tell me about yourself, include photo if possible. I'm GWM, 46. POB 590951, SF 94159.

Flex Your Muscles

WM, 5'6", 150 lbs, seeks muscular small guys, Blacks, Asians, big bodybuilder into flexing, posing, oil, mirrors. Like pecs, biceps, washboard abs, super definition, armpits, wrestling. Have hot muscle videos/films and enjoy taking physique photos. Reply Boxholder, POB 6655, SF 94101.

Wanted: Adventurous Top!

Spirited, imaginative, masculine, bl/gr GWM, 5'9", 170 lbs, 31 yrs, healthy, happy, horny. Adventurous bottom with passions for: romance, playful times, erotic tit play, exercise, dildos, traveling, kink. Seeking adventurous, affectionate top for ongoing relationship. Descriptive letter, photo please to CU! Box AP115.

Empty Bed Blues

Tired of hugging pillows in half-empty bed and making inane breakfast conversation with pet parrot. Ready to start a relationship, build new friendship and enjoy the intimacies that come as a reward. Me: 36, 6'2", 185#, blue eyes, light brown hair. Goodlooking with trim, healthy, gym-toned body. Work out regularly & enjoy swimming, bicycling and walking. Other pleasures include cooking, dinners with fine wine, films, TV and animated conversations with friends. Romantic in me longs for candlelit dinners, sunsets at the beach, sharing a pup tent in the mountains, slow dancing to sensual music, snuggling under crispy fresh sheets and getting frisky. Ideal You: similar age, tall, muscular/athletic build, dark haired, cleanshaven or moustache, deep voice. Healthy non-smoker, no drug or alcohol dependency. Positive outlook, good sense of humor and easygoing demeanor. Hope to feel/sense some chemistry at work. If you think we might be right for each other drop me a line (photo especially appreciated) and we'll take it from there. Respond to: Box 6133, Albany 94706.

Seeking Butch Tops

GWM, 6', 180, 34, bodybuilder. Am very attractive, professional and looking for bodybuilder tops with intelligence to match their bodies. Prefer 30-45 and 6' or taller. I enjoy masculine men who are confident enough about themselves to have a good time but can be tender and loving. Looking for Mr. Right is hard work but can be rewarding with the right man. Take a chance! Let's both be surprised that there are real people with realistic goals. Photo and phone please. Reply CU! Box AP116.

Handsome Blond Artist Seeks Boyfriend!

for friendship and possible relationship. I am 5'9", 140, cleancut, 31, well built, well hung, tan, creative, shy and affectionate. If you are 21-35, over 5'6", trim, into safe sex (preferring being bottom and romantic), reply with photo to Boxholder, POB 325, SF 94101.

Summer Trails

Have pickup, will travel. Partner desired for exploration of mountains, rivers and ocean beaches of the Bay Area. Sunsets, rainbows and adventure taste great when shared with someone special. Safe erotic play optional. I'm 40, hairy, bearded and in shape. Reply CU! Box AP117.

I'll Take Romance

Responsible, caring, honest, well adjusted, smart, physically fit, healthy, pleasant looking, 36 year old, GWM, 6' tall w/ blue eyes. I enjoy conversation, good friends, dinners at home, antiques, music, dancing, and of course, romance. Looking for someone who may possess some of the above interests/values but not necessarily all. What do you have to share? Photo & phone appreciated. Reply CU! Box AP118.

Gentleman Cowboy

Attractive, educated, honest, sensitive and sensual. I'm furry, greek active, endowed, brown hair, eyes & beard. 5'11", 150 lbs, looking for someone similar to share my busy happy life. I'm a social drinker and light smoker. Affection, hugs and thoughtfulness are important to me. Reply to Box 257, 226 Sanchez, SF 94114.

Young Summer Lover

GWM 22, 5'8", 130 lbs, br/gr sks someone 18-28 yrs old for friendship, poss. relationship. Interests include movies, music, dancing. Let's get together soon. Please send picture (if poss.) & letter to: Boxholder, POB 2986, San Anselmo 94960.

"An Ordinary Couple

is all I want to be. For all I want of living is to keep you close to me." GWM, 33, 5'10½", 200 lbs, greying hair and goatee, hazel eyes, smoker, ruggedly handsome, looking for a monogamous person (30-55) who is romantic in nature, not into bar scene and safe! No one night stands! "We'll meet our daily problems and rest when day is done, Our arms around each other in the fading sun." Reply CU! Box AP120.

Urbane, down to earth, irresistibly tactile ex-Manhattanite with a charming Bronx accent seeks sensuous, sinewy, witty men for healthy loving fun and hanging out. I am self-aware and cognizant that good strong friendships require fun, time and work. If you are into exchanging photos, please do; if not that's fine too. Please write short descriptive note and include a telephone number. Reply CU! Box AP121.

R U Hairy?

GWM, 36, 5'8", 147#, seeks thickly hung or tight furry buns for safe fun. I'm a velvet smoothie, well hung. Like good conversations, walking, theater, hiking, animals, swimming and swap meets. Not a bar person. I dig sensitive lovemaking! Have a pic to send? Very openminded. Take the challenge — write now! Reply CU! Box AP122.

GM, 31, looking for good and gentle people. Recently returned from 6 yrs in Japan. Bicyclist, teacher, meditator. I'm turned on by simple good times with friends, by friends with the soul of a 6-year-old, and by working cooperatively. I'm seeking friends and playmates; intimacy grows in its own time and place. Reply CU! Box AP123.

Healthy & Athletic

Friendly guy looking to meet other non-smoking men who appreciate a healthy and athletic lifestyle. Should enjoy tennis, swimming, jogging, etc., along with cooking, ethnic cuisines, theater, movies, fun times. I am healthy, goodlooking young man of 33 years, 5'7", 140 lbs, black hair, brown eyes. Athletic, hairy chested men a real plus! Rely with photo if possible, to POB 50411, Palo Alto 94303.

Ex-Longhair

Stand around scratching yer hair at the scene around you? Images but little intimacy, romance. Attractive, non-glossy, hairy, Italian-Irish, bearded man, 36, desires romantic connections with bearded, slender, attractive men. Ones who can be warm, empathetic, sensual and don't dismiss some '60s ideals. Blue, green eyes are extra plus! I'll offer enthusiasm, sincerity, warmth, sensuality, a probing mind with humor. Enjoy visual arts, writing, country, travel, absurdities, rock, history, films, cuddlin' and more! Reply CU! Box AP124.

SOCIAL GROUPS

Journal Group

Not "therapy." Not "creative writing." Just a small group of gay men meeting twice monthly to read to each other from their personal journals, and share refreshments in each others' homes. New group now forming. For info send address, tel. no. Reply CU! Box AP300.

Red Hearts Potluck

Are you a gay man leaning toward the left politically? Well there's a diverse group of us who potluck once a month for an enjoyable social evening with delicious food. Potlucks make you nervous? Don't worry. Lots of new faces always turn up and we're friendly. See "Red Hearts" calendar announcement under Saturday, April 12.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of May.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours.** If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! **You must bring picture I.D. to pick up your mail at the office.**

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

WORD COUNTS: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #. No refunds. There is a $5 handling charge for any changes on an ad after it has been submitted.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

HEADLINE: _____

TEXT: _____

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_____ ☐ **Reply Coming Up! Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $5 for Reply Box . . . . . _____

☐ Enclose $10 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Mail Address _____

City _____ **State** _____ **Zip** _____

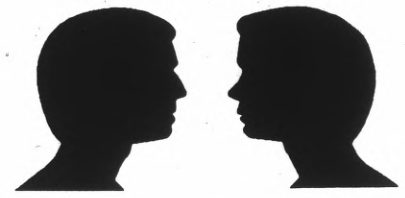
Phone (weekdays) _____ **(eves)** _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: April 20

the following instructions. Read them carefully!
receive your order by then.



ComQuest™ Computer Matching

"No matter who you are, there is someone for whom you are the perfect match."

What is ComQuest

ComQuest is **Northern California's** premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match **your** preferences for age, race, personality, interests, lifestyle, physical attributes, and residence.

ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, **safe** way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Atlanta. Future expansion will include New York, New England, Florida, Texas, and eventually the entire United States. We have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.

Who Can Use ComQuest?

If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys **safely**, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced--ComQuest can help you meet compatible men. We are **not** selective, so that you **can** be.

Applicants living outside a given coverage area may still receive matches from that area but may not be "listed" for other members to contact. If you want matches from Southern California, Chicago or Atlanta, please ask us to mail you the appropriate application form.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about "playing safe."

ComQuest's matching sytem, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.

What Does It Cost, And What Do I Get?

This is the best part. For only **$30** you get the contact information for the **20** people who are your best matches from our current pool of several hundred members. And you get a six month membership, during which other new and current members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

With your first set of matches those responding to this ad will receive a coupon worth **$5** toward any ComQuest services, in addition to membership pamphlets containing advice on how to "break the ice" when contacting other members and hints on using ComQuest services.

You may order additional sets of matches ($10), make changes in your application data ($10), or both ($15), and cancel or reinstate your contact information listing (free) at any time during your six month membership.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, **if you are not satisfied, you will receive a prompt refund of your membership fee.**

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will probably get poor matches, and it will cost you up to $15 to do it again. **Refer to the application form to the right** when reading the following instructions. **Read them carefully!**

Questionnaire Instructions

Step 1. Enter your mailing address (for our confidential use).

Step 2. Enter your contact information and a brief description of yourself and/or your interests (so new members can contact you).

Step 3. Describe Yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word **veto**, **no**, **ok**, or **yes** beside each and every item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item.

Circle **yes** if you would like for that description to be true for your match. (This is a "vote for a trait,"--not a guarantee.)

Circle **ok** if you don't care one way or the other. (This is an "abstention"--no vote either way.) Lines left blank count as **ok**.

Circle **no** if you would not like for that description to be true for your match. (This is a "vote against"--not a "disqualification.")

Circle **veto** if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. (This is a "disqualification," and is not affected by category rank.) We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

Note: We guarantee 20 matches minus your number of vetos over 10. For example you are guaranteed 13 matches if you circle 17 vetos. **If you circle 30 or more vetos you are not guaranteed any matches.** You will receive one dollar credit per match less than the guaranteed number, applicable to future ComQuest orders.

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. **Either**:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least (use each number once), **or**

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. **No**'s and **yes**'s have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. (**Vetos** work the same regardless of category rank.)

Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his second most important category.

2 **Facial/Body Hair**

me	veto	no	(ok)	yes	Smooth (rarely shave)
me	veto	no	(ok)	yes	Clean shaven
(me)	veto	no	ok	(yes)	Mustache/goatee
me	veto	(no)	ok	yes	Full beard
me	veto	no	ok	(yes)	Smooth (no body hair)
me	veto	no	(ok)	yes	Hairy legs, smooth chest
me	veto	(no)	ok	yes	Hairy chest, smooth back
(me)	(veto)	no	ok	yes	Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication, and mail it and a check or money order for **$30** to the address at the bottom of the questionnaire.

How Long Will It Take?

You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

Cut along dotted line

Cut along dotted line

ComQuest Application for San Francisco/Sacramento

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Step 1 - Please **print** your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____

Addr _____

City _____ Zip _____

Phone (_____)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are **required**.)

Signed _____ Date _____

Step 2 - Please **print** the "contact information" below which will enable new applicants who get matched to you to contact you. This **must** include at least your first name and either a mailing address or phone number. You are limited to 25 letters, spaces, and punctuation per line. You may use any remaining space to briefly describe yourself and your interests. **If you do not wish for others to contact you, cross out this section.**

|_|_|_

ALCOHOL, DRUGS... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help *is* available. ***Contact 18th Street Services, 2152B Market Street, 861-4898,*** or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.

SF AIDS FOUNDATION

THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS
Toll free in Northern California:
800-FOR-AIDS
TDD: 415-864-6606

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